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The Carmel Pine Cone

Weekly 15¢

May 29, 1975



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

First artist's studio

Dear Editor:

A few weeks ago you published a Pat Hathaway collection photo captioned, "the first frame house in Carmel situated near the 17 Mile Drive gate circa 1919." I thought your readers might like to know that it had much more claim to fame, being the first real artist's studio built in Carmel. Its history was glamorous:

In 1902 Frank H. Powers bought land near the Pebble Beach gate, for subdivision. On the property was an old log stable, which, the following year, he remodelled to make a studio for his wife, Jane Gallatin Powers. During the summer of 1914, the great artist William Merritt Chase taught at the Carmel School of Arts and Crafts. Mrs. Powers was one of his students, and the master sometimes held his sketch classes in the garden of the little log cabin by the bay.

Mrs. Powers later furthered her art career in Europe; the (now defunct) Carmel Museum of Art exhibited some of her paintings several years ago. Her son was the late Gallatin Powers, owner of world-famous Gallatin's Restaurant in Monterey.

Also, I would like to call your attention to the fact that the Pine Cone has not mentioned the passing of Pebble Beach artist Ferdinand Burgdorff (at least, I did not find it; don't know the date — heard it was a couple of weeks ago). "Ferd" was one of the best-known and respected artists on the Peninsula, his work internationally known. He had probably painted in this area longer than anyone else now here. "Ferd" and Jimmy Swinnerton (who died in Palm Springs last year) were the last surviving truly bohemian artist members of the Bohemian Club in San Francisco; with their departure, a whole art era is ended.

Betty Hoag McGlynn
San Mateo

Malpractice solution

Dear Editor:

I agree with Governor Jerry Brown's statement that doctors, attorneys and insurance companies must compromise and all make sacrifices to resolve the current malpractice crisis. Please remember that hospitals, dentists, nurses, psychologists and other health care providers are subject to malpractice suits for negligent health care as well as physicians.

The resolution of the complex problem is essential to protect the patient who is the ultimate consumer of medical, dental, psychological or hospital care. The patient deserves the right to legal recourse if he is injured, but in the event of a successful award the patient should receive the bulk of the award, not the attorney. The patient deserves protection against exorbitant medical fees whether these are caused by sky high insurance malpractice premiums or by inflated costs of health care providers.

May I recommend implementation by the legislature of:

1) a state administered medical disability board with referee hearings similar to those in workmen's compensation suits for any patient injured in the course of receiving medical care.

2) doctors, dentists, hospitals and other health care providers shall be assessed premiums based on a percentage of gross income to cover annual costs of awards and hearing costs.

3) attorney's contingency fees be limited to 15 per cent of an award with upward adjustment for increased costs of an individual case.

4) awards to be made on an annual basis

for the period of disability rather than a lump sum.

5) statute of limitations for filing claims be made two years after the date of medical injury except for minors under the age of six and in that instance two years after attaining the age of six years.

6) awards to be made on the basis of injuries sustained without regard to negligence of the provider.

7) disciplining and review of health care providers to be intensified and administered by a board to include both public and health care providers.

I believe adequate health care is the right and privilege of each person in our society. It is incumbent upon the state to safeguard that right and regulate the provision of health care to the patient needing such health care.

Henry L. Fuller
Santa Cruz

Debacle

Dear Editor:

The last chapter of our military intervention in Southeast Asia, was as much of a debacle as the first chapter was ill-conceived and ill-advised. America, for the greater part of the last decade, has endured a nightmare of such devastation proportions that we will be mired in still another decade, picking-up the pieces and searching for badly needed common sense to put our national house in order.

In fighting this undeclared war, the most bitterly opposed in our history, we sacrificed 50 thousand of our young men and squandered 150 billions of our dollars. With all of this, we seriously neglected to conserve our vital national resources which we are so in need of today.

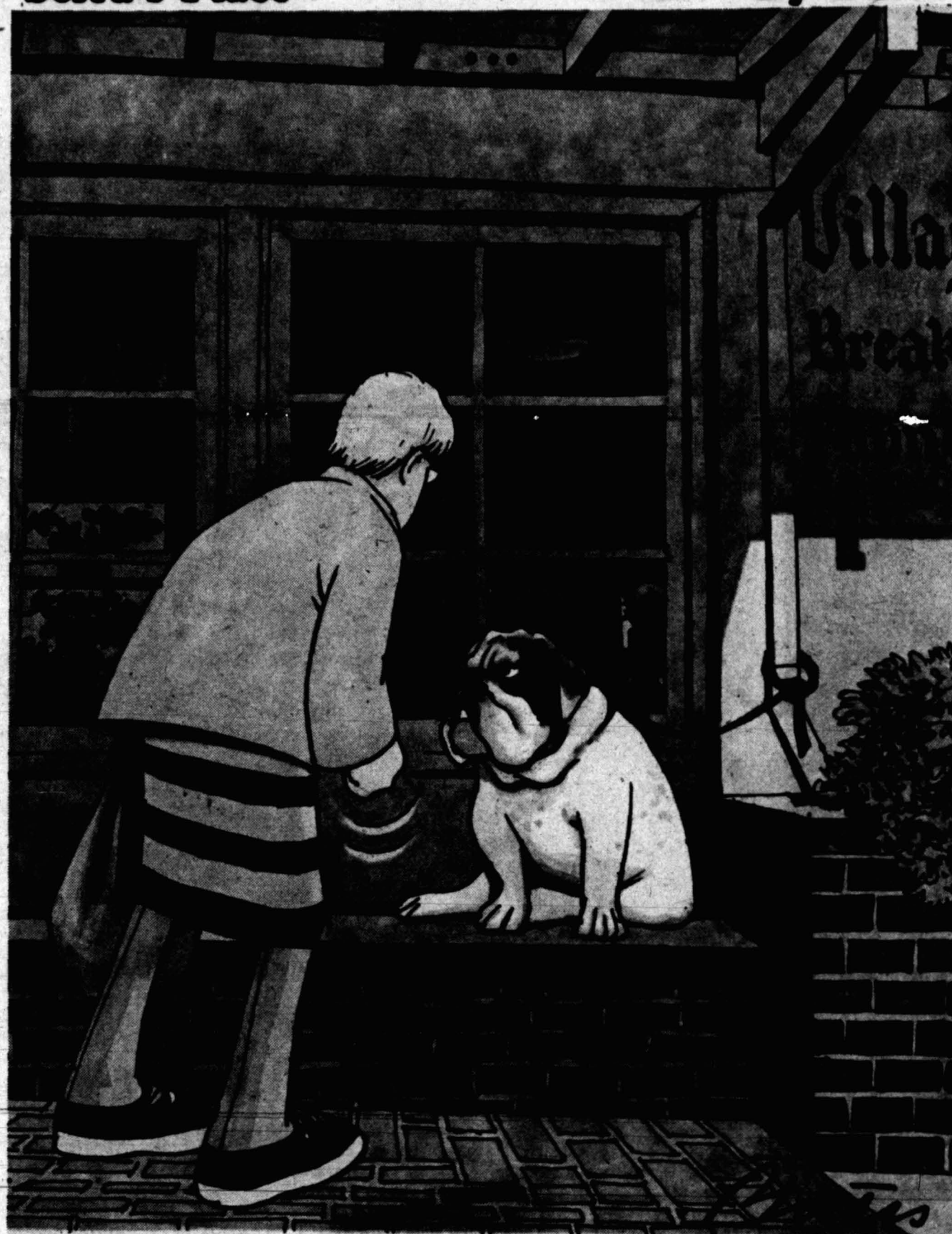
The Roman Empire lost its way for very much the same reasons we find ourselves today at the crossroads of destiny. We are a nation under God and should seek his guidance.

As we celebrate our 200th birthday, let us hope that it will be our birthday of maturity. Let it be resolved by our Congress that, only when the time comes that our national sovereignty and freedoms are dangerously threatened; will we deploy a single defender beyond our shores.

Lewis V. Meehan
Carmel

Serra's Place

By Bates



"You're in my place!"

Good coastal plan

Dear Editor:

Some of our construction trade unions and certain architects are continuing their opposition to Prop. 20, the Coastal Protective Initiative that was passed by a substantial majority of California's voters.

To build on the remaining undeveloped areas of our coastline would give pleasure to those fortunate enough to so afford. However by so doing they would be depriving their fellow men and generations yet to come of the enjoyment of what remains of our beaches. There is nothing to stop any amount of construction anywhere beyond one thousand unobstructed yards from the ocean.

Our Coastal Commissions have consistently granted the majority of permits in coastal areas already partially developed.

They have properly rejected applications for building within one thousand yards of the water on parts of our remaining undeveloped coastal areas.

It is well to remember that along our coast many more jobs are provided through tourism because of its present scenic beauty than by construction which would obscure this beauty from the public.

The plan recently submitted by the Coastal Commission is a good one and represents an unbelievable amount of hard work and research. Changes, many resulting from recent public hearings will, of course, be made in it before the final draft is submitted for approval. Appropriate parts of our remaining scenic coastline must be preserved for future generations. This can only be done by our continued support of our Coastal Commissions.

E.H. Ted Wolfe
Carmel

Bad legislation

Dear Editor:

As a moderate Democrat, may I call your attention to a bad bill which has been introduced in the State Senate, by Senator Alfred Alquist.

If this bill becomes law, 25 percent of the delegates to the Democratic National Convention will be chosen by the Democratic State Central Committee, and the remaining 75 percent of the delegates

will be allocated to the contenders in the Democratic Presidential Primary, according to the number of votes each candidate receives.

This bill would allow the biggest block of delegates to be delivered to a candidate WHO NEVER ENTERED THE CALIFORNIA PRIMARY. It is a bad bill, and it can only result in a return to machine politics in California. It must be defeated — or vetoed.

James M. Singer
Soquel

Appreciation

Dear Editor:

On behalf of the Monterey Bay Wellesley Club I would like to express our appreciation for your help in publicizing our 1975 Bargains-in-Books sale, held again this year at the Estrada Adobe through the generosity of the Monterey Savings and Loan

Association.

All proceeds from the sale are donated to the Wellesley College Scholarship Fund. Escalating college costs make the maintenance of substantial scholarship resources crucial to the continued ability of the college to enroll a balanced student body. We are grateful for the splendid community support we receive for this annual project.

Frances R. Gaver
President

The Carmel Pine Cone

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Architecture

an often misunderstood art form

"Housing has become a mere materiality of no great value to life whatsoever, except as little breeding stables entirely without any sense of God. There must have been a sense of God in these little forms to produce this infinite beauty of form. Just as there must be slumbering in all of us. There is in us, too, that interior sense of becoming, which we call God, working in us all, and which, you will see, has infinite capacity which no human mind can ever encompass and imprison."

Frank Lloyd Wright
in an address to his apprentices of the
Taliesin Fellowship.

By CHRIS KELLER

Architecture is the one art form that most individuals experience more than any other in daily living, and the one, most architects would agree, about which most Americans are woefully misinformed and uncaring.

Architects in Carmel are an impressive breed. They are well-educated and artistic with talents far greater than those of mere draftsman. Most are well-travelled and remarkably familiar with the European styles and cities that Americans regard as so charming and beautiful.

As artists and businessmen they are keenly in tune with the architecture of Carmel and its environs, as well as trends for the future.

Olaf Dahlstrand, Carmel City Councilman and an architect since 1942, defines architecture as the "art of creating an interesting, comfortable, and inspiring place for people to live and work."

Apparently Carmel is filled with such edifices as visitors all long to live here and residents seem quite satisfied. Much of Carmel's beauty and charm emanates from the town's distinctive architecture, which is so very different from the average small American town.

Will Shaw of Will Shaw and Associates believes the Carmel area has been in-

fluenced primarily by three styles of architecture; Mediterranean, Comstock (English village style), and the Bay Region School associated with such greats as Greene and Greene, Maybeck, Wurster, and Esherick. This last style also incorporates much of the oriental influence which is so prevalent in the area.

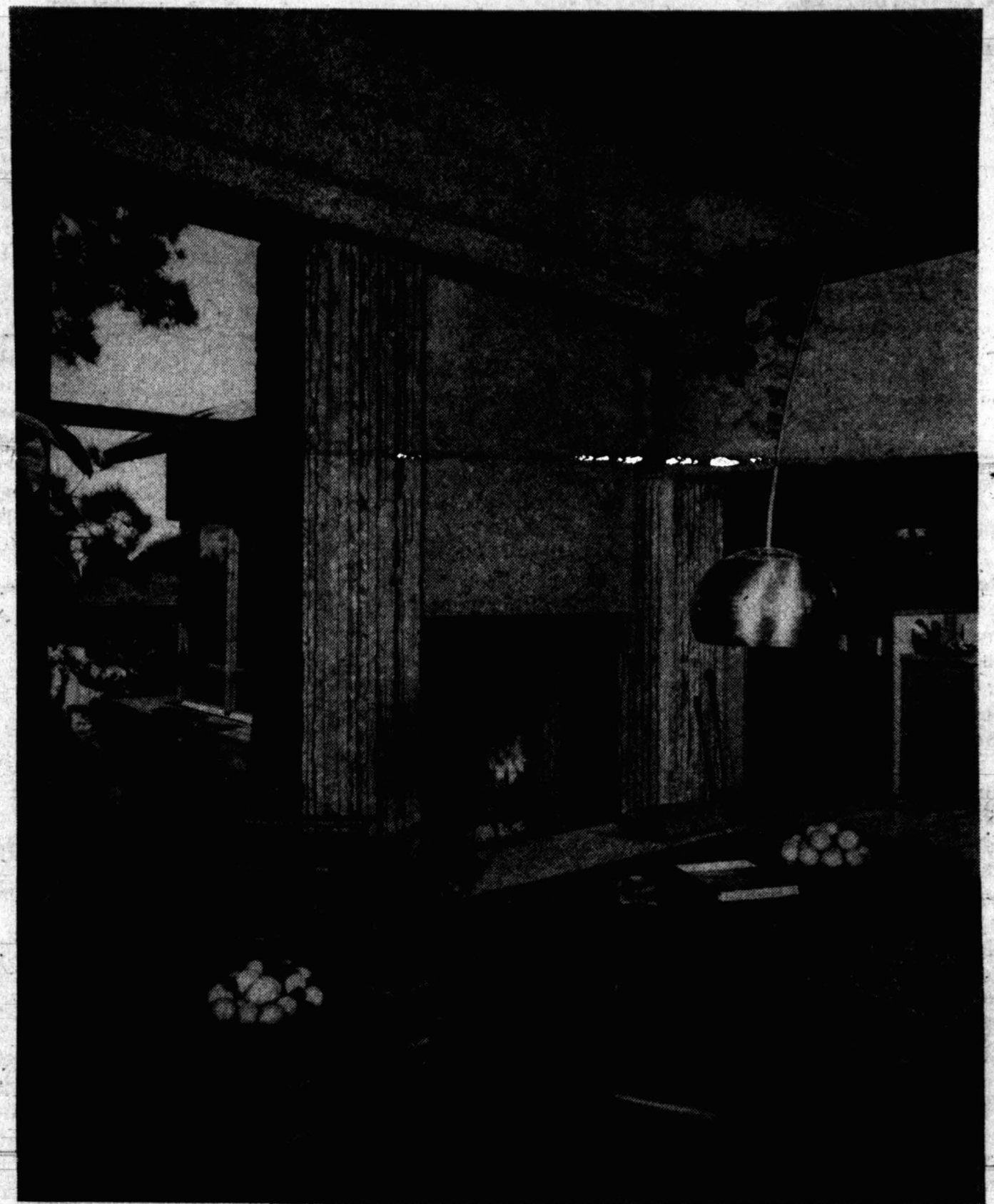
Robert Stanton, who at age 75 is perhaps the architect who has worked the longest in the area and has been very prolific, recalls that one of his first assignments under Samuel Morse was to check the plans for houses being built in Pebble Beach. The rule then was that all homes be constructed in the Mediterranean manner with sloping roofs or tile.

Along Carmel's main street, it was Stanton who designed quaint English buildings running west from Monte Verde two and a half blocks. It was under Stanton that a number of local architects worked when they first arrived in Carmel.

But Carmel's architecture is changing today, partly because art must always change, partly because of the impact of the energy crisis and the conservation movement, and partly because of the economy.

TRADITIONAL AREA

"This is a traditional area. Clients want comfortable houses that fit in with the



INTERIOR VIEW OF a Pebble Beach home designed by architect Mark Mills of Carmel. Giant concrete girders, usually used in freeway construction, support the house which stands several feet off the ground amid trees.

unique features of the Peninsula," explained Eugene Bayol of Burde, Bayol and Associates.

He feels it is unfortunate, but that the trend in Carmel is toward larger buildings.

"We don't think that's right. My partner and I believe buildings should be kept in scale with Carmel. It's unusual to see a place that is as unique as Carmel and we believe architects, builders and residents have to help keep it that way."

Dahlstrand echoed this sentiment.

"With most of my work I have tried to keep the scale subdued and quiet and make the buildings fit in with the environment here."

Dahlstrand designed the Wells Fargo bank on San Carlos which he feels is a good example of his philosophy.

He takes great pains to "avoid what is popular today, garrish or faddish."

Bayol believes it is important to keep the building unobtrusive. "The building should be a background, not an assertive thing in itself. It should not override its owner, it must be subdued with respect to the owner's life."

One of his favorite homes is the Weislander residence near Ghost Tree on 17 Mile Drive.

"When you first get out of school, you think you have all the answers. Gradually you learn that people know what they can live with best. Our job is to get all those ideas out of the client and combine them with a plan that satisfies the site, sun, exposure, and aesthetics," he continued.

All architects agree that the clientele in Carmel tends to be more conservative in their tastes than in other areas, Marin County for example.

But Bayol doesn't believe architects have the right to impose a new lifestyle on a client. Most are not capable although he acknowledges that Frank Lloyd Wright and Corbusier were somewhat able to change lifestyles of certain clients.

"But you almost have to be a genius to do that," he adds. "Designing something that

is very livable is the secret."

Mark Mills might disagree with some of this.

Mills was a disciple of Wright's, studied under him for four years and later worked with Paolo Soleri. He has worked out of his home for about twenty years in the Carmel area and has designed a number of distinctive homes in the area, including the O'Brien shell home on 17 Mile Drive.

"I believe owners who commission buildings on the Monterey Peninsula represent a privileged and select minority of this country's population. Many such owners have had educational and travel opportunities which could foster superior choices and even insight...Certainly there are buildings well-constructed, of pleasing materials, color, texture and proportion, housing the latest sophisticated equipment.

"But where are examples of that intangible fourth dimension that lifts and feeds the spirit of man? This is the key dimension which measures an example of architecture.

"I find little evidence to support the idea that our affluent area has been more responsible architecturally than a less fortunate area."

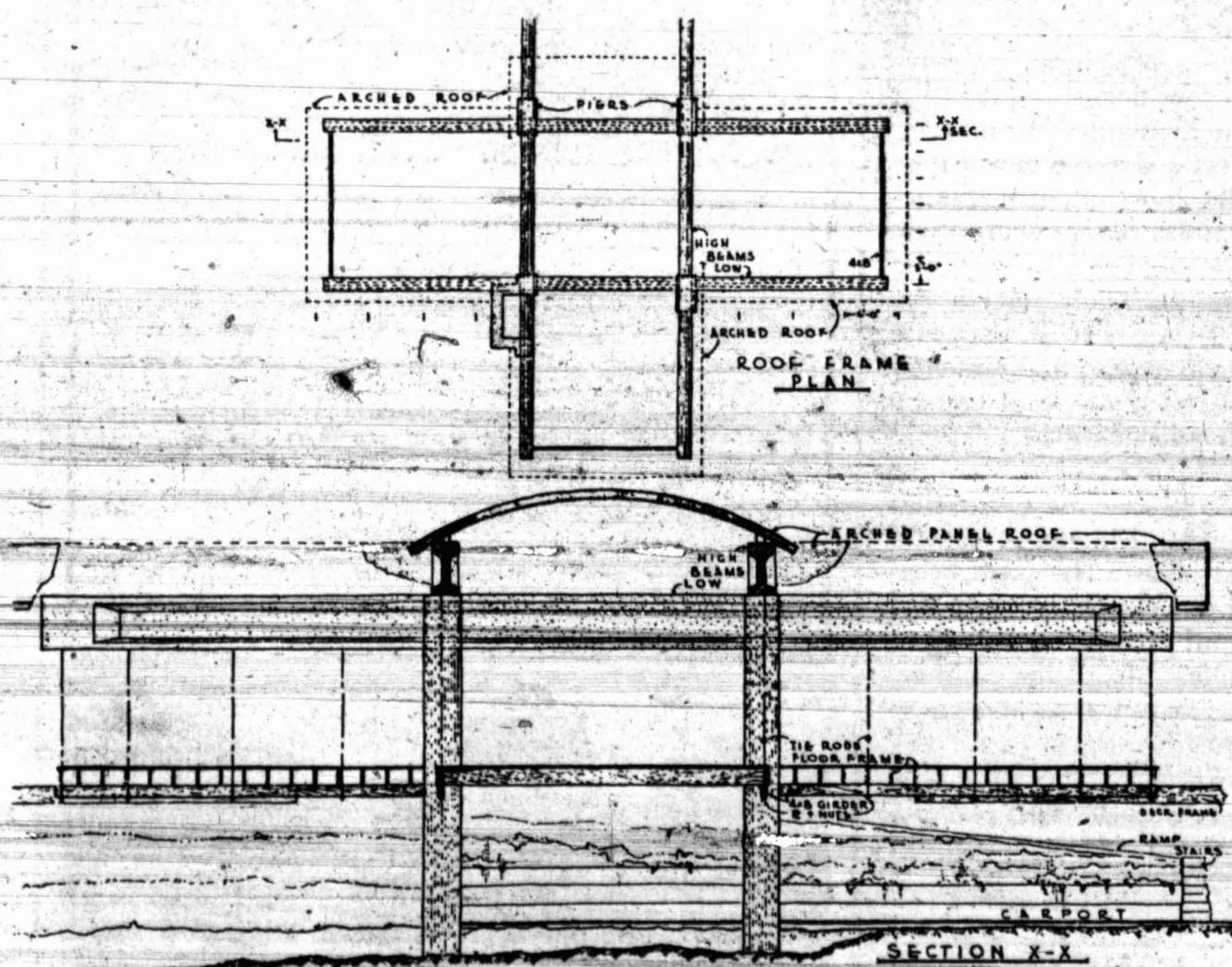
Mills does not seek out clients. They come to him, and by and large are very intelligent and knowledgeable. However, Mills feels that the usual client who walks into an architect's office off the street is generally rich, which generally means he is older...which in turn means he is more conservative. And houses in the area reflect this conservatism, although there are exceptions.

TALENT

Like other artists, architects are critical of each other's work, but they all do agree on certain points. The major one being that not enough people utilize the talents and experience of an architect.

"Fewer than ten percent of the homes in America are designed by an architect," says Penny Goldcamp of Brooke-Kathlow

Continued on page 5



DESIGN SKETCH for the home by Mark Mills.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



Do you see Newsweek Magazine? At least now and then? Do you glance at the work of the columnists in the magazine?

Since the death of Stewart Alsop, and the disappearance of his column from the magazine, the views of the sophisticated columnists whose work appears in Newsweek Magazine, have generally down-graded the United States of America and its military or diplomatic efforts around the world.

Surprisingly — in the May 26th issue of Newsweek Magazine — a new columnist took a generally opposite point of view. His name is Tom Bethell. As he wrote in Newsweek this week, he said he had just become an American citizen. Instead of being alone at his citizenship hearing in New Orleans, he found he was in the company of many others. Here's part of what Bethell, a sophisticated English writer, had to say:

"As a new American, I want to say that I do not share the current enthusiasm for dismantling American power and influence. They do say, I know, that converts make the best Catholics, and I am a good example of that adage. But still we should remember that the tendency toward colonial expansion and world domination, reviled in so many corners of America today, is inevitably a manifestation of vitality within a country, wherein many other interesting and important things are likely to be happening.

"Consider Elizabethan England, and I mean the first Elizabeth — the tyrant. There you had a repressive, censorious government and a nation rapidly expanding in the world. Contemporary critics of the realm no doubt deplored (though not in print, lest heads be chopped off) the activities of those ruthlessly expansionist sea dogs. But how do we remember Elizabethan England today? Surely, as England's greatest period.

"So many Americans are tired of ruling the waves. But I like to believe that a rejuvenating transfusion passes continually into the American bloodstream.

"I had vaguely thought that when I became an American I would be one of the final ingredients in a nearly cold melting pot. This is very far from being true. If present rates continue there will actually have been as many immigrants in the 1970s as in the 1890s — one of the peak immigration decades.

"There is room for plenty more people here, and I am glad that so many of them will be immigrants. . . Europe's poor made America rich. Now they are coming not just from Europe but from all over the world. With this rich transfusion, I do hope and believe, the characteristic American vitality will persist. . ."

Bethell was, of course, writing apropos of the infusion into the American immigrant stream of the tens of thousands of the harassed and homeless South Vietnamese.

Nearly twenty years ago, when I had developed a detailed argument for a proposed new magazine to be circulated nationally and for which I was trying to secure Wall Street financing, I wrote:

"The magazine I have in mind, could be the grass-roots bible of a revitalized and unflinching and again hopeful America, and eventually of a positively oriented and actually free one world.

"Sometimes, when people have experienced or observed deviations from the American-democracy norm, they have called them the fundamental and inescapable faults of a decrepit and dying system rather than simply a debilitating but curable series of ailments in a basically healthy society.

"Sometimes — and out of an appalling they-know-not-what-they-do ignorance — intelligent people in this great country decry the still magnificent American idea, simply for its correctible blemishes, while lauding some foreign variant to the skies, never seeing its fundamental pañor or knowing its fatal weakness.

"I think, for example, of American travelers who compare their own country with Sweden. I know, from intimate personal experience, that there is no real validity in this comparison.

"I remember a school room and a school playground in a generally well-to-do Swedish countryside.

"I remember the usually unspoken but rigid and well-understood sheep-from-goats demarcation which was maintained in every pupil-and-pupil and pupil-and-teacher relationship, in the supposedly free public school, in the room and at recess. Even on the playground the children of the land-owners and those of the tenant farmers did not freely mingle, and ordinarily no formal word needed to be said to maintain this separation. Feudal ways and feudal thinking lived just below the smooth surface of legislated freedoms. . . Minnesota, by shining comparison, was indeed a land of the truly free. And all America was indeed, in spite of every imperfection, the true model for a better world. . .

"Yesterday's unquestioned evangel for America, which had and still has the hold of holy writ on every immigrant from a foreign land, can and must be, America's again — and in all its original splendor. And the world's, when finally there is one world. . ."

A part of my own detailed argument for a new magazine — which I proposed to call the Main Street Magazine — nearly twenty years ago, and the current observations of British writer Tom Bethell who has just become an American citizen in New Orleans, suggest that America's greatest day in the world is still to come, and that the continuing infusion of the world's poor and bereft and maligned into the main stream of American life needs to be understood and valued for its worth in constantly revitalizing the American idea and advancing it in a world which is in desperate need of it.

It is a heartening thing to me — the son of Swedish immigrants — to perceive in the words of a newly naturalized British writer, Tom Bethell, a shared understanding of the importance to the people of America, and to those of the world, of a continually revitalized national enclave here.

The mayor's report

By BERNARD ANDERSON



(While Mayor Anderson is out of town attending a legislative conference for mayors and councilmen, Robert Griggs, Carmel's Planning Director, has prepared the weekly Mayor's Report.)

One of the fringe benefits derived from being Planning Director for the City of Carmel-by-the-Sea is hearing compliments about how wonderful the city is and what a privilege it must be to work in such a beautiful city. I must confess that this does give me a great deal of pride. Hardly a week goes by without another city writing for a copy of one of our ordinances to find out how we have solved certain problems and complimenting us on the appearance of the city. This, too, adds pleasure to the task of answering correspondence. It seems at times that there is hardly a person that hasn't visited our city and found joy in our surroundings. The citizens of Carmel are really the ones who should be receiving these compliments and therefore this column gives me the opportunity to pass them on to you.

Without the intelligence and perception of members of the community and a good staff to implement their ideas, we would not have the pride we presently have in Carmel. This city represents the collective thoughts of all who have lived here in the past. Those who live here today will set the pattern for what Carmel will be in the future. Your participation in the city's government can set this pattern.

This is what the planning process is all about in city government. For each idea, data must be brought together in some form so that the Planning Commission and/or City Council may act to make logical decisions that will help us today and will not be detrimental in the future. These ideas are then drafted into proposed plans or ordinances for consideration of the City Council. When an idea would affect private property or overall planning for the city, such an idea is first considered by the Planning Commission for a recommendation to the City Council. After gathering data, the idea is sent to a committee which considers it and drafts a reaction to the proposal based on the available information. A public hearing is then set and advertised in the newspaper for public response. This is one of the most important functions of the Planning Commission and a place where your views are well heard. The people appearing at the public hearings and voicing their opinions generally decide the direction legislation will take. Often as not, only those people directly affected in a change in the law appear, and although a measure may be good for the city as a whole, it can be defeated by a majority of citizens appearing at a public hearing.

Several important issues to come before the city could have used your personal involvement, Flanders-Doolittle Park, library service, and the post office. The post office issue, of course, affects every citizen of Carmel and has ramifications far beyond those of mail processing. The final decision may affect your life more than you realize. Everyone in city government is now trying to second guess what the silent majority's position is.

Your pride in the community has made Carmel what it is today and it will continue to be the most wonderful place in the world as long as your interest in it is maintained.

ROBERT GRIGGS
Planning Director

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The Bus will leave Ventana at approximately 2:00 PM, arriving around 2:45 at Carmel Center and 3:00 P.M. at Carmel Plaza.

DINNER

The Bus will again leave Carmel Plaza at 6:00 PM, stopping briefly at the entrance to Carmel Center, and reach Ventana by 7:00 PM for dinner and shopping. The Bus will leave Ventana at about 9:00 and arrive in town by 9:40 to 10:00 PM.

The charge for the round-trip service is \$7.00 per person, of which \$4.00 is the bus fare round-trip, and \$3.00 is in the form of a coupon upon boarding which will be credited against any purchase at Ventana: food, drinks, or purchases in Ventana's Gift Store, International Delicatessen, or Market.

Winter Bus Schedule FRI. SAT. SUN. Summer Schedule starts June 1.
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More architecture

Continued from page 3

George Associates, architects for the Hog's Breath and a number of south coast homes.

"It's something very peculiar about Americans," says Stanton.

"Architects in Europe are looked up to. They wouldn't think of doing a building in Europe without one. But here, people think they're going to save something by not having an architect and then they end up in more damn trouble."

Stanton says he has saved a client the

entire architect's fee by advising a slight change in the plan.

Bayol believes the difference in European and American thought on architecture arises from our tradition of democracy where everything arises "from the will of the people."

In Europe, where Bayol worked for fifteen years, committees of learned planners develop the plan and lay it down for the people to follow. Construction of the grand boulevards of Paris razed hundreds of homes, but that was what the planners decreed and the people living in them had no recourse. The result was a beautiful city.

Continued on page 22



GLASS AND CONCRETE combine in this Pebble Beach home designed by Carmel architect Mark Mills.

Sirhan's psychologist scheduled to speak

Dr. Eduard Simson-Kallas, former senior psychologist for San Quentin Prison, who worked with Sirhan Sirhan, will present a lecture-discussion on Saturday, May 31 at 8 p.m. in Monterey Peninsula College's Lecture Forum 103.

Simson-Kallas' topic is "Sirhan Sirhan — The Psychiatric Blunder of the Century." The psychologist worked with Sirhan during the summer of 1969 and found him to be "quite sane and intelligent — in effect, normal."

He said Sirhan was represented to be a paranoid schizoid, dangerous to himself and to others and should have been hospitalized long before the shooting of Sen. Robert Kennedy in Los Angeles.

Simson-Kallas was the only psychologist able to get Sirhan to trust him and be open and honest and

cooperate in the testing. "Sirhan played roles with the psychologists and psychiatrists who worked with him before and during the trial, because Sirhan is Arabian and the evaluations were made by Jews."

The lecture marks the first public appearance by Dr. Simson-Kallas and he added there is at present a great deal of pressure being brought to reopen the Sirhan case.

Simson-Kallas is presently the director of the Hypnosis Growth Center in San Jacinto, serves as a lecturer at the San Jose State University Extension and has taught courses at several colleges and universities. He is also the former chief clinical psychologist for the Monterey County Mental Health Service.

Admission to the lecture demonstration is free.

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Chris Comments

Q. I have skin problems and find that most skin preparations break my skin out. What can I do?

Becky M.
Santa Cruz

A. There are few people who do not have skin problems at one time or another. Generally speaking your skin projects the condition of your total body. Topically, however, we can eliminate some of the unknown factors by following certain precautions in the purchasing of products by simply asking for a list of ingredients.

Any cosmetic company should be able to supply you with a list of their ingredients so that you can determine if there are substances in the products to which you are allergic. Unfortunately, all too few companies are willing to do this, as they realize you wouldn't purchase the products if you knew. A good way to test the alcohol content of your liquid products is to pour a small amount in a dish and light a match to it. Chances are, it will burn as there is usually 50-90 percent alcohol in many products. As you know, alcohol is drying, therefore aging to the skin. Other products contain paraffin, waxes, plastics, heavy oils and many other substances which clog the pores and cause skin eruptions. Know what is in the products you are paying for. Our PH Plus Skin Care Products are food substances, labeled with ingredients. Come in and see for yourself.

This is the last week that our Free Trichoanalysis (hair analysis) will be offered. After June 1, the price will be \$10.00.

Thanks for reading.

Chris
of Carmel

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Almaden Rhine Wine	5th	\$1.67
Sebastiani Zinfandel	Wine—5th	\$2.29
Gin or Vodka	Wissner's Cup, 80 Proof—5th	\$3.09
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Wine Vinegar	Star—24-oz.	61¢
Star Olive Oil	24-oz.	\$2.79
Chun King Dinner	Package—Reg. Size	\$1.09
Sweet 'N Low	Sugar Substitute—50 Count (8-oz. \$1.17)	55¢
Weight Watchers Sweetener	100 Count	96¢
Ovaltine Chocolate	Beverage Mix—4-oz.	77¢
Instant Breakfast	Foremost Dutch Chocolate 10 Count	\$1.39
Imperial Margarine	Cubes—1-lb.	61¢
Abbey Bread	Loaf—1-lb.	49¢

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Selsun Blue Shampoo	For Dandruff—4-oz.	\$1.89
Vaseline Hair Tonic	3 1/2-oz.	87¢
Groom & Clean	Get Hair Groom—9 1/2-oz.	\$1.17
Murine Eye Drops	16-oz.	\$1.23
Jergens' Hand Lotion	Direct Aid 10-oz.	\$1.12
Multi-Vitamins	Safeway—100 Count (With Iron—100 Count \$1.86)	99¢
VITAMIN C	100 MG, Safeway Brand 100 Count	59¢

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White Scotties	Facial Tissues—200 Count	48¢
Vanish Bowl Cleaner	C-vial—48-oz.	95¢
Industrial Strength Drain	32-oz.	99¢

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Heartland Cereal	16-oz.	89¢
Vermont Maid Syrup	24-oz.	\$1.39
Graham Cracker Crust	Johansen's 9 Inch—4-pcs.	59¢
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Sliced Bacon	Safeway Smoked Bacon—1-lb. (Thick Sliced—3-lb. \$3.88)	\$1.28
Tom Turkeys	Safeway Brand, Self-Basting Under 22 Pounds—Lb.	63¢
Sole in Lemon Butter	Captain's Choice 8-oz.	89¢
Pork Cutlets	Safeway—4-oz.	\$1.79

Canned Goods

Dinty Moore Beef Stew	34-oz. (8-oz. \$1.49)	99¢
Chicken of the Sea Tuna	Chest Light—9 1/2-oz. (10 1/2-oz. 99¢)	75¢
Hormel Tamales	15-oz.	51¢
Chili Con Carne	Hormel, With Beans—15-oz.	53¢
BBQ Baked Beans	28-oz.	76¢
Raffed Beans	Reser's—17-oz. (28-oz. 87¢)	42¢
Split Pea Soup	Anderson's—15-oz.	39¢
Mandarin Orange Segments	Town House 11-oz.	37¢
Hunt's Tomato Sauce	25-oz. (With Cheese—8-oz. 19¢)	55¢
Whole Tomatoes	Hunt's, Peeled—28-oz.	53¢

Frozen Foods

C&W Vegetables	Italian Style—16-oz. (Puffs Green Peas—16-oz. 46¢)	47¢
Birds Eye	French Beans w/Almonds, Mushrooms 9-oz. or Peas with Mushrooms—10-oz.	49¢
Baked Potato	Holloway House with Cheese—12-oz.	53¢
Birds Eye Awake	Orange Concentrate—12-oz.	43¢
Grape Juice	Welch's Concentrate—12-oz.	59¢
Eggo Waffles	Birds Eye—11-oz.	59¢
Bel-air Pie Shells	9 Inch—2 Count Pepperidge Farm 12-oz. or 11 1/2-oz.	55¢
Small Layer Cake		97¢

Pet Foods

Kitty Salmon	Cat Food—4-oz.	17¢
Kel Kan Cat Food	Tuna & Chicken/Sauce 4 1/2-oz.	25¢
Liv-A-Snaps	Dog Treats—4-oz.	37¢
Semi-Moist Dog Food	Pouch Pouch—22-oz.	\$2.25
Friskies Dry Cat Food	Ocean Fish 8-lb.	\$2.99

Zucchini Squash A Seasonal Favorite Flavorful POUND 29¢	Strawberries Great For Shortcake Red-Ripe 12-oz. Basket 3 for \$1	Artichokes Large, Meaty Leaves M-m-m Good! 8 for \$1
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Potatoes White Rose, U.S. No. 1 **2 Lbs. 29¢**

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MJB Instant Coffee	10-oz.	\$1.69
Safeway Coffee	Preground—2-lb. bag	\$1.77
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MJB Coffee	Ground—2-lb.	\$1.99

Items and prices in this ad are available May 28, 1975 thru May 31, 1975 in all Safeway Stores listed below:
 (B) In store bake shop at the store (L) These Safeway stores have liquor licenses.

KQED TV AUCTION
 Channel 9
 May 30th through June 8th



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Vet-Reps assigned to MPC

The Veterans Administration has assigned two Veterans Education and Training Representatives, (Vet-Reps) to Monterey Peninsula College. Their basic purpose is to provide eligible people with information so that they may take maximum advantage of the Veterans Administration benefits available to them.

To this end they provide information and assistance to Veteran's, dependents of Veterans and others concerning VA administered Educational Assistance, and in the resolution of payment problems, taking corrective action when warranted, and counseling with regard to eligibility for the various other kinds of benefits.

The Vet-Reps assigned to

MPC are Jay Haberman and Michael O'Brian. Anyone with questions relating to Veterans Administration benefits is encouraged to visit them at the Veterans Affairs Office.

They offer the following tips for people dealing with the VA:

1. Know your VA file number. It is the single most important piece of information when communicating with the VA.

2. Maintain a folder in which you keep copies of all applications, letters, documents and checks which you send or receive involving your benefits. If copies can't be made keep a list of what was sent and the date it was mailed.

3. Never send the VA the original of any document such as Separation Papers (DD. 214), marriage cer-

tificates, birth certificates, or Divorce Decrees. A photo copy is always satisfactory.

4. When you have questions or problems, bring as much information with you as possible relating to your benefits such as "award letters" or other correspondence from the VA as this will facilitate answering your question or solving your problem.

5. Your Separation paper (Form DD.214) is an important document. Have it recorded with the county clerk.

6. Report any change in your credit load or dependency status as soon as possible.

Other questions may be answered by visiting the MPC Veterans Affairs Office located in the Student Services Bldg. on campus, or by calling 649-1150, ext. 285-234.

Free Senior bus passes available

Transportation Courtesy Cards good for free rides on Monterey Peninsula Transit are now available from Valley National Bank offices. Applications are processed from noon until 3 p.m. on Thursdays. In Monterey, the bank is located on Bonifacio Plaza at Calle Principal. The Pacific Grove office is on 17th Street at Lighthouse Avenue.

Hugh Bayless, MPT Chairman, and Edward L. Evans, bank president, announced the Courtesy Card service. Evans indicated that the bank will be able to accommodate card applicants on Thursday afternoons with a minimum of delay. Special arrangements will be made to process applications in the lobby of the Bank.

Persons aged 65 and over need bring only proof of age. Handicapped persons, who are also eligible for cards, should contact Monterey Peninsula Transit regarding the required doctor's certificate. The cards are valid for boarding MPT buses between 9 a.m. and 2 p.m. Monday through Saturday, and all day on Sundays.

CHS students sweep driving competition

Carmel High students took the top three places in the Monterey County High School Safe Driver competition sponsored by the Lions Club on May 10 at the Northridge Shopping Center in Salinas.

CHS senior William McFall won first place; junior Milton Lawitzke took second place; and sophomore John Horn won third place. Also winning top honors for the competition were sophomore Paul Barrish, fifth place.

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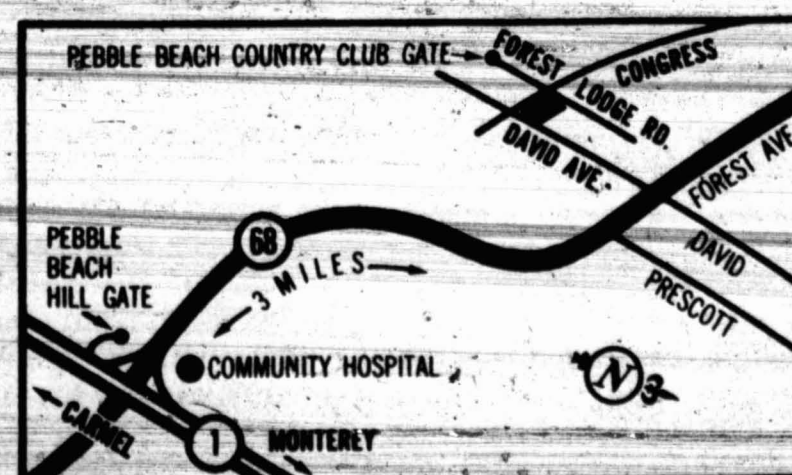
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Post office use permit for Sunset site extended

One item of widespread community interest confronted the Carmel Planning Commission at its May 21 meeting and was disposed of without argument. The commission granted an extension of 180 days on the United States Post Office Department's use permit on the north parking lot at Sunset Center.

The use permit, which was originally granted by the commission in 1970 and extended six months ago, was due to expire last week. The extension was granted on a quick, unanimous vote in order to allow the City Council to resolve the controversy surrounding proposed construction of a three-level, \$2.5 million facility on the Sunset site.

The design of another large development in the city's commercial district approved "in principal," and lauded by architect and Planning Commissioner Henry Hill as "one of the most handsome pieces of architecture submitted to us."

The planned development is a 13-unit motel on Mission between 7th and 8th adjacent to the Hideaway Inn. The design by architects Brown and Takagawa is for a 9,450 square foot structure on a 13,000 square foot building site,

with parking spaces for 14 cars in an underground facility. In other action last week:

-- The commission denied a use permit for the outside display of merchandise at the Burlwood Gallery, located on the lower level of the Carmel Plaza.

Mary Scott, a representative of the store, testified that only objects of art and plant materials were intended for the display. Following some discussion as to whether burlwood tables would qualify as art objects, and thereby be allowed for outside display under provisions of the municipal code, the commission agreed that a bad precedent could be set by allowing one store in the Plaza to have an outside display.

-- Two use permits were granted for new businesses in the Lobos Lodge. Mary C. Sergeant was granted commission approval for a clothing store and Mrs. Raymond G. Johnson was granted approval for a beauty salon.

Both businesses were found to be compatible with the commercial uses stipulated for the new development at the northwest corner of Ocean Avenue and Monte Verde Street.

-- An unusually long list of new signs was approved by the

commission, exercising its authority for design review. Among 20 new signs endorsed were: The Mole Hole, on the east side of San Carlos between Fifth and Sixth; Carmel Crimpers, at the southwest corner of Dolores and Fifth; Boutique Antoinette on Ocean Avenue; Linda's Hairaphernalia, on the southeast corner of San Carlos and Seventh; and the El Topo Mexican Restaurant, on San Carlos between Fifth and Sixth.

Fire season declared

With dry summer fire season conditions now present, CDF fire stations and lookouts are being manned. State Forest Ranger Richard Bawcom, Ranger in Charge of CDF operations in San Benito — Monterey Counties asks for all citizens to help in using good fire safe practices during the summer months ahead.

CDF forces responded to 570 fires during 1974 in San Benito — Monterey counties. Of these, 25 percent were caused by mechanical

equipment exhaust systems. Good judgement would have prevented most of these fires. The deliberately set wildland fires by arsonists were responsible for 17 percent and is an ever increasing menace to wildland resources. Bawcom states that public awareness in providing any information concerning the responsible party will assist in reducing this fire cause.

Parents are cautioned to keep an eye on those small children and keep matches out of their reach.

Poetry Shell awards

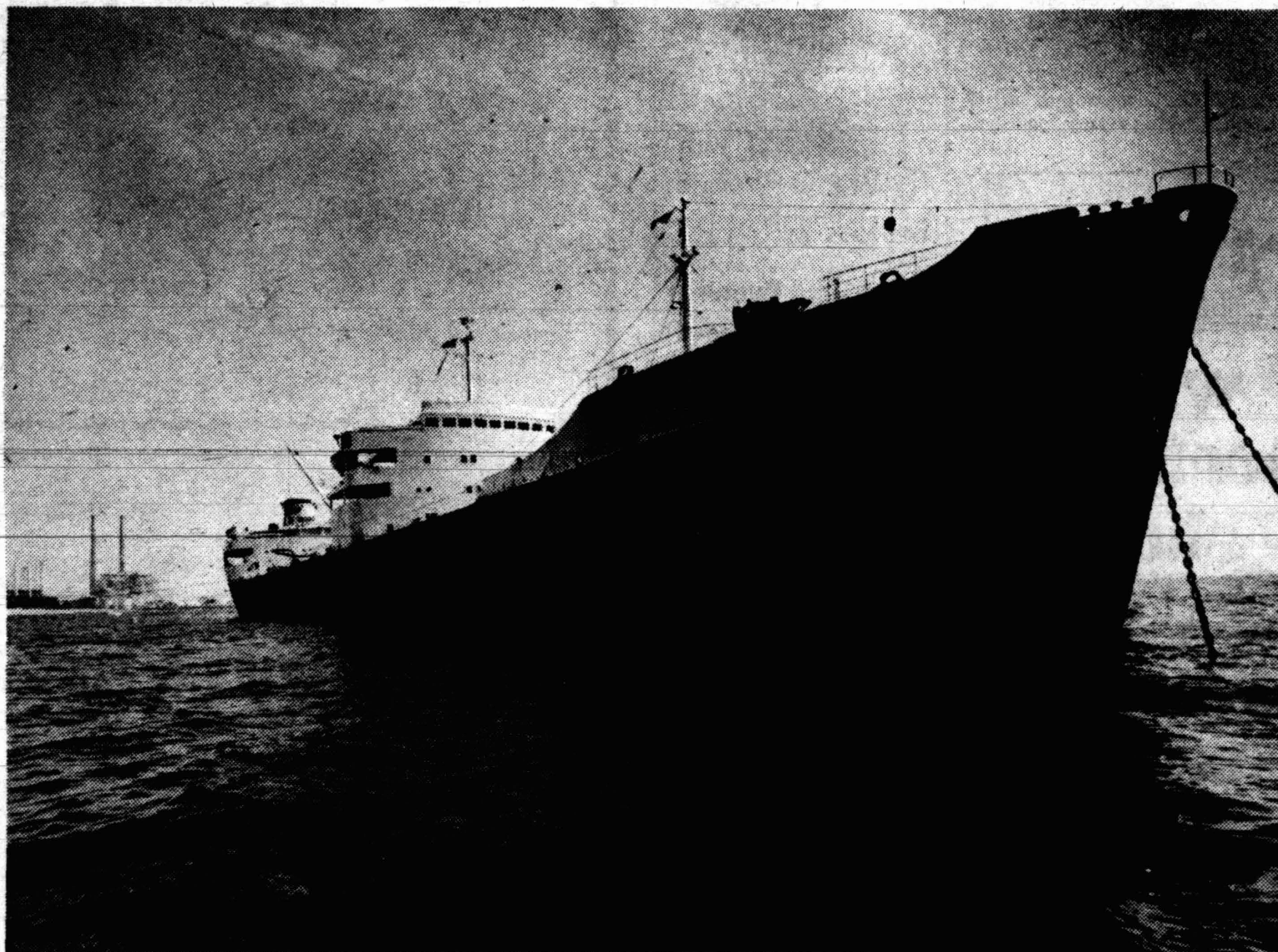
The POETRY SHELL, a non-profit magazine of verse for residents of the Monterey Peninsula has announced awards for the 1975 Spring Contest. There are many poems printed besides the winners and drawings by Beth Garcia, who also designed the cover.

First prize in Serious verse went to John F. Limper, Pacific Grove; second prize, Michal Overhulse, Pacific Grove; and third prize, Dorothy P. Felt, Carmel

Valley Manor.

First prize in humorous verse went to Mona Patrick, Carmel Valley; second prize, Dee Olivetti, Pebble Beach; and third prize, Frances L. Sortais, Monterey.

First prize in Teenage verse went to Mark Brunst, York School, Monterey; second prize, Vyvyan Brunst, York School, Monterey; and third prize, Marianne Gawnin, Carmel.



The S/T Zaraka, bringing 170,000 barrels of oil to PG&E's Moss Landing power plant. Tankers like this, arriving from the Mediterranean, South America, and Southeast Asia, bring oil to generate electricity for homes and industry all over Northern and Central California. The high cost of foreign low-sulfur oil is one reason your electric bill is up.

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In 1970, we needed less than one million barrels a year. Since then, the U.S. Government curtailed huge amounts of our natural gas supply by reallocation to other

areas, and the Canadian Government refused to permit the export of another large amount of gas we had under contract there. To take the place of gas in our electric generating plants, our oil burn and storage requirements last year jumped to more than 15 million barrels.

During the same period, the average price of the oil we bought went up from about \$2.50 a barrel to about \$15 a barrel. PG&E's 1970 oil bill was less than \$2 million. In 1974 it was \$228 million.

Every electric rate increase granted PG&E by the California

Public Utilities Commission since 1971 has been to offset higher costs of fuel oil and natural gas to generate electricity.

We don't like to ask for these rate increases. But we have no choice. Our responsibility is to keep an adequate, reliable supply of electricity flowing into homes, businesses and factories.

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Focus

on the arts and entertainment

Eve Tartar: Experiments in paper and stone

by GRACE DONAHUE

It is difficult to confine Eve Tartar Brown to time and space. Through her highly precisioned work, she extends her dynamic personality beyond chronometric and spatial limitations, and touches the spirit of whomever is able to deeply feel the love within her creations.

She most aptly describes her art herself: "When you look into my work, not merely at it, I want you to experience with me how I feel the push and pull of life-energy when I look upon rocks and water, earth and sky, yearnings and fulfillments, loves and angers. I want you to trust what you feel about what you see, forgetting what all authorities, good or bad, have told you about art. Your response is the work of art for you. Believe in it and proceed, knowing that the content of a work of art is its meaning, and its meaning is whatever it means to you."

Her work is not specifically a representation of "nature," out the observer is aware that it symbolizes the artist's own experience of nature. She views her work as a communication between herself and those who see her art, allowing the observer to enter into the artist's own "inner landscape" to enlarge his own explorations.

Experiencing Eve Tartar Brown's work is experiencing, in large measure, what she herself is. Internationally famous first as a fashion designer, and later as the artist she is today, she has now embarked on another phase of dynamic creation which she calls her "cell series."

The embryo of her present work began when she and her husband, Harper Brown, left New York to search for an ideal retirement community. After several years of studying proclivities, they decided to see for themselves what the various parts of the country could offer to two creative people seeking peace away from the crowded canyons of New York City.

"One April, we began to explore all of the retirement communities," she said. "We followed the dogwood in the spring, and traveled in a perpetual spring across the country for three months."

Always the artist, she had been expressing herself through painting, but as she and her husband drove along, she became fascinated by the construction of the trees, rocks, rivers and all of the natural things they passed.

"I could hardly wait to get a studio. Since I could not work while driving along, I had to 'mature' the constructions I saw inside myself. I was like an inventor working without a tool shop."

At the end of their three month trek and after visiting 48 states and not finding the ideal place they searched for, they were ready to return to New York. The Browns decided to go to San Francisco and then back east, but on the way they stopped in Carmel which had "turned them off" - it seemed simply too expensive.

Today they thank whatever gentle fate turned them toward the Monterey Peninsula, for as Eve Tartar puts it, "It was like discovering Paradise."

"We wondered if, by some miracle, there was a place for us, because it was what we had been looking for everywhere and finding nowhere." The miracle happened, and they found the ideal place in Carmel, complete with studio and patio garden. Her first act was to rush to the nearest lumber yard and begin to work in wood after three months of working in her head.

"What seemed mature then, seems halting now," she noted. "Progress is something that permeates the whole fiber of your living."

Referring to her present work with stones, she added that "I could never have gotten to the stones if I had not worked with something as responsive as wood. I got an instinctive feeling, as if wood were skin. Last year, I began to develop paper collages through three dimensional boxes."

The Browns later found Shangri-La in their lovely, pine-panelled home high in Robles Del Rio, where a large window

brings a breathtaking sweep of Carmel Valley into their living room.

In a studio adjacent to their home, Eve Tartar continued her three-dimensional work in wood and paper, exhibiting in private and museum collections. She gave one woman shows at the Crocker Museum in Sacramento, de Saisset Museum at Santa Clara University, Adele Bednarz Gallery of Beverly Hills, Gallerie de Tours in Carmel and San Francisco, Tantamount Theatre and the Thunderbird in Carmel Valley, and in several galleries in New York.

Her sculpture has been acquired for the permanent collections of the National Arts Foundation Museum in Illinois, Young and Rubicam in San Francisco, R.I.E. Foundation in Santa Barbara, the de Saisset Museum in Santa Clara, and the Telegeneral Corporation in New York. A massive wood sculpture of the Star of David will soon be placed in a Chicago temple.

Despite her enormous artistic achievements, her mind continued to probe for even deeper meanings in Nature. For a year, she worked on her cell series, which developed from a study she had made of microphotography. For the first time, she saw grass, leaves, wood, crystal, stone, flesh and bone blown up 5,000 to 6,000 times, and found that, when these elements were magnified, they no longer were solids, but were more like fishnet.

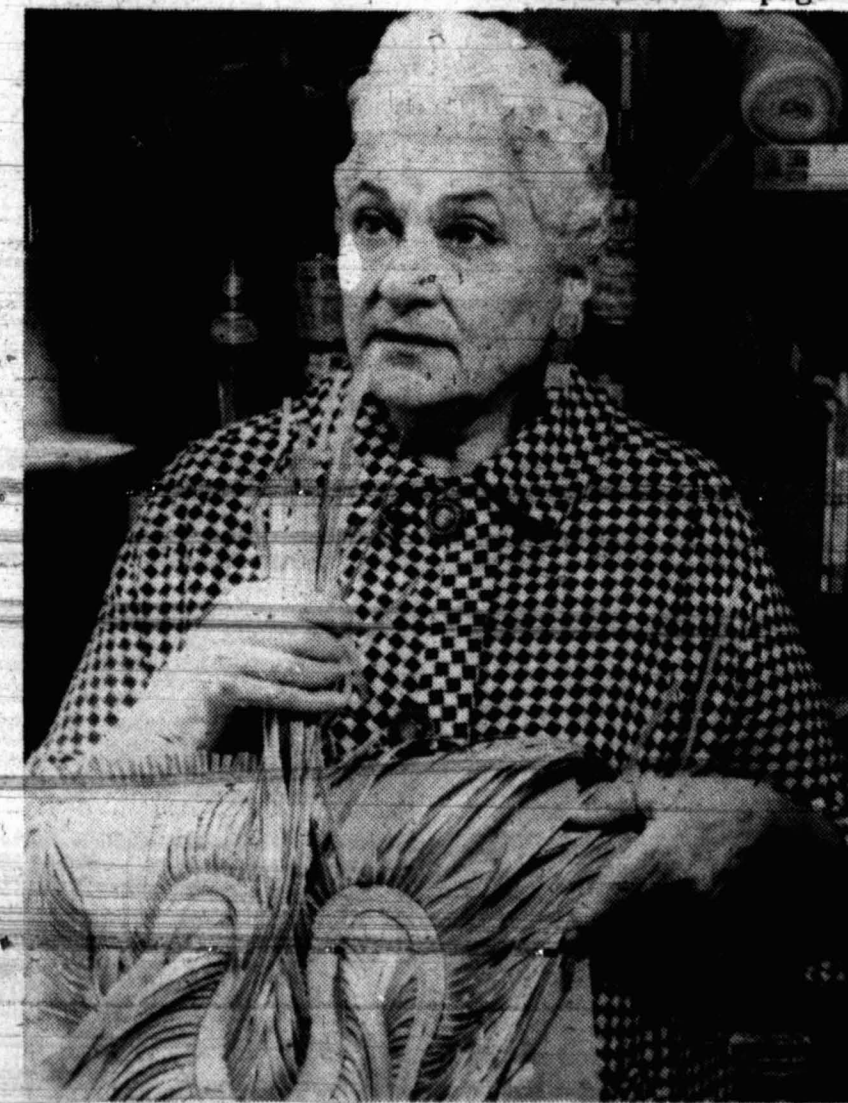
"There was more space than matter. I saw that there was a sort of similarity in most life forms on this planet. I could see the network in the structure of every living form, and I began to see the relationship of life."

Her expressive face, usually warm and smiling, suddenly became serious as she related her reaction to her discovery. "It was a profound religious experience for me. It explained why I felt, why I feel, such union with living things: insects, birds, cats, trees, flowers, mountains, rivers. I believe we are more the same than we are different. It was like discovering God if one had not had a belief in God."

What she saw inspired her to try to incorporate it in her work. "I began my cell series with paper," she said. "No two cells are alike - in nature there is no repetition."

She worked with paper for a year, and she believes it is in the natural evolution of things that she now has turned to

Continued on page 11



THE MUSIC CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS

VERDI: UN GIORNO DI REGNO (Soloists, Ambrosian Singers, Royal Philharmonic Orchestra conducted by Lamberto Gardelli — Philips 6703.055 — 3 discs).

This early opera buffa by Verdi is in two acts and was the composer's first attempt at comedy — and his last for half a century. When it was first produced, it was a dismal failure; Verdi, himself realized that, in truth, it had very little comedy, was guilty of inept word setting, and it was an unhappy attempt to imitate Rossini and Donizetti. Nevertheless, there is a great deal of wonderful music in this score. It is jolly and boisterous, and has an inescapable aura of good nature, and its resounding joyousness has a compelling and ingratiating quality. The work has as its main theme the amorous exploits of the Chevalier Belfiore, disguised as the false King Stanislaus of Poland.

In the role of the Marchioness of Poggia, Fiorenza Cossotto gives an impassioned performance dramatically, and sustains this part with a marvelous vocalism that is especially effective in her top register; she has, however, also the ability to project her voice with ease, vibrancy and beauty in the middle and low registers.

Giuletta, assumed by the fresh, youthful soprano voice of Jessye Norman, comes through with a luxurious richness and velvety smoothness, and with an impetuous virility. Particularly effective is the magnificent lower register of her voice.

Jose Carreras as Edoardo, and Ingvar Wixell, as Chevalier Belfiore, are excellent in their respective roles, singing with animation, intensity, and a distinguished tonality, both musically and with individual characterization.

Vincenzo Sardinero as Gasparo and Wladimiro Ganzarolli as Baron Kelvar, both have that unique quality of exposing their parts with a dynamic flair, and with a vocal quality of finely-wrought and impressive lyricism in their buffo roles.

The Chorus and the Orchestra led by the dynamic and assertive Lamberto Gardelli sing and perform with verve and brio, with brilliance, giving a clarity and definition to the score that makes this interpretation and its execution truly outstanding.

The surfaces are exquisite in their quietness, as is customary with Philips. The sound is crystal clear. This set is most highly recommended, not only for the fact that it is the only complete stereo version of this work available, but also because of its magnificent inherent qualities of its vocalists, chorus and orchestra.

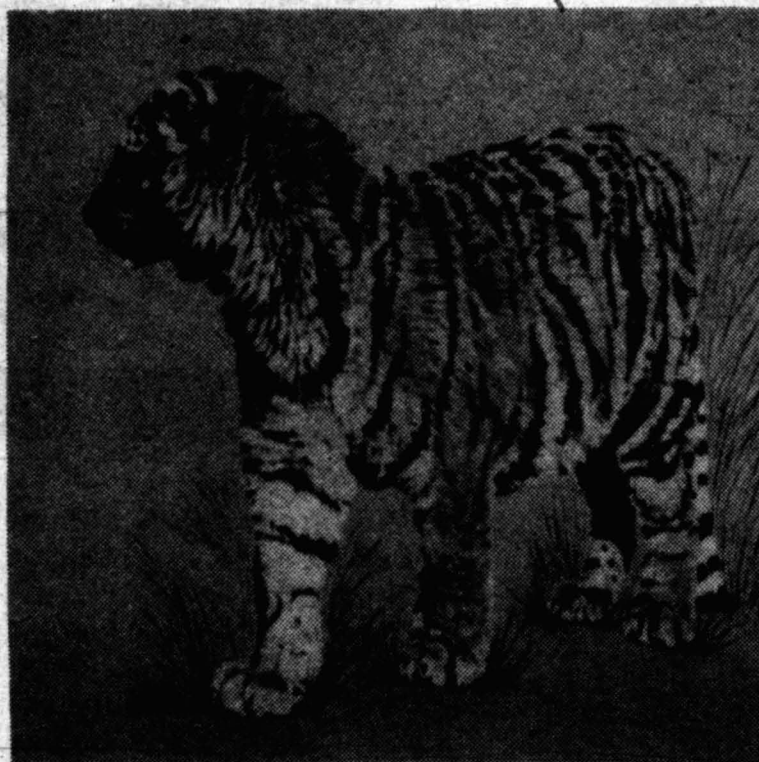
MOZART: SERENADE IN D.K.320 — Two Marches in D.K.335 — Nos. 1 and 2 (The Dresden State Orchestra conducted by Edo De Waart — Philips 6500.627).

The name "Posthorn Serenade" originated from the unusual inclusion of a "corno di posta" or post-horn in the key of A in the second trio of the second movement. Although the actual underlying motive for the composition is not really known, there can be no doubt about its quality. The inserted G major "concertante" is one of the major factors contributing to the festive character of this composition. It consists of the Andante, third among seven movements, to which the significant designation "grazioso" has been added, and a Rondo-Allegro, ma non troppo. These two movements are scored for solo display passages by two flutes, oboes, and bassoons in each piece. The two lastly mentioned pairs of woodwind instruments also play together with the horns, as important part in the fifth movement, an Andantino in D minor, darkened by shadows of sadness, thus rounding off the almost symphonic style of the Serenade. Symphonic character is particularly noticeable in the outer movements: the opening movement with the Adagio maestoso introduction, included in the recapitulation of the subsequent dynamically tense and colorful Allegro con spirito, and the

Continued on page 14

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Strong portrayal tops 'Miracle Worker'

By LESLIE JOHNSON
MPC's production of "The Miracle Worker" is a good performance of a play that could easily be badly staged, and most of the credit for an above average performance must go to Ramie Wikdall in the role of Annie Sullivan. "The Miracle Worker" is the story of Miss Sullivan's early work with Helen Keller, the deaf, blind mute who was transformed from a tragically uncontrollable

animal of a child to one of the world's leading figures of hope and courage.

While Miss Keller's above average intelligence played a very important role in the life-long struggle, it was Miss Sullivan's patience, perseverance and dedication that channeled a child's mind and helped it reach maturity and independence.

Ramie Wikdall turns in an outstanding performance as Annie Sullivan. Miss Wikdall displays the outward strength Miss Sullivan was forced to present, but also exhibits the inner turmoil she surely felt. The play itself, through flashback, explains her own tawdry background of the alms house, where she lost her younger brother to death, and the school for the blind, the only home she chooses to remember kindly.

Part of her unceasing dedication certainly sprang

from the realization that she had "nowhere else to go," but Miss Sullivan, and Miss Wikdall's interpretation, also accepted the responsibility for bringing a child out of a dark world as seemingly hopeless as her own had been.

Mary Calderone's portrayal of Helen is more subdued than others we have seen, but it is surely through directorial guidance to suggestion of wildness than outright uncontrollability.

The interplay between Miss Sullivan and Helen is well timed and must have seen extensive rehearsal. The dining room scene, where Miss Sullivan takes an entire day to finally get Helen to eat off her own plate with her own spoon and fold her own napkin, is strenuous, a strain on the audience as well as on the performers. The intensity of the battle and the utter determination of Miss Wikdall's performance leave the audience breathless.

Larry Martin's performance as Capt. Keller is infinitely more effective than Alaine Shrewsbury's portrayal of Helen's mother. Martin allows Keller the frustration and confusion MPC.

that must have haunted Helen's father, and his emotions run deeper than merely reading the lines. Miss Shrewsbury, however, appears only slightly distraught, her lack of depth robbing her lines of the powerful emotions tearing at the woman.

Stephen Cronin is excellent as James, the son who is disgusted by the animal his parents have allowed Helen to become. His flip remarks hide a deeper concern for the child, and ultimately the smart Alec son shows greater wisdom than the concerned parents. Cronin handles the role well, keeping the character in control, taunting the newcomer with finesse and southern charm.

Director Peter DeBono has done a good job with his principle players and deserves congratulations on keeping a play which is becoming a standard from being standard. We must note the tasteful costumes created by Connie Gamiere, who has studied the period and used discrimination in choosing her styles.

"The Miracle Worker" continues this weekend at MPC.

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Limericks



There was a young housewife of Boise,
Whose ways grew increasingly noisy;
She threw dishes and plates
And smashed eggs by the crates,
And only grade A, -- she was choicey!

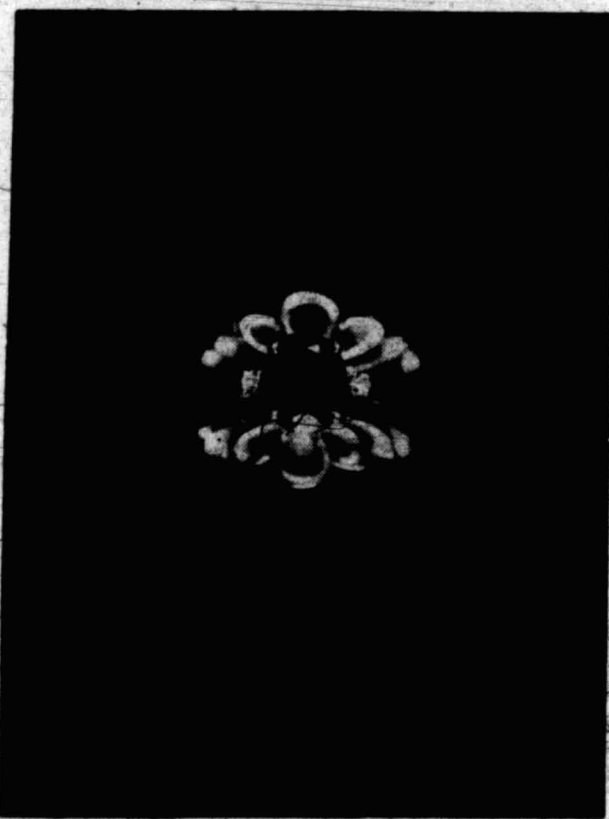
A sportive young Briton named Ruthven
To winning and wenching was guthven.
He was told by his Pop
He'd, by God, better stop,
But he cried, 'Pater dear, that ain't luthven!'

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More Eve Tartar

Continued from page 9

stones. "I wanted to get to the opposite of paper, which was stone."

Since she began working in stone, she has received glowing letters from people who had never seen this particular expression. "I am the only person I know of who has ever worked with this particular aspect."

In the beginning, her most difficult challenge was to discover how to combine natural stone with paper so that the paper and stone became wedded, and the fragile paper becomes as impervious as the stone. "It took hours of experimentation, which I enjoyed," she said, "but I finally have gotten to the point where they are laminated and the paper is protected through a process I developed. The surface now is hard and impregnable."

Her strong hands lifted a beautifully garbed stone which had been standing, with others on smooth, polished wooden cubes. The stones had been "dressed" in multi-colored paper designs, blended to fit the contour of the individual stones. She calls these her rock garden.

"The 'clothing' each stone wears was suggested by the shape of the stone, I study each stone until it tells me how it wants to be clothed. The shape, texture, color and weight of the stone communicate to me and I try to listen, and I also try to say something."

Across the room, lying on a polished zebra-wood board are three large stones, laced with delicate paper cellular structures in a spectrum of colors gently blended into each other.

"What I tried to do with these three large stones was to get the cellular structure of the rock -- the inner substance -- on the outside. They have become skeletons which cover the skin -- exoskeletons -- and this gives a skin quality on the outside of the stone which, in turn, somewhat expresses the nature of stone."

She calls her work with stone "an audacious attempt, because it is an idealization rather than an actualization. We try to contain our awesomeness of God while still attempting to interpret our creative expressions."

The sable eyes dance as she rubs her arms gently as if to soothe aching muscles. "This is a sheer delight for my mind, but hard on my muscles, which tell me it is work."

Her love of stones, although recently expressed, goes back many years. Fifteen years ago, at Jackson Hole, Wyo., she

climbed mountains under the tutelage of famed mountain climber and survivalist, Paul Petzoldt, to explore textures and shapes. Two years ago, she engaged a helicopter pilot to take her into the Grand Canyon, close to the nature-hewn, multi-tinted sides so she could observe the textures and shapes of the rocks that line this natural wonder. That she was "frightened to death" did not deter her from her exploration. She has taken trips up and down the west coast seeking a particular type of black stone which she had once seen, but was unable to relocate. She finally learned that this particular stone, "as black as onyx," is found in Oregon, but is hidden underneath the shifting sands except in the early spring. There is no doubt that she will make a pilgrimage to Oregon this spring. She remembers how, on their trip to California, she thrilled to the soft rocks she saw in the Badlands of South Dakota and at the Mesa Verde.

Eve Tartar Brown is a philosopher as well as an artist, and shares that talent with her husband. She finds great satisfaction in living close to nature, and wakes up each morning as if it were "the first morning of my life."

"It is so important how each one of us lives each day of our lives. This is so important because the quality of life has to be there before there is any quality in how one expresses it. Art is an expression. Certainly relationship is a more important expression. One's dialogue with one's self is one of the most important experiences one can have in life, and makes for the quality of living." She believes boredom is impossible "if you approach everything as if it is the first or the last time that you will ever do it. The nature of life is socially boring if you see sameness in it. The art of living is to transmute what can be boredom into a sense of the imminent, the unexpected, the unseen and the unconditioned."

Most of Eve Tartar Brown's work is an expression of the polarities of nature, the male and female, the yin and yang, with all polarities having their common origin in an undivided One. She believes life is caught between the push and pull of these polarities, alternately swinging to one side and then to the other. The interaction of these two forces produces all of the phenomena of the Universe.

"My work is involved with energy. The genesis of energy is negative-positive or male-female factors. It takes a very simple basic equation of three solid lines, the masculine creative, and three broken lines, the feminine receptive, from which is created the whole universe of experience."

That the Browns experience their unity with nature in each facet of their lives is evidenced by the sharing of their lives not only with each other, but with the small creatures which come into the periphery of their care. Their yard is filled with birds, who water and feed at the many special places Harper

Brown has prepared for them. Their several cats share this paradise without any evidence of malice towards the feathered guests. Raccoons visit frequently and find the same genuine welcome and care. Life is to be lived, each minute of it, each level of it.




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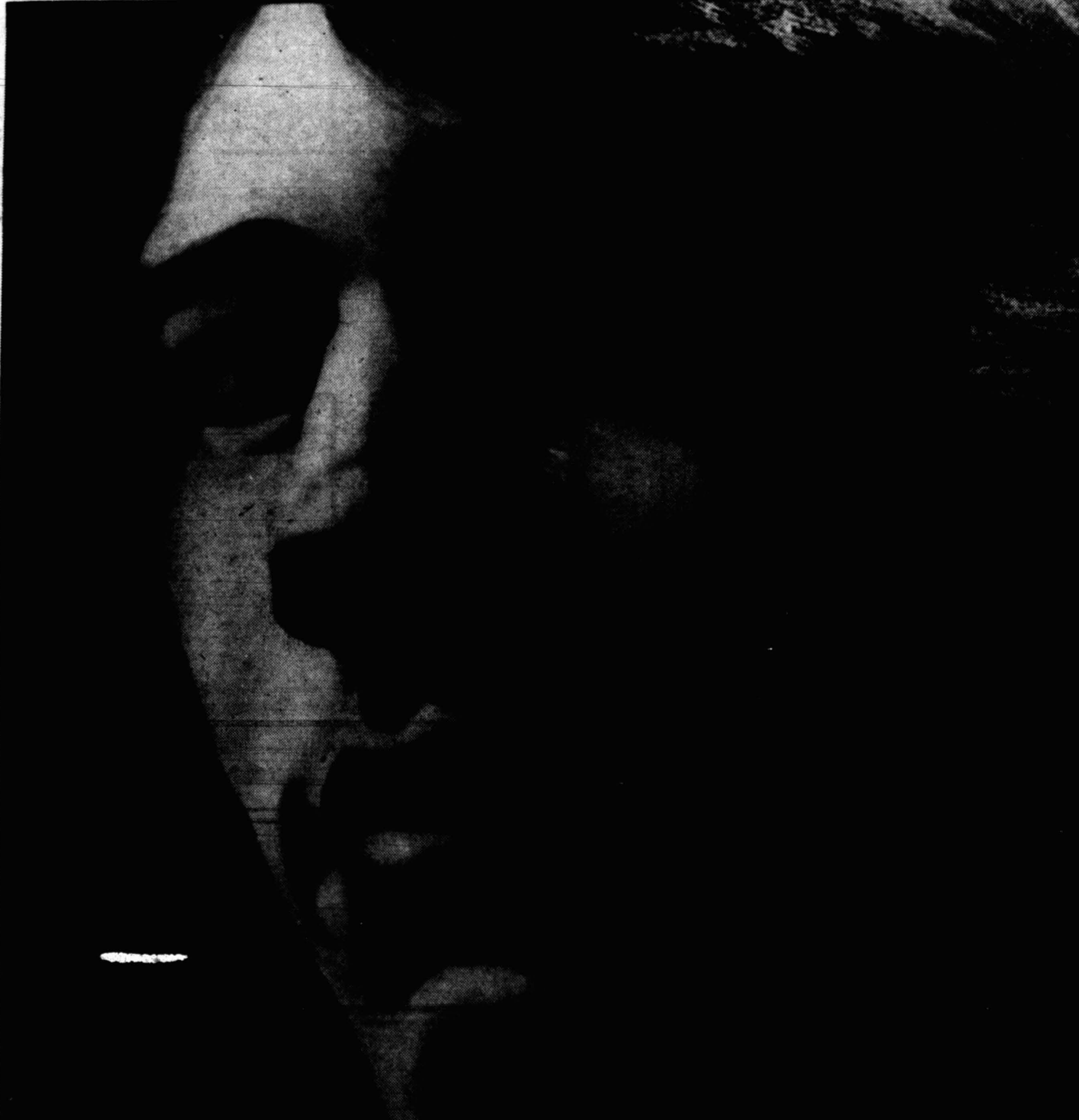


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Hartnell Community College has issued a call for actors, actresses, costumers and technicians for the Summer Repertory Theatre. Tryouts are scheduled for

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This summer the College will produce two plays and two musicals. Opening the season will be the musical, "The Fantasticks" followed by the comic drama, "Hot L Baltimore," the comedy, "Arsenic and Old Lace" and the musical, "You're a Good

Man Charlie Brown."

Technical people for constructing and painting the sets and building costumes will also work in repertory, crewing 1, 2, or 3 shows. Some may wish to act in one show and work in technical on another. Also needed are a bass player and percussionist.

The plays will be performed beginning July 2 and ending July 27. Special appointments can be made by calling 758-8211, ext. 297.



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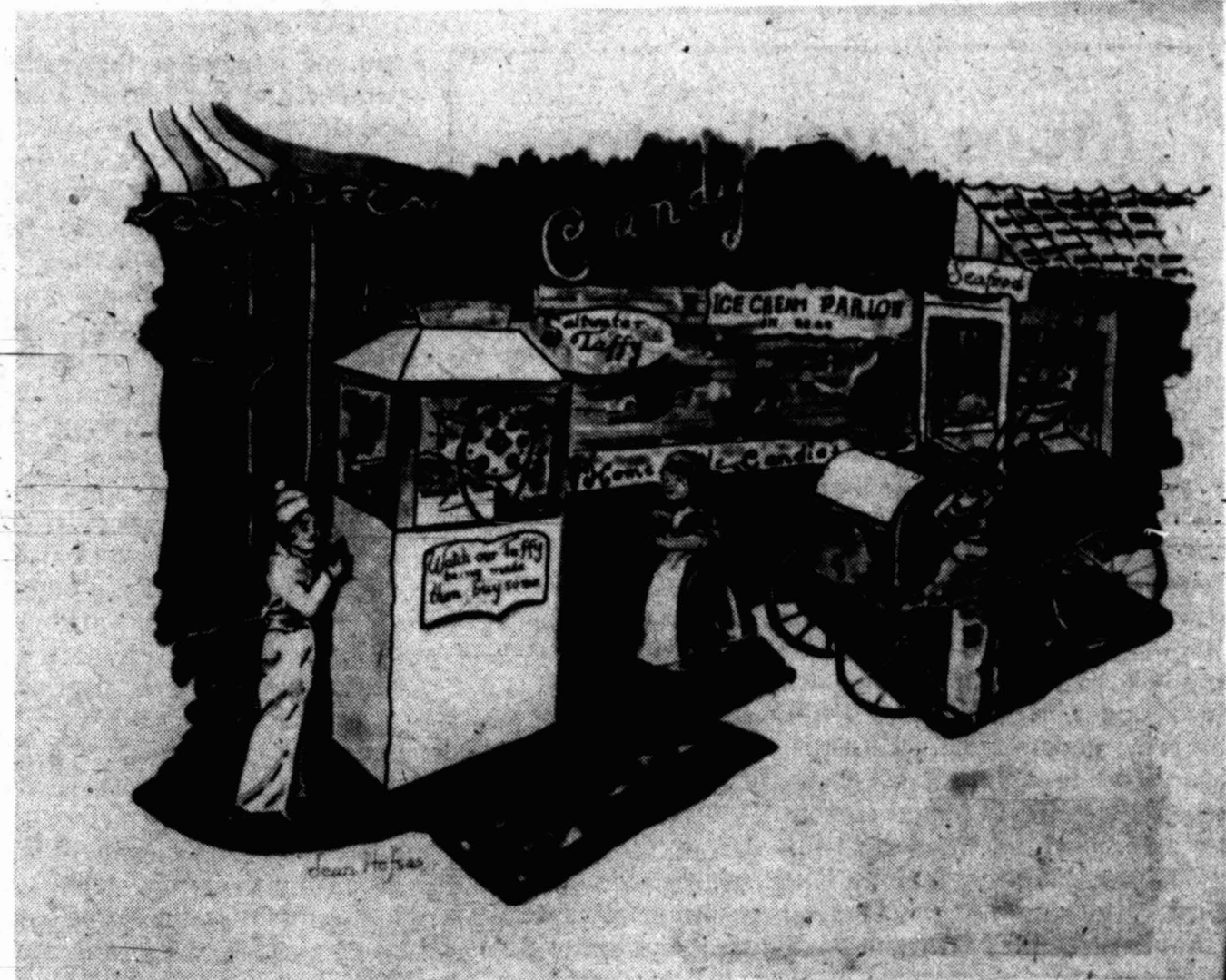
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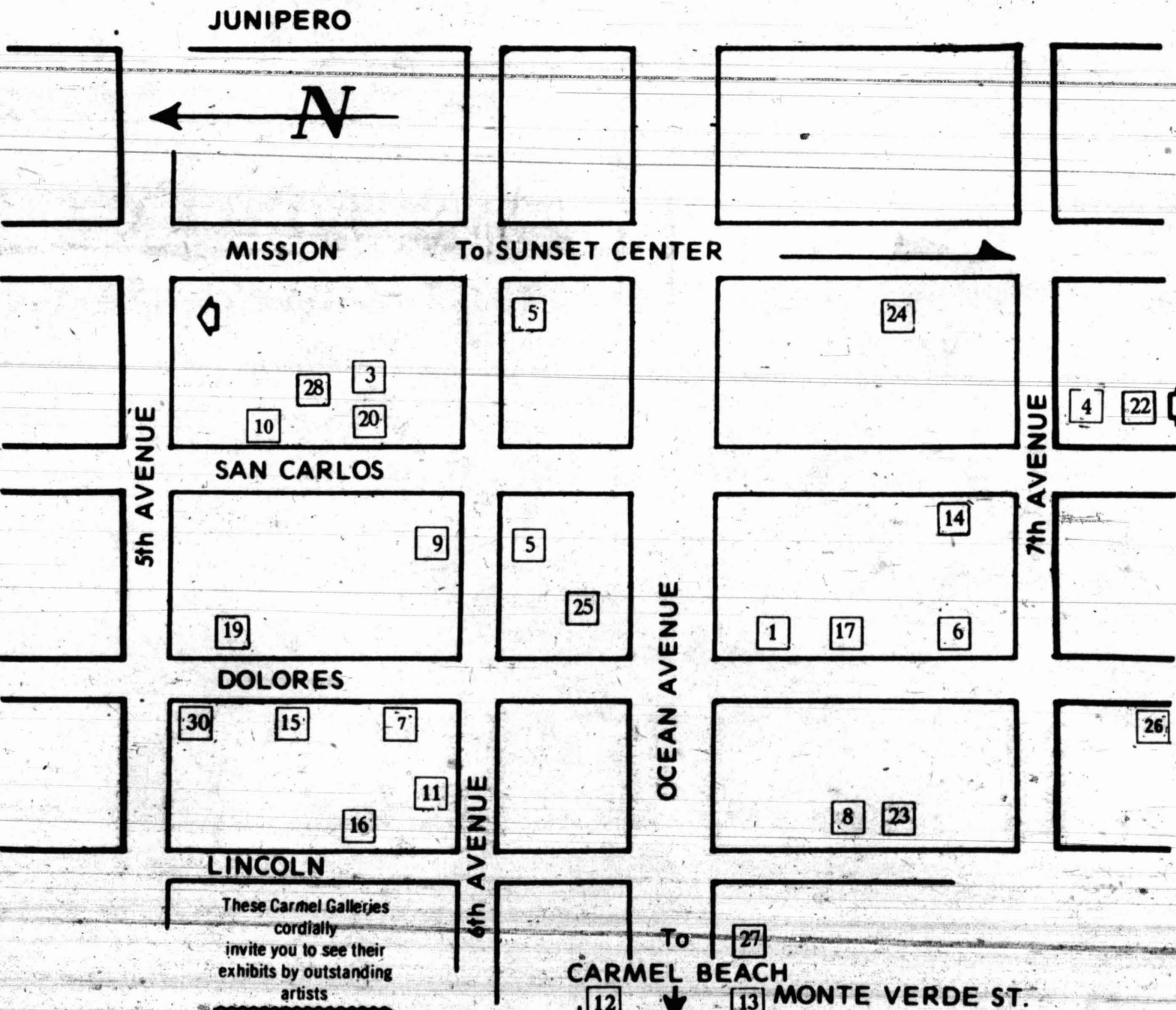
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"IT HAPPENED IN MONTEREY," a show of graphics by Jean Hofsas, will open at the Valley Hills Gallery on Carmel Valley Road June 1. The exhibit of graphics is designed to lead the viewer around the Peninsula showing vignettes of various activities. Bocci ball players, horseback riding, cleaning fish on the wharf and old Frank's Hot Dog Wagon are all nostalgic scenes on exhibit.

CARMEL ART GALLERIES



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Carmelite to exhibit in Seaside

The Seaside Art Commission has announced a one-woman show of watercolors by Elizabeth Keatinge, to be held during the month of June in the Seaside City Hall Gallery.

Ms. Keatinge will also conduct a demonstration of watercolor technique on Friday, June 6, at 7:30 p.m. at Seaside City Hall.

Ms. Keatinge is currently a member of the board of the Carmel Art Association, also holding membership in the Monterey Peninsula Museum of Art Association; Society of Western Artists;

Choral show set at Sunset

The Santa Clara Chorale will present the final concert of their season June 14, 8 p.m. at Sunset Center.

The choirs "A Cappella Sounds" will consist of negro spirituals, music by Gretchaninoff, Grieg, Durufle, Hystedt, and the premiere of "Echoes from Hungry Mountain," by Lynn Shurtleff, text by Susan Mullaney Donnelly. The concert will be directed by Lynn Shurtleff, director of the Chorale and associate professor of music at the University of Santa Clara.

Mrs. Billy Rue Testa will direct the "Pops Ensemble," a mini group of the Chorale members, in the coral arrangement of "Godspell," accompanied by Alan Hall, drums, John May, bass.

The compositions of Shurtleff include several orchestral works, chamber works, and compositions for choir. "For the First Manned Moon Orbit," a work for chorus and orchestra was performed throughout Europe in 1969 and has been aired nationwide on CBS television network several times. His composition "Oh be Joyful" was performed by the Chorale for the opening of the center for the performing arts of San Jose. A number of Shurtleff's works are written for Vince Guaraldi (Peanuts gang) and his trio, plus the Santa Clara Chorale. Shurtleff teaches courses in music theory, composition, orchestration, and conducting, and is now completing his ninth year on the faculty of Santa Clara University.

Susan Mullaney Donnelly was honored by the National League of American Penwomen as an outstanding achiever in the field of writing. Nine of her poems from "Echoes from Hungry Mountain" have been set to music by Shurtleff. Susan was a public affairs and program director for KARK TV station in Little Rock Arkansas, and received recognition for two documentaries she wrote, directed and produced, and has given lectures at UCLA and the California Institute of the Arts.

Oakland Art Association and Arts and Crafts Cooperative.

She has studied with Eliot O'Hara N.A.; George Post A.W.S.; Jade Fon A.W.S.; Tom Elliott M.P.A.; and Vernon Nye A.W.S.

Her exhibits include California College of Arts and Crafts; San Francisco Museum of Art; Oakland Art Museum; Alameda County Fair; California State Fair; Santa Cruz Statewide Annual; Jack London Festival of Arts; Berkeley Festival of Arts; (First Award 1966); Abercrombie and Fitch Annual; Zallerbach Annual; San Francisco Art Festival; Society of Western Artists; California Spring Garden Show Annual; San Juan Bautista Art Annual; U.S. Naval Postgraduate School Annual (Monterey), Carmel Annual Religious Art Annual, (First Award 1968); De Saisset Art Gallery; American Artists Professional League and the Annual Watercolor Competitive of the Museum of Natural History, Pacific Grove. She has had many one woman shows, and is represented in numerous private collections.

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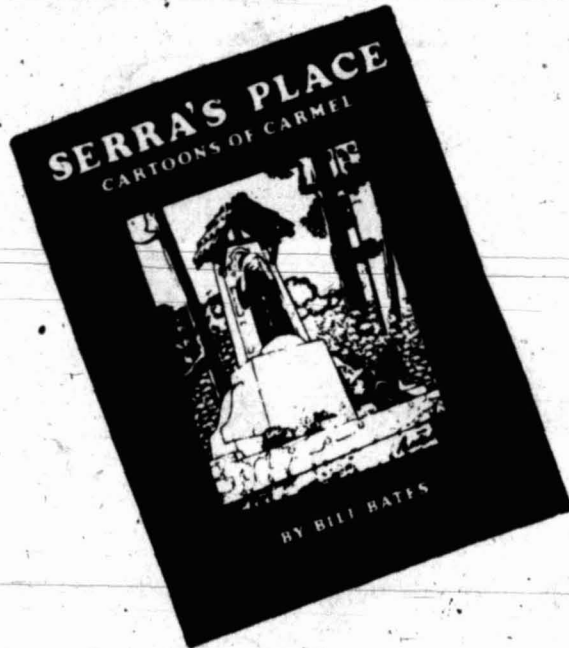
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**More Music Corner**

Continued from page 9

thematically elaborate Presto-Finale. The Allegro-Minuet (No. 2) displays stronger dynamic accents; the other (No. 6) is masked by two trios. In the first one, a piccolo is used, while the second displays those famous horn calls, the yearning signals from which this important Salzburg Serenade has taken its name.

In addition, the Two Marches in D.K.335, Nos. 1 and 2 are included in this recording, played with exuberance, finesse and dignity.

Edo De Waart recently appointed permanent guest conductor of the San Francisco Symphony conducts the Dresden State Orchestra with his outstanding musical integrity in a musical evaluation that has brilliancy, scholarship, and majestic significance. His conception, interpretation, and rendition of this work is full of charm and tenderness, as well as of bright tonal coloration. The Dresden State Orchestra, which seems to be an organization of the highest competence, is completely responsive to his incisive and dynamic direction.

The surfaces are thoroughly quiet, the sound quality is superbly brilliant. This disc is most highly recommended, as the best performance of this Serenade on records.

J.S. BACH: CANTATA NO. 146: "Wir Muesen durch viel Truebsal in das Reich Gottes eingehen" (Soloists, Gaechinger Kantorei, Bach-Collegium, Stuttgart, conducted by Helmuth Rilling—Musical Heritage MHS-1925.

This cantata has for its first movement a transcription of Bach's Piano Concerto in D minor, for organ solo and orchestra, followed by the Chorus, in which the four voice parts are superimposed with great skill on the second movement of the D minor piano concerto, the solo part being adapted to the organ, and leaving the string parts as they were. The alto aria that follows is melodious, with its constant use of a little motif in rising and descending passages, on violin and voice. Bach's placing of the rests in the dismissive phrases is wonderfully effective.

The soprano recitative is a long and poignant complaint, with remarkable modulations. The soprano aria passes from

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tears to joy, with much to admire in the melodic inventiveness, particularly in the first section.

The tenor recitative is based on Romans VIII, 18. The duet for tenor and bass melodiously illustrates rejoicing and refreshment in its vocal and instrumental parts. The final Chorale has no text, but only the notes of the vocal parts, the melody being that of Johann Schop's "Werde munter, mein Gemuete."

The soloists in this recording are: Helen Donath, soprano; Marga Hoeffgen, alto; Kurt Equiluz, tenor; and Hans Friederich Kunz, bass. Of all of these soloists, Helen Donath is the best known as an operatic star, and she gives a performance of solidity and exquisite vocal expression. The alto, Marga Hoeffgen, is equally well cognizant of her idiomatic aria, in exposing it to the aural effect. The tenor, Kurt Equiluz, in his recitative, and in his duet with the bass, Hans Friederich Kunz, gives a demonstration of his lyric susceptibility and his fine declamatory projection, as is equally true of the bass in this duet. The Chorus is most effective in its initial and final passages in the cantata, singing with good resolution and with stylistic grace. The Orchestra furnishes a modicum of interpretive awareness and authenticity, as well as an integrated objectivity.

The surfaces are excellent; the tone quality, vocally and instrumentally, is superb, with particular kudos to the instrumental soloists. This disc is just another in the series of what will eventually be a comprehensive recording of all of the Bach church and secular cantatas. By mail only from the Society, 1991 Broadway, New York, New York 10023.

Hopkins on exhibit

A one-man show of the oil paintings of Fay Hopkins will be presented at the Carmel Foundation during the month of June.

This exhibit features paintings with literary quotations selected as titles. The artist says the paintings were "begun without sketches or preconceived notions of their conclusions. They express my feelings and impressions about forms in nature."

Ms. Hopkins began her art career in 1960 in Oakland and Berkeley where she studied with Mel Brenner and

William Gaw. She has also studied with George DeGroat and John Faulkner. She has exhibited in local shows and galleries. She is a member of the Central Coast Art Association and has taught art both in the Carmel Adult Education program and the Naval Postgraduate School.

The exhibit opens June 2 and continues through July 1. The Carmel Foundation is open Monday-Friday from 10 a.m. to 5 p.m. and Saturdays and Sundays from 2 p.m. to 5 p.m.

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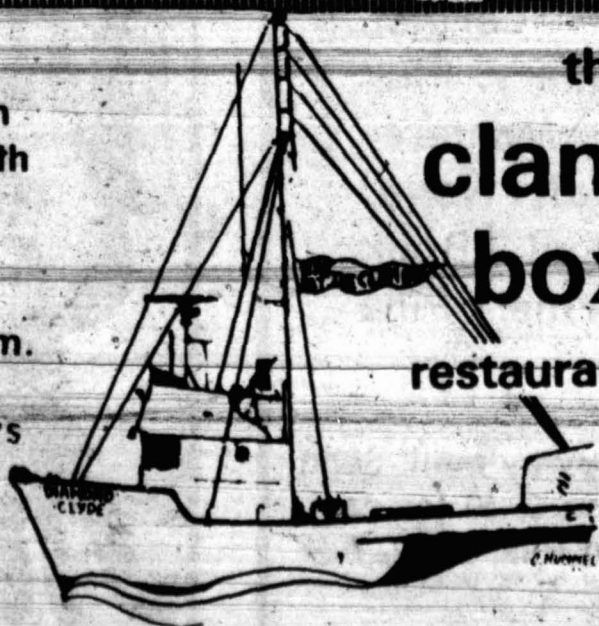
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 between
 5th & 6th
 Carmel

4:30 to
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 closed
 Mondays



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Lunch 'til 4 p.m.

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 Carmel-by-the-Sea

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CLOSED WEDNESDAYS

Sunset Views:

By FRANK H. RILEY
Director, SCCC



This is the time of year when city department heads are busy preparing budgets for the coming year. It is only natural that at such a time both the department and the public indulge in a little critical examination. And so it is that from time to time reference is made to the ordinance which established Sunset Center as a "Community and Cultural Center." This leads to the question, "Does Sunset Center actually function in both of these areas?"

Since there appears to be some confusion about just what "culture" and "community" mean, it might be well to look at some definitions. These are from Webster's New Collegiate Dictionary, 7th Edition:

CULTURE: Behavior typical of a particular group or class.

COMMUNITY: An interacting population of various kinds of individuals in a common location.

By definition, then, community activities are those that relate to the way people react and inter-react as a result of their living in close proximity. Cultural events are those that relate to the way that these people decide to pattern their life styles. It is readily seen that there is not a great deal of separation between the two, but that in fact they overlap and intermingle so as to be virtually inseparable. Consider a Symphony concert — a cultural event you will say. But who supports a symphony orchestra? How does it maintain its existence? By members of the community purchasing tickets? By contributions made by citizens and patrons of the

A bit of Carmel
in your mailbox

...The Carmel
Pine Cone

Wine photos on exhibit

"California Wine," a photography exhibit saluting California's wine industry and sponsored by Wells Fargo Bank, is on display in the bank's Carmel office, San Carlos Street off Ocean Avenue, through June 16, Peter C. Wright, vice president and manager, announced.

The exhibit is on a statewide tour which was launched last May with preview showings at the San Francisco Museum of Art and Wells Fargo's San Francisco headquarters.

Comprising ten black-and-white and thirty color photographs, the exhibit portrays wine production from vineyard, to cellar, to the finished product.

The photographs are the work of one of America's leading photo-journalists, Ted Streshinsky, and are taken from a book, "California Wine," published by Lane Publishing Company.

ON
STAGE!
Thurs. thru Sun.

the Owl and the Pussycat



Starring
Jeannie Hughes
and Allen Yates
Thru June 21

"The Studio Theatre in Carmel has a very enjoyable comedy and two excellent performances... the contemporary farce has been given an overall polished production by director Toni Field. Jeannie M. Hughes... one of the area's most professional and dependable performers... makes a wonderful, brassy pussycat. Allen E. Yates (the 'owl') has perfectly visually integrated himself into the role and gets the utmost from his clever lines. Nice work."

Richard Seymour, Monterey Peninsula Herald
"The Owl and the Pussycat opened to chuckles and bellylaughs... The humor of Owl is surprising... at times touching... There is also a great deal of visual humor in this cleverly written show... What the Studio has produced is a funny show, with a little depth to it."

Jeff Hudson, Carmel Pine Cone

Now in our pre-summer schedule of performances

THURSDAY, FRIDAY, SATURDAY, SUNDAY

Dinner 7 • Curtain 8:30 • Sunday One Hour Earlier



	Thurs. & Sun.	Friday	Saturday
Dinner & Show	\$7.50	\$8.50	\$9.50
Show Only	\$3.00	\$3.50	\$4.00

Dolores btwn. Ocean & 7th
Carmel-by-the-Sea
Reservations: 624-1661

ESTATE SALE

Private collection of antiques, 16th/18th cent. Luciano, owner of Luciano Antiques in Carmel has sold his (6000 sq. ft.) home with plans to build on a ranch. Thousands of items from his travels will be sold in this handsome estate. (furniture, accessories, art, and garden decor.)

Location: 811 Alameda, Monterey
Benefit open house: Preview June 6, 2 to 8 p.m.
also June 7 & 8, 10 a.m. to 5 p.m.

All items priced net. All sales cash and final. No reserves, charges, refunds, credits, returns or exchanges. All items sold as is.

arts? Of course this is how the symphony lives — by the support, interest, and desire of the community, without which the orchestra would soon cease to exist.

So in framing an ordinance that decreed that Sunset Center should be concerned with both community and cultural matters, the city was not initiating something new, but simply recognizing a fact of the nature of human life. We must combine both factors in our lives. It is so natural and so habitual as to almost unnoticed. And this is as it should be. The intellectual journals speak of "integrated life." Translated into the dialect of the day, this reads, "getting it all together." A person cannot function properly in a compartmented lifestyle, trying to isolate business life, home life, social life, and so on. Keeping the compartments separated verges on the psychotic. Intergrating all aspects of living into a co-related entity — again using the vocabulary of the day — "knowing who you are and where you're at" — is what results in a wholesome (see how that word expresses the same thought!) existence. And it is to encourage such integration that centers like Sunset are established.

Enough psychology — let's get back to Sunset Center. To evaluate the degree to which the Center meets the community-cultural requirements an examination of what is

done and what is available at the Center would probably be the best criterion. So here is a list of activities and events recently and-or currently available to citizens at Sunset Center. Each person would probably judge the list by his own standards, and so it is offered without further comment from us. If, however, you have any comments as to whether or not both the community and cultural needs of the city and its environs are being served, we would be interested in hearing them.

Art exhibits; Art Films; Art Lectures; Ballet; Band Concerts; Barbershop Singing; Bonsai Culture; Bridge Games; Brown-bag Lunch Events; Ceramics; Chamber Music; Civic Meetings; College Extension Courses; Dance for Exercise; Dance Performances.

Dramatics; Drawing; Elections; Graphics; Guitar Playing; Healing Techniques; Investments; Law Classes; Library Functions; Life Drawing Classes; Meditation; Modern Dance; Oil Painting; Opera, Live and Film; Picnics.

Religious Meetings; School Programs; Scouting; Sculpture; Self Defense Instruction; Speech Improvement; Sports Films; Symphony Concerts; "Town Hall" type Meetings; Travel Films; Variety Shows; Water Color Painting; Weaving; Yoga Instruction.

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Served on a huge platter with
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Eggs any style with ham, bacon
OR sausage with the Chef's original
hash browns, biscuits, jelly & coffee

Hot cakes - Stack
Biscuits - Side Order

Coffee, Milk, Hot Chocolate, O.J.

Lunch

RIVER INN BURGER

1/3 lb Choice Beef - Charcoal Broiled
served on open face French Roll and fries.

FRENCH DIP SANDWICH

Sliced Roast Beef on French Roll
with Chef's special au jus

COLD BEEF * COLD ham

TUNA * GRILLED cheese

All cold sandwiches
served with salad

BIG RIVER INN

YOUR RETURN IS OUR REWARD



Ballet performance set

The Santa Clara Ballet Company will perform for the first time in Carmel at Sunset Theatre on June 6, at 8 p.m. for one performance only. The program includes a variety of ballet and modern dance styles, fused into one program by the artistic director, Benjamin Reyes. Tickets available at Julia Marlowe Ticket Office, 624-9446.

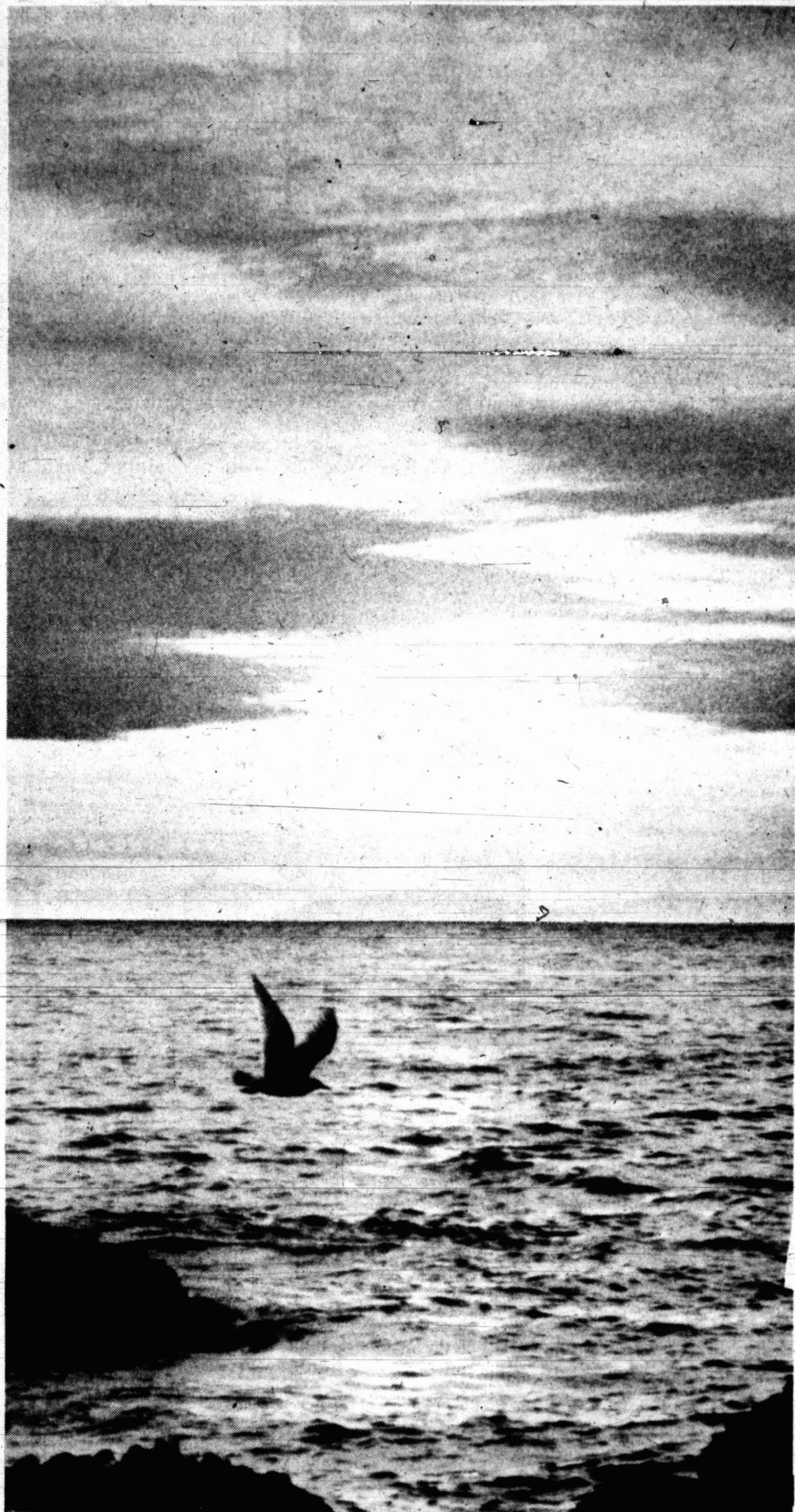
Benjamin Reyes, premier danseur, teacher and choreographer was selected by the New York City Ballet for grooming at their expense. A move to San Francisco to dance, teach, direct and choreograph for the Ballet Celeste followed.

From there he joined the San Francisco Ballet Company and for 6 seasons he danced with that company as well as choreographed for them. During this period he doubled as teacher at the San Francisco State University and obtained his Master of Arts degree in dance.

The company is now in its second year of performing. The program will consist of two original works of Reyes' creation. One is "Diverimento," a suite of dances in a classical tradition set to music by Shostakovich and "Zodiakos," a modern ballet that depicts the signs of the zodiac. Reyes and his wife, Josefa Villaneuva will dance

a pas a deux from the Imperial Russian repertory, "Le Corsaire" and they will also dance the major roles in "Chopiniana." "Chopiniana" was the original title of "Les Sylphides."

The Santa Clara Ballet Company is composed of 16 dancers. Benjamin Reyes, who is an international star is the premier danseur and Josefa Villaneuva is the lead ballerina. The other 16 members of the company come from all over the Bay Area and San Francisco, and have all performed with various other ballet companies before joining the Santa Clara Ballet Company.



MOTEL GUIDE

CARMEL LANDS MOTOR LODGE CARMEL BY THE SEA SAN CARLOS AND 5TH TELEPHONE 408 624-1255		LA PLAYA HOTEL Ocean View Rooms & Dining Heated Pool-Cocktail Lounge 24-Hour Telephones Write For Our Brochure P.O. Box 900 Phone 624-6476
The Village Inn One of Carmel's Finest French Provincial Furniture Guest Dial Phones Across from I. Magnin's P.O. Box 5275 (408) 624-3864	Vagabond House Old World charm Flower filled English Courtyard Fireplaces & Kitchens Continental Breakfast 4th & Dolores 624-9988	Carmel River Inn Motel units & cottages Scenic, spacious grounds Heated swimming pool Hwy. 1 at south edge of Carmel 26600 Oliver Road 624-1575
 CYPRESS WEST Carmel's new old Spanish Garden INN Lincoln & 7th (408) 624-3871	SUNDIAL LODGE Typical Carmel Charm All Rooms open to Sun-Drenched GARDEN COURT Free Continental Breakfast P.O. Box J 7th & Monte Verde Carmel Phone 624-8578	SEA VIEW INN Your guests will enjoy a nostalgic old Carmel guest house just three blocks from the beach. Continental breakfast included. Camino Real at 12th 624-8778
COTTAGES BY THE SEA One block from beach in quiet residential zone. Lovely gardens with patios. TV on cable, telephones, kitchens, ac- commodate 2 to 10. San Antonio & 8th. P.O. Box 726 Phone 624-4086	 Tally Ho Inn Monte Verde at Sixth P.O. Box 3726 Carmel, California	SVENSGAARD LODGE 4th & San Carlos (408) 624-1511 Fireplaces, Kitchens Suites and Complimentary Breakfast
THE NORMANDY INN Ocean and Monte Verde 624-3825 Close to beach and shopping area	MISSION RANCH Dining room & Cottage motel At the south end of Dolores 624-3824	Grosvenor's GARDEN INN Suites, Fireplaces, Kitchens "quaintest, most reasonable" in all Carmel Carpenter St. & Valley Way 624-3190 Box 2623

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 BOX G-1, CARMEL, CALIFORNIA 93921

Library board lists disadvantages of leaving county

The Harrison Memorial Library Board has issued a position paper on the proposed withdrawal from the Monterey County Free Library System. That issue is scheduled for a public hearing before the City Council next Tuesday evening.

At the last two council meetings, in discussion initiated by Councilman Mike Brown, a majority of the council has expressed support for withdrawal from the county system and elimination of a 16.2 cent county library tax for Carmel taxpayers. Strongly held positions have been expressed on both sides of the issue, and the library board has repeatedly argued that county affiliation should be continued.

"It has been the policy of the city of Carmel to participate in the County Free Library System for one reason only — which is to provide better library service to the patrons of the Harrison Memorial Library at a lower cost than if the same services were provided by the staff and facilities of the library itself," the board states.

Under the heading of "function of the affiliation agreement," the board explains the return to the Harrison Memorial Library on a 16.2 cent county library tax currently being paid by local property owners. "The revenues from this tax are returned in full to the city," it states.

As indicated in the statement, the \$58,921 paid to the county by taxpayers in the city limits last year is being returned in the form of cash (\$30,125), books and processing (\$21,576), ordering and handling (\$2,240), book rentals (\$3,416), and magazine subscriptions

(\$1,564).

"Of the \$30,125 cash amount," the board states, "\$11,367 was anticipated in the library budget, the cash difference of \$18,758 being deposited in the city of Carmel library account. The library's budget is set at the beginning of the year and is carefully managed to insure that it is not over expended. Contrary to popular belief, these additional funds are not used in an 'unpublished budget' and can be used as a credit in the following year's budget, thus lowering the city library tax. They are not part of the operating cost of the library."

Responding to questions in the community as to the degree of control it maintains over selection of county purchased books, the board states "books are obtained from the county on the request of the Harrison Memorial Library librarian — the impetus being from Carmel, not the county. Assistance in selection of titles is provided by the Book Committee, which meets monthly to report on books reviewed, with recommendations for acquisition."

The board also presents, from its point of view, advantages to continuing the county affiliation. With regard to the mechanics of tax collection, it states the "county collects county taxes as well as city taxes on a contract basis. Any taxes collected for the library will be handled by the county."

Providing specific figures on the operating costs of the library, the board states, "to maintain the current operating level of service if affiliation is not continued, the city librarian estimates that two additional persons will be required to do the work provided by the county. This would require a

minimum of \$17,912 per year now provided by the county at less cost (\$11,017)."

"Space for processing is now provided by the county," the board continues. "If the affiliation contract is not continued and the library

assumes this function, additional space would be needed — approximately twice that now provided in Room 20."

In the realm of book purchasing, the board argues that "purchasing

power is now provided by the county affiliation. Withdrawal from affiliation would simply mean that funds for such purposes would have to be raised from a city tax increase."

"The Harrison Memorial

Library now has full and unrestricted use of the 29,000 volume county collection," it continues, tackling the issue of who has legal ownership of local books which have been purchased by the county.

Continued on page 29

5th District supervisorial seat

Candidates have varied backgrounds

By TOM LUECK

Two months after the resignation of Robert Bolman, the fifth district seat on the Monterey County Board of Supervisors remains vacant. The only definite word on the upcoming appointment from Sacramento is that the governor is a busy man these days and, essentially, will get to it when he has time.

Governor Brown's appointment secretary, Dr. Carlotta Melon, speculated on May 16 that it would be "some time, probably a matter of weeks" before a decision is made on Bolman's successor. While the list of supervisorial hopefuls who have presented applications to the governor's office is extensive, she said "we will not confine ourselves" to those candidates who have publicly announced their desire for the job.

Last Friday, the official word had changed. Dr. Melon has made her recommendations to the governor, reported staff member Mike Henderson, narrowing the list of original list of office seekers "down to a very limited number." Brown will probably request personal interviews with some or all of the final candidates, he said.

"We are hopeful that a decision will be made within the very near future. But the

governor has a special session of the legislature on Monday to deal with the farm labor bill, and is going to be dealing with malpractice insurance. You can understand that these things will take priority over a local issue such as yours," Henderson said.

Regarding the prospect of someone being appointed who has not publicly announced his candidacy, he stated "we're not going to pull someone out of the woodwork. The governor will only consider candidates who are well known in your community."

Not since December of 1956 has a fifth district supervisor been elected to a first term in office. In that year, Monterey Attorney Tom Hudson was put into office by district voters, and reelected to subsequent terms until his resignation in 1967. Willard Branson was then appointed by Governor Ronald Reagan and reelected to serve until his resignation last year. Robert Bolman, another Reagan choice, resigned March 1 of this year.

The procedure for selecting a third consecutive gubernatorial appointment seems to bear some resemblance to corporate hiring policies. Dr. Melon has declined to release a complete list of those candidates who have submitted



Fred Farr

formal applications to her office.

"We feel that there might be some embarrassment for someone who has applied and doesn't get the job," she said.

Those who have made their applications known report having had interviews with the appointment secretary. Some, including Carmel attorney Dick Wilsdon and Pacific Grove Councilwoman Barbara

Hollister, have mentioned brief conversations with Brown.

"It was just because he happened to be walking through the outer office. I don't think he'd even remember who I am," remarked Hollister.

Among those who have applied to the governor's office are:

— Carmel Valley investment analyst John
Continued on page 22

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)

Regular monthly meeting — City Hall Chambers — 8 p.m. June 3

PLANNING COMMISSION (624-6835)

First regular bi-monthly meeting — City Hall Chambers — 4 p.m. June 18

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Hall Chambers — 7:30 p.m. June 12

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. June 23

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. June 10

CARMEL UNIFIED SCHOOL BOARD (624-1548)

Regular monthly meeting — Middle School Library — 7:30 p.m. June 18

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — Carmel City Hall Chambers — 7:30 p.m. June 9



THE CARMEL FIRE Department's new "triple combination pumper" has been delivered from its Los Angeles manufacturer. The truck, which cost the city \$96,000, is the largest

in the department's fleet and boasts a 50 foot "telesquirt" — a pumping mechanism on top of its hydraulic ladder.

IN CARMEL-BY-THE-SEA

SWEATER CORNERDOMESTIC & IMPORTED APPAREL
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Home of the Famous Handknit Irish Fisherman Sweater

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- **Individual Retirement Account**—Designed for those not already covered by a pension plan, this account allows you to set aside up to 15% of your gross income each year (maximum, \$1,500) in a high earning savings account at San Diego Federal. Your IRA deposits are tax-deductible and interest earned is tax-deferred until you begin withdrawing funds at retirement.

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- **Systematic savings**—Pay yourself first by depositing in your personal retirement account each month through payroll deductions, or by the automatic transfer of funds from your checking account to San Diego Federal. Use a 5 1/4% per annum Passcard account to start building your retirement savings this way and as they begin to grow, transfer to a higher-earning certificate of deposit.

Remember, San Diego Federal can help you plan for a secure future... and you can enjoy a tax break now! Visit any San Diego Federal office for more information on any of these special savings programs.

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316 Alvarado Street at Del Monte Avenue

Telephone: 373-0171, and from Salinas, toll-free: 424-1545

Carmel life

Chris Keller, editor

Pierce-Snow engaged

Laurie Lee Pierce and Harold Eugene Snow III, have announced their engagement to be married July 13 in Carmel Valley.

The bride to be is the daughter of Mrs. Florence Pierce of Salinas and Frank Pierce of Carmel. She attended schools in Salinas and lived in Mexico.

She is an artist now working in Salinas.

Harold is the son of Mr. and Mrs. Harold E. Snow, Jr. of Carmel.

He was born in Heidelberg, Germany, attended schools in Virginia and North Carolina as well as Carmel Middle School, International School in Bangkok, Thailand and graduated from Stuttgart High School in Germany.

He attended college in Leysin, Switzerland and Monterey Peninsula College. Currently he is working as a carpenter for his brother-in-law, David Hoover of Salinas.



HAROLD SNOW
and
LAURIE PIERCE

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

WOMEN'S AGLOW FELLOWSHIP

Madame Bilquis Sheikh of Pakistan will speak at the Women's Aglow Fellowship of the Monterey Bay Area at the Monterey First Presbyterian Church, Eldorado and Alta Mesa, June 2 at 9:30 a.m.

CARMEL FOUNDATION

The Carmel Foundation will offer round-trip transportation to San Francisco the second Thursday of each month for members of the Foundation and their guests. The bus will leave the Carmel Foundation at 9:15 a.m. and depart from San Francisco at 5:30 p.m., arriving at the Carmel Foundation by 8 p.m. Cost of round trip tickets will be \$8.50 and ticket reservations can be made at the Foundation between 10 a.m. and 4 p.m.

CHORAL CONCERT

The Monterey Peninsula Choral Society, under the direction of Maestro Haymo Taeuber, will end its concert season with a performance of Haydn's "Theresa Mass" at the Pacific Grove First United Methodist Church, June 1 at 3 p.m. The free performance is dedicated to the Pacific Grove Retreat Association whose predecessors in the Methodist Church helped establish the city of Pacific Grove a century ago. The June 1 concert will feature soloists Tina Paradiso, soprano, Brenda King, alto, Pat DuVal, tenor and Ray Coffee, bass.

VOLUNTEER DRIVERS

Volunteer drivers are needed to deliver meals to elderly Monterey Peninsula residents. Deliveries are now being made to an average of 60 shut-ins, five days a week. The Meals on Wheels pick up point is Carpenters Hall, 778 Hawthorne Street, Monterey. Routes are in Carmel, Pacific Grove, New Monterey, Monterey, Seaside, Sand City and Del Rey Oaks. Drivers are especially needed for the Seaside routes. Volunteers may drive one day a week or more frequently if they wish. Pick up time is 11:15 a.m. For more information call 375-4454.

SWIMMING, DIVING LESSONS

The Carmel Unified School District Recreation Department has announced registration for summer swimming and diving lessons on May 29-30. Registration for the high school pool will be held in the office of River School from 9 a.m. - 3 p.m. Registration for the Carmel Valley pool will be held at the Tularcitos School office from 9 a.m. - 3 p.m. on the same dates. Those who are unable to register on the above dates may register late at the pools beginning June 7. For further information call the Carmel Recreation Department, 624-3342.

BARBERSHOP MUSIC

The "Sweethearts of Harmony" a barbershop harmony spectacular will perform at Sunset Auditorium May 30 and 31 at 8 p.m. Information, Norm Chetlin, 373-7513.

FREE MOVIE

Where does the sandy beach go in the winter, and how is it regenerated in summer? What happens to the beach when a dam is built on the river, or breakwaters are formed to protect a harbor? Questions like these are answered in a film showing experiments in the real world and in laboratory models. This film is titled "The Beach, A River of Sand." An opportunity for discussion after the film will be led by Jack Wickham, professor of oceanography at the Naval Postgraduate School. The film will be shown at The Learning Co. on 5th & Junipero at 8 p.m. on Monday, June 2. Admission is free, for further information call 624-0157.

FRENCH FILM

The Alliance Francaise will sponsor a showing of "La Belle Americaine" at the Tantamount Theatre in Carmel Valley May 29 at 8 p.m. The movie will benefit the group's scholarship fund.

WOMAN'S CLUB

The Carmel Woman's Club will hold their Annual Luncheon June 2 at the clubhouse. A through R bring salads, S through Z desserts.

SWIMMING, DIVING LESSONS

The Carmel Unified School District Recreation Department has announced registration for summer swimming and diving lessons on May 29-30. Registration for the high school pool will be held in the office of River School office from 9 a.m. - 3 p.m. on the same dates. Those who are unable to register on the above dates may register late at the pools beginning June 7. For further information call the Carmel Recreation Department, 624-3342.

CHILDREN'S FOLK ART EXHIBIT

Fanciful papier mache creatures, apple dolls, weaving, paintings and murals are currently on exhibit at the Monterey Peninsula Museum of Art as part of the Museum on Wheels project. The folk art pieces were created by students in Monterey, San Benito and Santa Cruz counties following visits of the mobile art education program. The public is invited to view the exhibition which will be on display until June 1. The museum is located at 559 Pacific Street.

MADASSAH LUNCHEON

The Monterey Peninsula chapter Hadassah will hold its annual donor luncheon on Tuesday, June 3, 1975 at the La Playa Hotel, Carmel at 12:30 p.m. Among the 43 women who have made their donor, 16 have in addition purchased a special key which is symbolic of the opening of the door of the Mount Scopus Hospital in Jerusalem, October, 1975. President 1974-1975 is Mrs. Bobbi Yateman and Mrs. Ethel Wagner is president for 1975-1976. Donor chairlady is Sylvia R. Chase.

SUMMER SCHOOL

Official registration for Carmel Unified School District elementary summer session, for students in this year's grades K-5 will be held in the River School and Tularcitos School offices on May 29-30 from 9 a.m. to 3 p.m. daily. Registration for all swimming classes, which are a part of the summer school program, will be held at the same time and same places. Summer school hours will be 8:20-12:20 daily starting June 12th and ending July 24th. Elementary programs will be at River and Tularcitos Schools. Busses will run daily from Tularcitos to River School stopping at Carmelo and Carmel High School and returning by the same route.

Carmel Music Society announces concerts

The CARMEL MUSIC SOCIETY held its final business meeting of the season last Wednesday evening at the home of Mr. and Mrs. Rosario Mazzeo in the Carmel Highlands.

Financial reports were given by Mr. John Mockett and Dr. Robert Armstead. Brochure and program designer, Asley Haugen, presented the 1975-76 series brochures to the members.

Dr. Arnold Manor announced names of possible future board members. Mrs. Monte Harrington reviewed the past year's activities of

the Hospitality Committee. The Annual Meeting for Subscription Members will be held on Wednesday, June 4, at 5 p.m. in the Palo Alto Savings & Loan Community Room. Nominations for officers, as well as new members of the board will be proposed and voted upon.

Artists for the coming season were selected by chairman, William Purdy and the booking committee with the approval of the board as follows: violinist, Igor Oistrakh; tenor, Jose Carreras; pianist, Misha

Dichter; soprano, Jeanine Altmeyer; and the Netherlands Chamber Orchestra. Brochures are now in the

mail and anyone wishing a brochure or other information may phone the Society's office at 624-2085.

pine needles

JONES

Malcolm E. Jones, Jr., son of Mr. Malcolm E. Jones, Sr. of 24688 Dolores, Carmel has been promoted to the rank of First Class Scout in Troop 32 of Carmel. Jones has been a Scout for four years and currently holds the next to

top record for miles hiked. Among Malcolm's other interests are wrestling and the Ventana Chapter of the Sierra Club. He is a student at Carmel High School.

BABIES

New babies in the area include Sheryl Dawn born to Mr. and Mrs. Daniel Burton; Michael Wylie, born to Mr. and Mrs. Richard Levine; Sonja Elizabeth, born to Mr. and Mrs. Jorge Solorio, all of Carmel.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W-S Junipero btw 5th & 6th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: ON SALE BEER & WINE EATING PLACE.

Lee R. CAROZZA

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, May 21, 1975, at the hour of 4:00 p.m., took the following action:

P.C. 2-215 USE PERMIT U.S. Post Office, S-E corner San Carlos & 8th, Block 97, Sunset Center. Granted an extension of 180 days on an existing use permit for a post office at Sunset Center.

AND

P.C. 2-351 USE PERMIT, Mary C. Sargent, N-W corner Monte Verde & Ocean, Block EE, lots 1, 3, & 5. Granted a use permit for the retail sale of clothing and accessories in the C-1-L district.

AND

P.C. 2-352, USE PERMIT Mrs. Raymond G. Johnson, N-W corner Monte Verde & Ocean, Block EE, lots 1-8. Granted a use permit for a beauty salon to be located in the C-1-L district.

AND

P.C. 2-354 USE PERMIT, George Buck, E-s Mission bet. Ocean & 7th, Block 78, lots 1-27. Denied a use permit for the outside display of merchandise.

AND

P.C. 2-345, USE PERMIT, Eric Anderson & Dan Shoemaker, S-s Ocean bet. Mission & Junipero, Block 78, space 137. Granted a conditional use permit for a food service establishment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT EVANS, Chairman
By: Ida Petty,
Secretary

Dated: May 22, 1975
Date of Publication:
May 29, 1975

Carmel charivari

By PAUL SIDONE

Excellence in Eclipse (part 2)

My friend, Nick the devil, promised to write to me from San Francisco where he was attending the San Francisco Board of Education meeting. I regret that he hasn't kept his promise. However, he telephoned me, using an underground line, that he was having such a good time playing with the academic standards of an entire city that he didn't feel that it was fair that he warn the good citizens of the Peninsula about his malevolent machinations. Besides, he said, it was all there on page one of the April 30 edition of the San Francisco Examiner — if anyone was interested.

Naturally I hastened to the newsstand for this edition and sure enough Nick's handiwork was plain to see.

On Tuesday, April 29, 1975, the San Francisco Board of Education was given a list of suggested minimum graduation requirements which may be adopted for seniors graduating next year.

The list, developed by a 16-member committee includes math and English skills, such as checking utility bills and understanding the short form for income tax.

The board also recommended that a math test be given to 12th graders next October. If they fail, they can take a DIFFERENT test.

In order to qualify in English, they would have to be certified by five teachers in reading, writing, spelling and LISTENING.

If they fail to qualify, they should be given a test devised before next October. If they can't pass that test, they should be allowed to take ANOTHER test.

If the student can't pass a basic skill test, he can PETITION for a hearing in order to win a diploma.

For all this, they want more teachers and financial resources: for all this, one would have thought that they would require teachers and schools and NO income tax forms.

What inspirational standards are being set! We don't live in the Golden Age of Pericles, but even in this sophisticated Age of Technology one hoped that we could advance the level of culture for our children beyond reading their P.G.E. bills and I.R.S. forms.

Nick had obviously been having fun — unfortunately at the expense of the next generation, which might inherit the final eclipse, not only of excellence, but of education.

Graduation Without Tears — 1976

The scene is the school auditorium. On the stage is seated the faculty and graduation class. The backdrop is a huge movie screen. Parents and student body are in full attendance for the rock opera graduation.

The opening speaker is a clergyman who believes in sexuality and the Beatles and

dressed in full canonicals, plays hymns old and modern on the electric guitar. In order to relate better to his mod audience, he has learned their jargon and is thus able to adjuce them in dirge-like pop that life is but a 'Bridge Over Troubled Waters.'

Then the president of the student body comes on, a hermaphroditic figure in bell bottom pants, to deliver the valedictorian address, a little homily on hope being the certainty about the reality of the possibility, to guitar and cow bell accompaniment. In a great diapason of suffering religiosity, she closes with the sure-fire exhortation to follow Jesus. If you do, she assures us, He will always play lead guitar in your own personal rock group.

Then comes the address proper by the principal. As he mounts the podium, images are projected on the screen. The principal sings his message to the students. He is accompanied by the school rock band, Charles Manson and His Harbingers of Helter Skelter, amplified in quintaphonic sound. His song of hope, in all of its decibel glory, is that the graduating students will soon be going into the wonderful world of Disneyland, somewhere between Nixonland and the new Frontier. No expense or academic expertise has been spared to fit them for life's role. It's a world, he motions to the screen, where anything is possible.

On the screen flash in succession the inspirational images: Elton John as a champion pin ball wizard, Angie Dickenson and Baretta as angels in police uniforms, Tina Turner as the queen of 'acid,' Nixon and Agnew as latter day Laurel and Hardy, Lee Majors, the six-million-dollar man-machine, and Patty Hearst, the six million heiress-revolutionary.

And with these visions of a world fit for the graduating students of the nation's bicentenary, the diplomas are presented by the president of the Board of Education.

The sound track now switches to the zany patter of 'Laugh-In.' To the accompaniment of Rowan and Martin one-liners, he folds the diplomas into paper aeroplanes and launches them in turn at the awaiting graduates wearing clowns' hats. If the recipient catches it before it lands, he graduates cum laude. If he catches it with one hand, he receives a summa cum laude. If he fails to catch it at all, he may petition the board for another attempt.

Well it's either this version of the educational Apocalypse or a return to the first object of education — to develop wisdom. If reading a utilities bill is the San Francisco Board of Education's idea of developing wisdom, it is a frightening glimpse of the cultural shock treating future generations barring acts of God for which I earnestly invite your prayers.

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PARTY PLANS

Stew for a beach bash

by PHYLLIS JERVEY

When my Carmel bachelor friend Nikola Radovich entertained a group of Carmelites that included Germaine Olivie and Ray Benson it was a beach bash. Nikola's sister came down from Saratoga and their nephew Vojow flew in from Zurich, Switzerland. These three native Yugoslavs made a big iron-pot of their favorite stew — a meal in itself and carried it to Carmel Beach. Over a driftwood fire it gently simmered. We scooped mugs into this savory aromatic mixture and came back for more. This is how good natured Vojow creates his masterpiece in his Zurich bachelor digs:

Le Vojow

In a 4-6 qt. black Dutch oven put 4 lbs. lamb shoulder with 2 peeled cut up onions. Simmer until browned. Then add 1 cut unpeeled eggplant; 2 Bell peppers, thickly sliced, seeds and white membrane removed, several firm tomatoes in chunks, peeled potato pieces, zucchini, unpeeled in rounds, scraped young carrots and at the last a cup of long grain brown rice. No liquid is added as the vegetables make their own juices. It must be tightly covered and we suggest watching & stirring for most of us do not have that magic Yugoslav luck and touch. A scattering of herbs is our idea of added aroma.. crushed rosemary, thyme, parsley, chervil.

Only crusty bread to "dunk" with, various types of cheese.. port salut and Danish blue. Dry white wine and/or beer.. coffee. That is IT. But nothing would be the same if there hadn't been a babel of mixed languages, all with Carmel's pounding surf and lovely fog.

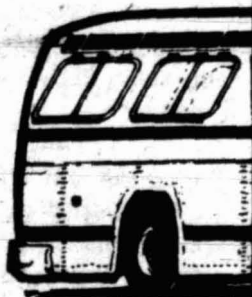
Full of mysterious flavors is this Corn Soup from Santo Domingo where my father was an American Envoy for many years. On the beach of Boca Chica we would cook Colada de Choclo. Two lbs. good soup meat with bones; boiling water to cover; 12 ears of green corn, salt, pepper, achiote (native seed) or yellow food coloring; rum, juice of a fresh lime, brown sugar.. all to taste. Serves about 8.

Simmer the soup meat with cracked bones in water. Cover and about 1 1/2 hours later, remove meat. Husk corn, slit each row of kernels with point of sharp knife scraping out pulp and creamy liquid. Put all of corn into beef stock and stir. Add seasonings, rum, lime juice, sugar. Just the memory reminds me of coco palms swaying in off shore breezes.



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NOTICE TO CREDITORS
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF MONTEREY
NO. MP 4581
Estate of MARGARET ELIZABETH
PETERSON, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having

claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated May 22, 1975

RUTH BOWERS PETERSON
Adminstrator With
Will Annexed
of the Estate of the
above named decedent

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
P.O. Box 805
Carmel, California 93921
Telephone: (408) 624-5339
Attorney for Administrator With Will
Annexed

Dates of Publication:
May 29, June 5, 12, 19, 1975

DEPARTMENT OF TRANSPORTATION

NOTICE TO CONTRACTORS B-72854

Sealed proposals will be received at the office of the Chief Engineer, Room 5101, Transportation Building, 1120 N. Street, Sacramento, California, until 2 o'clock p.m. on June 11, 1975, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 3.4 miles south of Carmel, at the entrance to Point Lobos State Reserve (05-Mon-1-70.4), the existing highway to be

Anything tropical sways me back to those beafic evenings.

While my husband was communications officer in Berlin, Germany, during occupation days, our assigned housekeeper and cook would prepare this Lentil Soup with Frankfurters (Linsensuppe mit Wurstchen). In canned consomme, diluted with water, put 1 1/2 cups lentils with a ham hock. Simmer slowly adding more water as needed. Skim off foam as it gathers. She added a pinch of this and that to her own satisfaction. It was her night off. Presumably there were non-scrapped carrots, celery stalks from the American Commissary. But we never knew as we went over the Officers' Club. What do you imagine was the House Soup? Yes, but this time it had sliced frankfurters.

The other day I was fortunate to be asked to lunch by the most staunch Carmelite of all, Jehanne Carlson given for her granddaughter Suzanne Salinger whose father was press secretary under President Kennedy. Accompanying the deliciously browned-in-butter cornish hens was a large casserole of creamed cauliflower buds prepared the night before. These delightful morsels had been steamed but not limp. Jehanne, master chefesse that she is, then made a bland cream sauce aroused with chopped pimento that covered the choux fleurs. On top was a layer of sharp Cheddar cheese. Absolutely painless to prepare our hostess announced. And what's more this can be transformed into a top notch soup by adding milk the day after.

Soup, beautiful soup of the evening.

RLS considers going coed

Robert Louis Stevenson School will become a coeducational institution in the future. George R. Walker, chairman of the school's board of trustees, announced that a committee has been appointed to plan the timing and implementation of the coeducational program.

It is the present intention of the board that the school become fully coeducational for all day students, with the resident department remaining for boys only.

The trustees of RLS have considered the question of coeducation to be relevant to the ongoing assessment of the school's values and objectives. Headmaster Gordon D. Davis, in his remarks to the board at the May 16th meeting, reaffirmed the belief of the faculty and administration of RLS

that boys and girls should be given the opportunity to work together at different levels and in different academic disciplines — sometimes together, sometimes separately.

Attention was given in the recent deliberations to the recommendations by the six-member Visiting Committee of The Western Association of Schools and Colleges that the Board of Trustees consider, in a positive way, the benefits of coeducation at RLS.

Robert Louis Stevenson School, founded in 1952, is a college preparatory, independent secondary school. Enrollment has grown in recent years to a combined male boarding and day student population of 320 students in grades eight through twelve.

widened for channelization by grading and paving with asphalt concrete on aggregate base and on the existing surfacing.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the Chief Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the Chief Engineer at Sacramento, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all-bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national

origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth in the special provisions. If there is a difference between the minimum wage rates determined by the Department of Transportation for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated May, 1975.

DEPARTMENT OF
TRANSPORTATION

R.J. DATEL
Chief Engineer

Dated: May 12, 1975
Dates of Publication:
May 29, 1975
June 5, 1975

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A CEREMONY MARKING the restoration of the Carmel Mission took place in 1921. Father Mestres is shown in the center of the picture. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
June 13, 1925

The general assumption that all of the important matters before the Carmel city board of trustees originate at the first regular monthly meeting of the board is erroneous. As a matter of fact, the vital affairs are usually brought out at adjourned or special meetings. Routine matters take up the time of regular meetings.

The adjourned meeting last Monday night is a case in point. The trustees gathered to hear a report of the committee appointed to meet with the State Board of Health, concerning Carmel sewer connections, in San Francisco last Saturday. There was no report, as the board of health did not meet.

After most of the excitement of June and July dramatics is over, Carmel is to have a real show.

Perry Newberry walked into the sacred editorial precincts of the Pine Cone office yesterday and remarked: "Say Bill, put into your 'Coming Events' the Annual Arts and Crafts Circus."

"The Greatest Show on Earth," as old P.T. Barnum said, is to take place in the city park and on adjacent streets on Saturday, July 25.

Next Friday, June 19 at 10:30 a.m., and the Carmel city hall, have been set as the time and place for an official hearing concerning the application of the Pacific Telephone and Telegraph Co. for permission to install telephone plant and to publish, file, and put into effect, rates for exchange in this city.

25 YEARS AGO:

From the Pine Cone
June 2, 1950

Never underestimate the power of the competitive spirit! The Pine Cone Poetry Contest brought in some quite varied and interesting work, and the proportion of meretricious and over-wrought verse was refreshingly small. The prize-winning poems are to be found on the feature page of this issue, and next week we will publish some of those specially mentioned. Here are the names of the first three prize winners: First prize, David Palmer of Los Angeles for his poem "Yea, Though I Walk," second prize, Helen Pinkerton of Palo Alto for "Degrees of Shade," and third prize, James Spenser of Berkeley for "Consolation."

Painting and sculpture from 500 B.C. to the Twentieth Century will be on view at the Highlands Inn from June 9 until June 26, when art collector Harvey Leepa of Santa Barbara will show his half million dollar collection for the benefit of spastic children.

Held under the auspices of the Inn, the show represents a life time of collecting and will feature French, Dutch, American, English, and Italian canvases and pre-Columbian and Greek sculpture. Included are Renoir, Sir Joshua Reynolds, Strozzi and early American landscape painter George Inness.

10 YEARS AGO:

From the Pine Cone
June 3, 1965

In the past 34 years, there has been no doubt in the minds of Monterey High Students concerning what Gertrude Rentdorff approved and what she did NOT approve. She has inspired near-terror and an enormous amount of affection and gratitude, largely because no student has ever been just a statistic to Monterey's dean of girls, who will retire at the end of this term. Were she to harken to the pleas of the junior class, to "graduate with them" the next junior class might also prevail, and so on ad infinitum, until there would be no need for retirement.

The operation of municipal culture and community center is going to be costly the city councilmen learned last night when they looked at the preliminary budget requests for municipal structures.

Admitting that any estimate of what it will cost to operate Sunset School for this purpose after July 1 is "a shot in the dark" based largely on Carmel Unified School District figures for last year, Mayor Herbert Blanks added that \$6,840 for utilities was "a stunner." He also appeared shocked at the \$30,000 estimate to provide adequate stage lighting in the auditorium.

A special meeting of the Carmel Planning Commission has been called for by Planning Director Floyd Adams and his personal staff, Gwendolyn Adams, at their home on Sunday afternoon. Purpose of the meeting is to instruct the chairman, Mrs. Dorothy von Meier, on research and investigation procedures in various areas during her leave of absence on a six month trip around the world.

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More architecture

Continued from page 5

Master plans are prevalent in Europe. In Geneva Bayol says there is a detailed master plan to be followed until the year 2000.

Will Shaw spent a year in Rome recently as an American Fellow trying to track down what elements make a beautiful city.

He studied one particular road, via Aurelia Antica, from 400 B.C. until the present.

"That entire street is a very happy pedestrian event and the reason is the spaces between things. There's constriction and then space, constriction and space," he explains.

"I've finally come to the realization that it is the spaces that are important to the fabric of the city."

Shaw strongly believes that the appearance of cities, their beauty, is not an accident, but a strong, deliberate expression of the community. Thus Carmel is the "form will" of the community of Carmel with all its quaint buildings, lack of sidewalks, and trees.

FUTURE TRENDS

As far as trends for the future, both in terms of private homes and public buildings, several things are happening right now that are bound to affect architecture radically.

The economy, the energy crunch, and the conservation movement will all restrict the architect's design.

In recent months the state legislature has ruled that houses can no longer be built without a minimum insulation to ensure maximum utilization of heat, and, glass surface must be limited to a certain number of square feet.

On the Monterey Peninsula where people with money choose to spend it on a home with a view (which translates into many square feet of plate glass) the ruling will have a profound affect in terms of cost. Thermal, or double glass, generally costs at least twice as much as regular glass panes, and in the extra large, unconventional sizes, can cost up to three and four times as much as standard glass.

And of course, architects must also consider new energy sources, such as solar and wind energy.

However, all alternative systems on the market today are considered impractical.

Speaking pessimistically, Mills says "we won't do anything until there's a catastrophe."

A burr in the sides of many architects is the Coastal Commission, which they con-

sider to be basically a "good thing" but one that has been misdirected or somehow lacking in the correct formula.

The Commission has had a profound effect on what an architect can and cannot design. It has become not only a two-way thing between architect and client, but also adds one more layer on an already hefty supply of local regulating agencies which detract from the architect's creative process.

Stanton is particularly concerned with the effect of legislators, breathing down the necks of architects.

"I don't think you can legislate architecture," he states.

"The butcher, the baker, the candlestick maker are unqualified to pass judgment on what a building should look like or how high it should be."

"Ordinances tell you the proper number of electrical outlets, the proper number of square feet for windows and doors, etcetera, but they say nothing about aesthetics."

Will Shaw explains that Carmelites wouldn't complain quite so loudly about the Lobos Lodge which he designed if they knew how many restrictions the city put on the building.

Among other stipulations, the Coastal Commission demands that an archaeologist be present during excavations in case anything of archaeological value turns up. According to Bayol the client must pay an archaeologist \$50 per day for this service, a cost Bayol feels shouldn't be borne entirely by the client.

ECONOMY

But at present, more than any other factor, the economy is shaping architecture. Dahlstrand believes the slump hasn't seemed to affect the very wealthy but definitely has slowed down the upper-middle and middle class clients.

The cost of building materials, especially those requiring the use of energy in their production has sky-rocketed. Combined with high interest rates and difficulties in obtaining financing, building a home in the Carmel areas is next to impossible these days, except for the wealthy.

And when architects talk about an inexpensive house in this area they're still talking about one that runs \$60,000.

The alternatives for those without an inheritance seem to be tract homes or condominiums, both of which cause architects to sneer.

Mills feels it's a pretty bleak situation right now.

"For young people? I just don't know what the answer is."



THE WEISLANDER HOME on Seventeen Mile Drive, designed by Burde, Bayol, and Associates is an example of the oriental architecture popular in this area. The large boulders and the Monterey Pines compliment the style. (Photo credit Morley Baer)

More supervisorial candidates

Continued from page 17

Sigourney. A Republican, he was defeated in his 1972 campaign against incumbent Willard Branson by a small margin of fifth district voters.

Sigourney is 53 years old, and is currently the chairman of the Monterey Peninsula Parks District. He was involved in the formation of the original Carmel Valley Master Plan, is a former president of the Tularcitos and Middle School Parents Clubs, and has served as director of the Monterey County Mental Health Association.

— Pebble Beach resident Ann Peterson. A 31-year-old Democrat, she is the youngest announced candidate, holding an undergraduate degree in political science and a graduate degree in education.

Mrs. Peterson is a former chairman of the "Forest Committee," an ad hoc citizen's group which has opposed development in the Del Monte Forest. She is currently a member of the advisory board to the Infant Care Center in Seaside, and the steering committee for the coalition to establish a Monterey County Commission on the Status of Women.

— Carmel attorney and former state senator Fred Farr. Currently a member of the state commission of the California Coastal Commission, he is a 64-year-old Democrat.

Farr served in the California Senate from 1955 to 1967. He is a former president of the California Historical Society, a founder of the Odello Land Acquisition Fund (OLAF), was chairman of the National Resources Committee, and is an honorary life member of the Sierra

Club.

— Pacific Grove Councilwoman Hollister, a 43-year-old Democrat.

She was appointed to the Pacific Grove Planning Commission in 1969, the city council in 1971, and reelected to the council in 1973. She is a member and former chairman of the board of the Monterey Peninsula Youth Project, is vice-chairman of the Monterey County Technical Advisory Committee on Drug Abuse, and is a member of the Zone 11 Water Advisory Committee.

— Carmel Attorney Wilsdon. A 41-year-old Republican, he has lived in the district since 1961.

Wilsdon has been a member of the board of trustees of the Carmel Unified School District for eight years, serving as chairman in 1971 and 1972, and currently acts as

legislative specialist on the board.

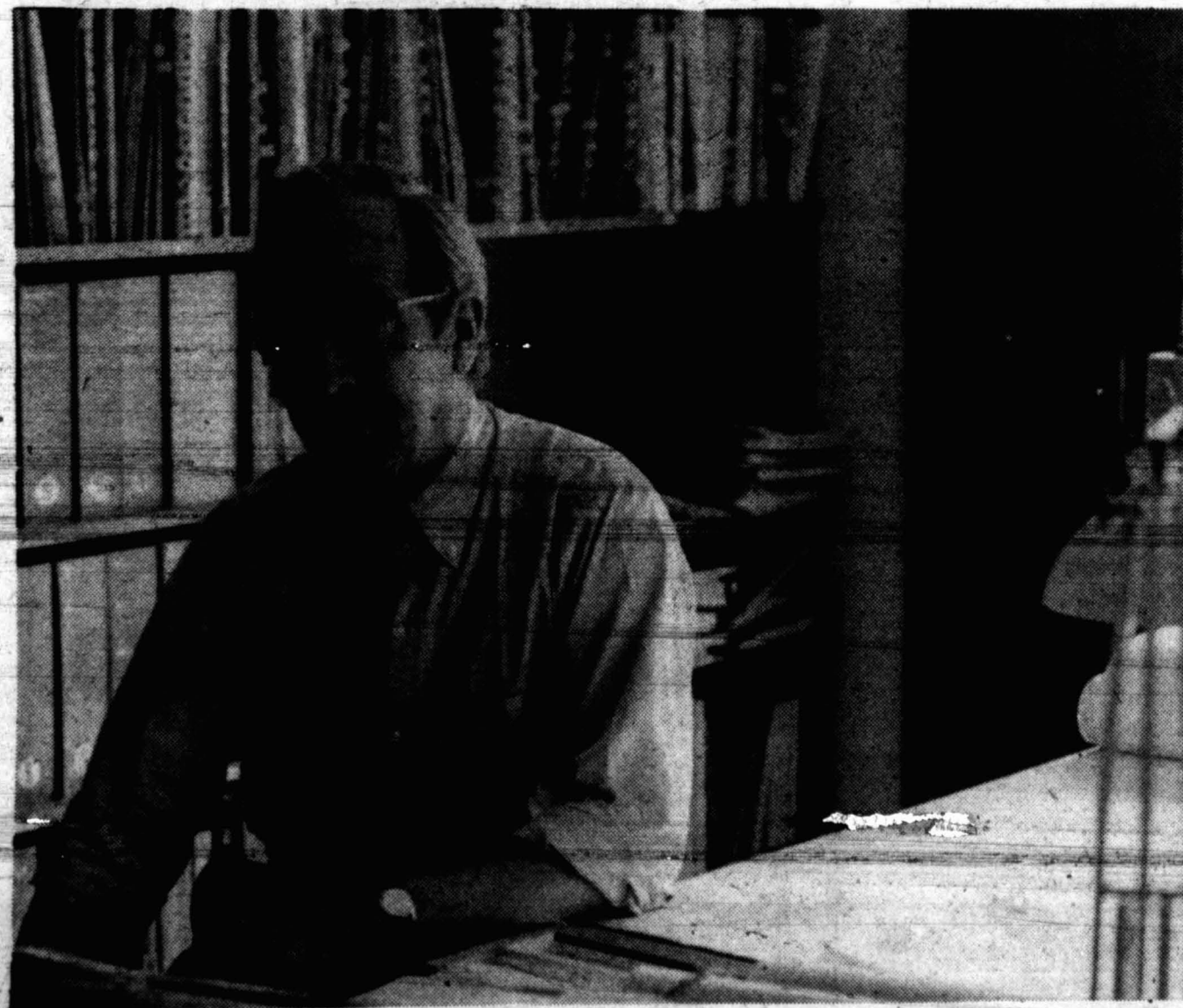
— Carmel Valley Attorney Dennis Powell. He is a 38-year-old Democrat who has lived in the fifth district for nine years.

Powell is an elected member of the Parish Council of Our Lady of Mount Carmel Church. He was formerly directing attorney of the California Rural Assistance office in Salinas, and currently has offices in both Carmel Valley and Salinas.

— Monterey County Planning Commissioner Ed Whitaker. A 60-year-old semi-retired realtor, he resides in Pacific Grove.

Whitaker has been a member of the county planning commission for twelve years, and currently is vice-chairman of that body. He served on the

Continued on page 26



Carmel architect Olof Dahlstrand



Ann Peterson

Barbershop concert set

"Sweethearts of Harmony", a barbershop music concert spectacular, will be presented by the Monterey Peninsula Cypressaires Barbershop Chorus on Friday and Saturday Evening, May 30 and 31 at 8 o'clock. This annual presentation by the Monterey Peninsula Chapter of the Society for the Preservation of Barbershop Singing in America, will be held at Sunset Auditorium, Carmel.

In addition to starring the 50 man Cypressaires Chorus, the concert will also feature several outstanding west coast quartets, including California's Number One Male Quartet "The San Francisco Storm Door and Whale Oil Co." Assuring an evening of family musical entertainment, both

programs will include other variety features.

Tickets for "Sweethearts of Harmony" are \$3, \$3.50,

and \$4 per person. All seats are reserved and available through Abinante Music, Monterey: Lily Walker Music, Pacific Grove; Sunset Center Box Office, Carmel and Gadsby's Music in Salinas. Show proceeds will go to benefit children's speech therapy.

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Thursday, May 22
PADRES 340 000 -7-4-2
LIONS 000 121 -4-6-2
WP- S. Sotoodeh LP- P. Burdick
2B- P. Kelly (L), R. Lee (P), M. Robesky (P)

Thursday, May 22
TIGERS 000 031 31 -8-7-1
ATHLETICS 030 010 30 -7-4-1
WP- F. Lucido LP- M. Iverson
2B- B. Dow (T)
DP- Athletics (C. Bliesner-M. Iverson)

Saturday, May 24
METS 011 002 0 -4-3-0
PADRES 000 010 0 -1-2-4
WP- S. Bernstein LP- S. Sotoodeh

Saturday, May 24
GIANTS 201 020 0 -5-5-3
ATHLETICS 060 020 x -8-2-4
WP- S. Gere LP- S. Hall

Saturday, May 24
TIGERS 001 401 2 -8-8-3
DODGERS 200 001 0 -3-3-3
WP- J. Lucido LP- J. Frincke
2B- J. Frincke (D), B. Dow (T)

Monday, May 26
DODGERS 000 100 0 -1-1-1
METS 102 000 0 -3-4-0
WP- J. Tarantino LP- S. Horan

-----compiled by A. Fremier and A. Black, Jr.

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FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5187-14

The following person is doing business as:

VICTORIA GALLERY

at S. S. Ocean bet. San Carlos and Dolores, Carmel, California.

Victoria E. Daeda, 7100 W. Forest Home Ave., Apt. 47, Greenfield, Wisc. 53220.

This business is conducted by an individual.

Signed Victoria E. Daeda

This statement was filed with the County Clerk of Monterey County on April 24, 1975.

Expires Dec. 31, 1980.

Dates of Publication:

May 8, 15, 22, 29, 1975.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F5188-15

The following person(s) are doing business as:

THE MUSIK BOX

at Ocean Ave. between San Carlos & Dolores Str. in Carmel.

Kurt Schmitz, P.O. Box 1986, Carmel, Ca,

and

Else Schmitz, P.O. Box 1986, Carmel, Ca.

This business is conducted by individuals.

Signed KURT SCHMITZ

This statement was filed with the County Clerk of Monterey County on May 5, 1975.

Dates of Publication: EXPIRES

15, 22, 29 May, Dec. 31, 1980

5 Jun 1975

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5186-21

The following person(s) are doing business as:

SHABU-SHABU

at east side of Mission, between Ocean & 7th Aves., Carmel Plaza, Carmel, Ca.

Kenny K. Fukumoto, 44 Sierra Vista, Monterey, Ca.

and

Tina T. Liang, 44 Sierra Vista, Monterey, Ca.

This business is conducted by a general partnership.

Signed,

Kenny K. Fukumoto

Tina T. Liang

This statement was filed with the County Clerk of Monterey County on April 21, 1975.

Expires December 31, 1980

Dates of Publication:

May 8, 15, 22, 29, 1975.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5189-7

The following persons are doing business as:

THE SEA GULL OF CAPRI

at San Carlos betw. 5th and 6th, (P.O. Box 4917), Carmel, Ca. 93921.

Antonio Staiano,

2628 16th Av.,

Carmel, Ca. 93921,

and

Helen Staiano,

2628 16th Av.,

Carmel, Ca. 93921.

This business is conducted by an individual proprietorship.

Signed

Helen Staiano

This statement was filed with the County Clerk of Monterey County on May 14, 1975.

Dates of Publication:

May 22, 29 June

5, 12, 1975

Expires

Dec. 31

1980

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 Fulfills Sunday Obligation
 Sunday Masses: 7, 8, 9:30, 11, 12:30, & 5:30
 Confessions: Saturday & eve of Holy Days 3:30 to 5:30 & 8 to 8:30. Day before First Friday 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

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 9:30 a.m., Church School, nursery thru adult

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MAJOR LEAGUE STANDINGS
 after game of Tuesday, May 27.

GRANITE ROCK	5-1-	.833
DEREK RAYNE	5-2-	.714
LA PLAYA	3-3-	.500
ROSELLI CORP.	2-3-	.400
SPORTSHOP	2-4-	.333
PINE INN	2-6-	.250

Tuesday, May 20		
SPORTSHOP	004 310	8-3-2
GRANITE ROCK	302 23x	10-8-5
WP- D. Nottenkamper	LP- R. Kashfi	
3B- G. Richardson (GR)		
2B- D. Nottenkamper (GR)		

Wednesday, May 21		
DEREK RAYNE	300 100	4-7-2
ROSELLI CORP.	220 001	5-5-2
WP- T. Mendoza	LP- H. Lewis	
3B- T. Aker (RC)		

Thursday, May 22		
GRANITE ROCK	504 010	10-9-0
PINE INN	014 010	6-3-1
WP- D. Nottenkamper	LP- K. Shoemaker	
3B- L. Marra (PI)		
2B- E. Kelly (GR)		

Tuesday, May 27		
PINE INN	002 050	7-3-6
DEREK RAYNE	481 120	16-15-5
WP- J. Robinson	LP- K. Shoemaker	
3B- G. Norris (DR)		
2B- E. Moore (DR), J. Robinson (DR)		

---compiled by Art Black, Jr.



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Senior League schedule

	(M.S. Middle School)	(H.S. - High School)
Thur May 29, 5:30	HS. Giants vs Padres.	
Thur May 29, 5:30	M.S. Lions vs Mets	
Sat May 31, 10:00	H.S. Athletics vs Lions.	
Sat May 31, 12:30	H.S. Padres vs. Tigers.	
Sat May 31, 3:00	H.S. Mets vs Giants.	
Mon June 2, 5:30	M.S. Mets vs Athletics.	
Tue June 3, 5:30	M.S. Dodgers vs. Padres	
Wed June 4, 5:30	M.S. Tigers vs Giants.	

Obituaries

NOSKOWIAK
 Cremation ceremonies have been held in San Rafael for Sonya Noskowiak, formerly of Carmel, who died April 28 at a Greenbrae (Marin County) convalescent home after a period of failing health.

A native of Germany, Miss Noskowiak was a professional photographer of note, who began her career in Carmel in 1933 as a student of Edward Weston. She was also associated with Johan Hagemeyer of Carmel, and an organizer of the F64 group, a local film club.

Miss Noskowiak was a Peninsula resident from 1930 to 1937, before moving to San Francisco and then to San Rafael.

She leaves a sister, Jadwiga Babcock of Carmel Valley; and a brother, Dr. Arthur Noskowiak of Pullman, Wash.

REAVIS
 Memorial services have been held for Mrs. Florence Amnerman Reavis of Carmel who died May 19 at Community Hospital following a brief illness.

Contributions are preferred to the Community Hospital Memorial Fund, Box HH, Carmel.

A native of Berkeley, she had been a Carmel resident for 46 years. Until her death, Mrs. Reavis was co-owner of the Carmel Taxi Association.

She is survived by a daughter, Mrs. Sandra Shoemaker, and a son-in-law, C. Jonathan Shoemaker of Carmel; two grandchildren, Heather and Jonathan F. Shoemaker of Carmel; and numerous nieces and nephews including Mrs. Dortha Roberts and Mrs. Mary Jane Aldridge of Carmel.

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Nimmo claims Sacramento has anti-business attitude

By LESLIE JOHNSON

An anti-business attitude in Sacramento will mean increased taxes for individuals, Assemblyman Robert Nimmo told a luncheon meeting of Republican women recently.

California's position far down on the list of areas sought by industry for plant siting nationwide is a result of this attitude, he said, and lowered revenues from industry means higher taxes for individuals.

The anti-business attitude stems from a legislature composed of people with little or no business experience, he said, but the California assembly wasn't always so.

Since our beginnings over 100 years ago until about 10 years ago, we had people in government who did not depend on their government seat for their income. We had doctors, lawyers, businessmen and farmers whose jobs and incomes allowed them to serve the public as well," he said.

The legislature then worked from January until June, he said, when everyone had

to get back to their own businesses.

About 10 years ago, when the legislature went to a year round session, he said, the first legislation passed was to increase the salaries for the lawmakers. These higher salaries have attracted people fresh out of graduate school with no practical experience, or political workers who bided their time in some other lawmaker's office until they were ready to run for office themselves, he said.

The anti-business attitude is leading to many socialistic pieces of legislation, Nimmo said. One example he cited was Assembly Bill 15.

He told the group, "If this bill is passed as it is now written, it would require every city and county to identify prime farm land within its boundaries. That's not so bad."

"But once that land is identified, it would be locked up into agriculture production. The bill provides the mechanism and seeds for total state control of agriculture," he continued.

"A commission would be established on the caloric

value of the food that is produced, and they would determine what should be grown," he said.

"Of course, the bill's sponsor believes we should grow wheat instead of lettuce, so we can feed all the world's hungry," he said. Nimmo said he would probably end up on the Dirty Dozen list of the League of Conservation Voters because he could not support the legislation.

Nimmo said a recently introduced bill, which was passed out of committee by a vote of 7 to 2, was theoretically directed to solving part of the energy problem, but was actually directed to redistributing the wealth.

Nimmo explained, "Under the bill, you would be charged excise tax on cars which do not meet specific mileage requirements. On the surface, that sounds almost believable."

"However," he continued, "The rate you are charged is a percentage of the sticker price. If you bought a new Cadillac El Dorado, which admittedly doesn't get fabulous mileage, you would pay about \$4,000, based on the sticker price. But the amount is considerably less on a Ford Granada, which has worse mileage, but a lower sticker price."

Nimmo continued, "We're now faced with three special sessions running concurrently with the regular legislative session, and the issues are all complex."

"We should vote this week on the housing bill," he said, although he thought it may be too little, too late. "At any rate, the bill is directed to low income groups," he said, "We should provide incentives to construct homes regardless of who it is that borrows, lends or builds." Nimmo said the bill may have an increased inflationary effect on California economy.

"The farm labor bill may have been supported by some who approved it out of fear of getting a worse bill," Nimmo said.

Nimmo predicted violence and bloodshed in mid-September, when he believes the bill will go into effect. "That's the height of all our harvesting seasons, but particularly the grape harvest in the San Joaquin Valley. That's where and when we're going to have the strikes," he said.

Nimmo said he believed the legislature could come up with a temporary 50 per cent increase insurance premium measure to take some of the pressure off doctors and others in the malpractice crisis.

"Legislation to solve the long-term problem is now being written, with the ad-

Continued on page 36

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Bridge Quiz

by Findlay



A weekly column with assorted questions on bridge. A one year subscription to the Carmel Pine Cone will be offered each week to the writer of the first letter opened containing all questions correctly answered.

LAST WEEK'S WINNER:

NO WINNER

LAST WEEK'S ANSWERS

1. The point count system, greatly simplifying the evaluation of a hand.
2. 2 No Trump. This is known as the "unusual no trump" and tells your partner you are long in both minor suits.
3. My preference is a bid of 5 Clubs. This may stop your opponents from bidding, or it may get them too high, but it certainly will put pressure on them. The 100 Honors will ease the sting if you are doubled and go down one or two.
4. Italy. United States has run a close second, with all other countries far back.

THIS WEEK'S QUESTIONS

1. Your partner leads the King of Hearts against opponents 4 Spade contract. What card should you play from these holdings? (A) 1073 (B) 73. Give reasons.
2. What is the penalty for making a bid out of turn? (other than pass)
3. As South you hold: (S) AJ1063 (H) KQJ104 (D) AJ4 (C) - The bidding has been:

S	W	N	E
IS	P	INT	P

What action do you take now?

4. Partner fails to follow suit on the second lead of trumps by opponent. Is it permissible for you to ask him if he is without any more of that suit?

Winner's name and answers next week.

If you have any questions about bridge we will try to answer them for you. Enclose a stamped, Self-addressed envelope to:

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Continued from page 22
 Pacific Grove Planning Commission from 1952 to 1963, and on the Pacific Grove City Council from 1955 to 1971. He is a past president of the Monterey Bay Division of the League of California Cities, an instituting member and past chairman of the Monterey County Local Agency Formation Commission, and a former member of the state board of

directors of the League of California Cities. He is a Democrat.

Carmel Valley businessman Vaughn Parsons. A 50-year-old "non-partisan" he is a former member of the Monterey County Planning Commission (1970-1974). Holding a graduate degree from Stanford University in business, he is the owner of automobile dealerships in



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More supervisorial candidates

Salinas and Monterey.

— Carmel legislative analyst Sam Farr. A 34-year-old Democrat, he is the son of supervisorial contender Fred Farr.

Currently, he acts for the California State Assembly as a consultant on constitutional amendments. He served in Colombia as a Peace Corps volunteer for two years, and headed the congressional campaign of Julian Camacho last year.

The Monterey County Democratic Central Committee has formally recommended five candidates to Governor Brown as holding adequate qualifications for the supervisorial post. Fred Farr, Sam Farr, Ann Peterson, Dennis Powell, and John Sigourney, were recommended in a letter to the governor's office in late April.

Pat Paterson of Seaside, a member of the central committee, acknowledged last week that no substantive response has been received

from Sacramento. But, he stated, "we wouldn't make recommendations unless they want it. You can be sure it will not be taken lightly."

A veteran of several decades in party affairs and state politics, he indicated no surprise at the length of time it is taking for a decision to be made in Sacramento. "It's a matter of priorities," he said. "Jerry has many judgements to concern himself with, major problems with malpractice insurance and his farm labor bill, and at this time of year he's sure to be devoting a lot of time to fiscal concerns."

Taking issue with rumors that the governor, who has been in office less than six months, is delegating very few decision making responsibilities to his staff, Paterson exclaimed "that's nonsense!"

"He is being very careful, and taking the appointment very seriously. Jerry is not going to give a bunch of guys a blank check and I admire him for it," he said.

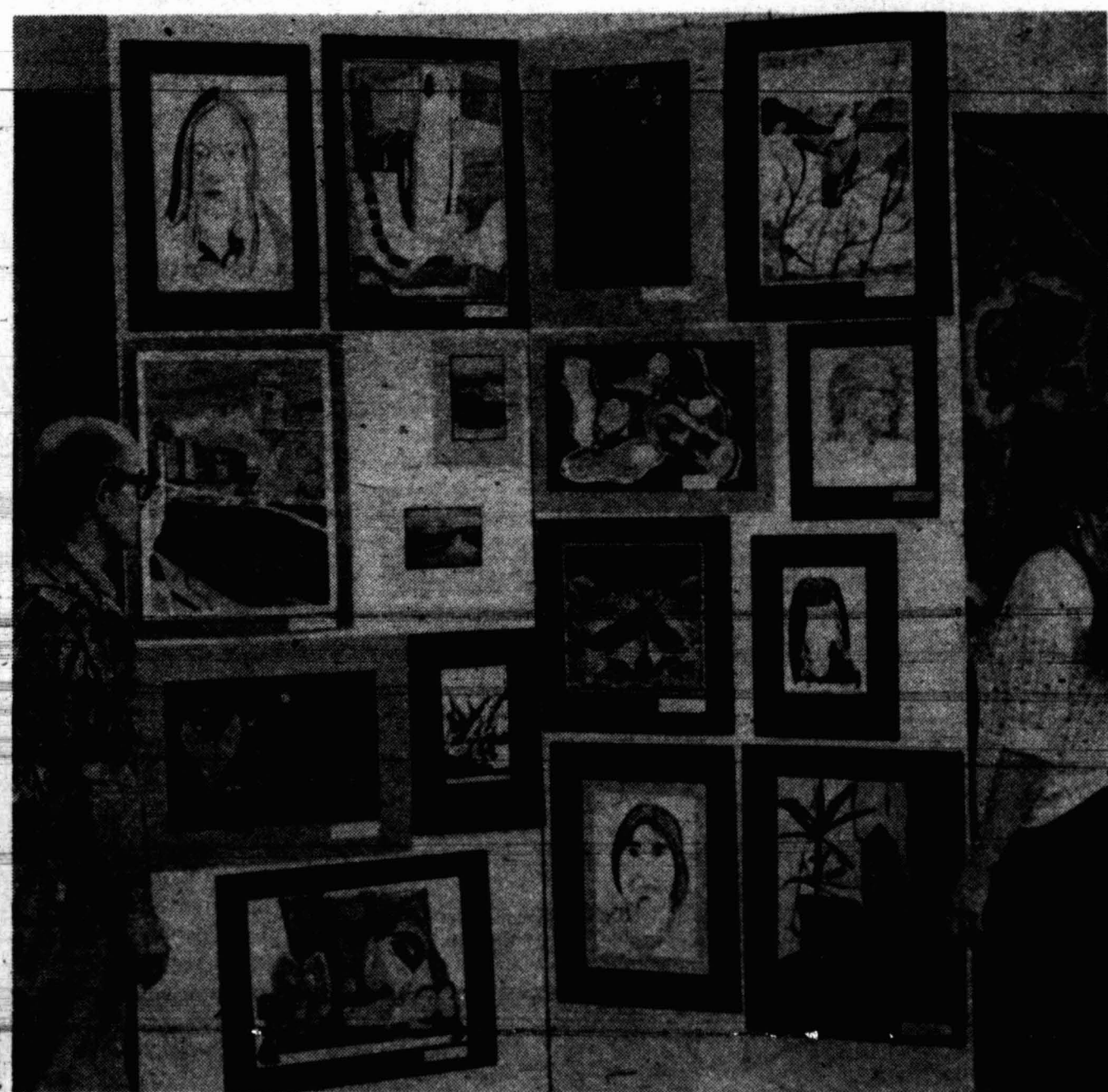
Women's classes planned

Applications are now being accepted for a new Women's Re-entry Program, at Monterey Peninsula College which offers women an opportunity to take a group of introductory courses with other women. The new program is scheduled to begin during the Fall 1975 semester at MPC.

Courses and workshops included in the women's program features "Guidance for Women

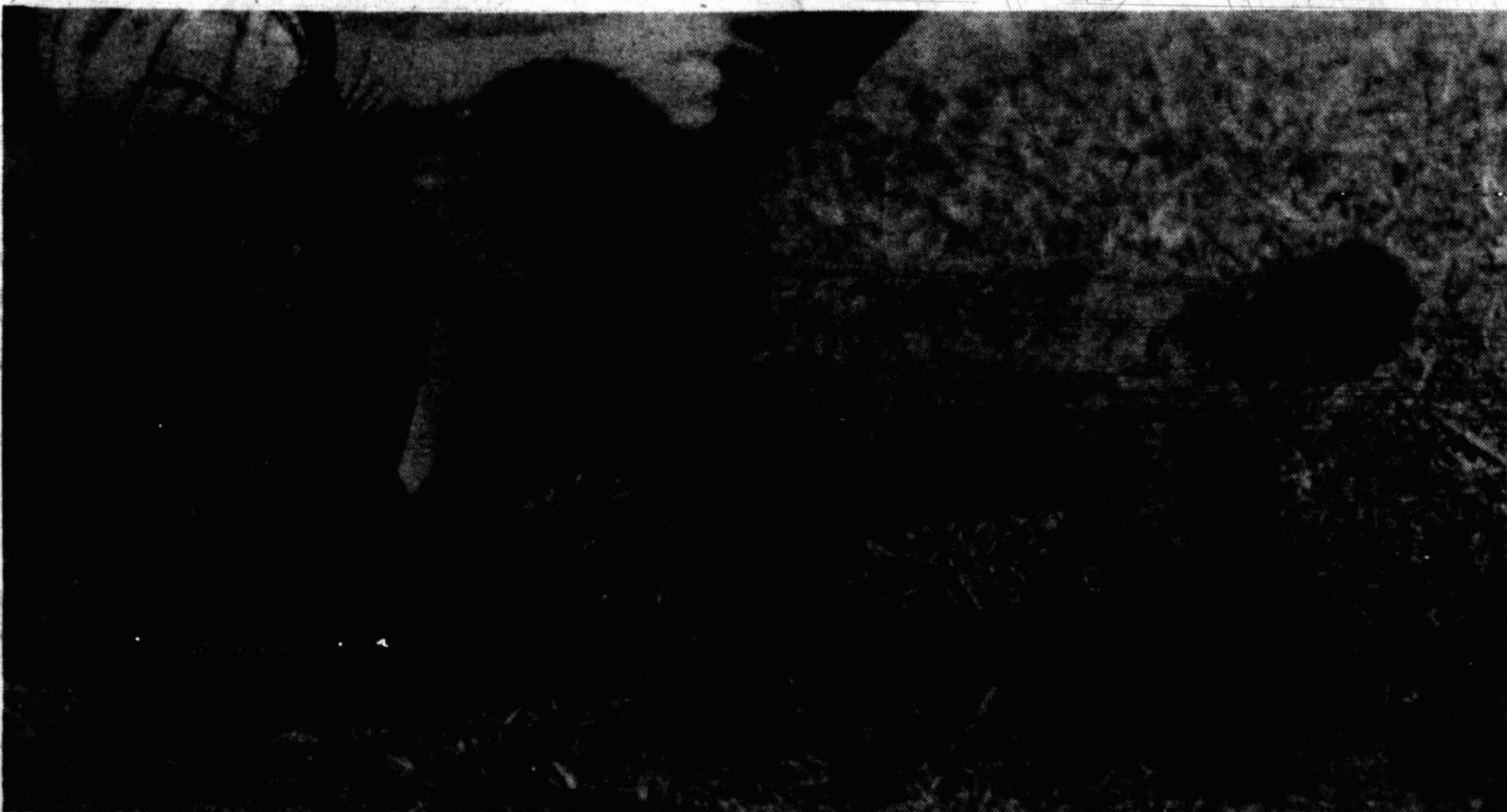
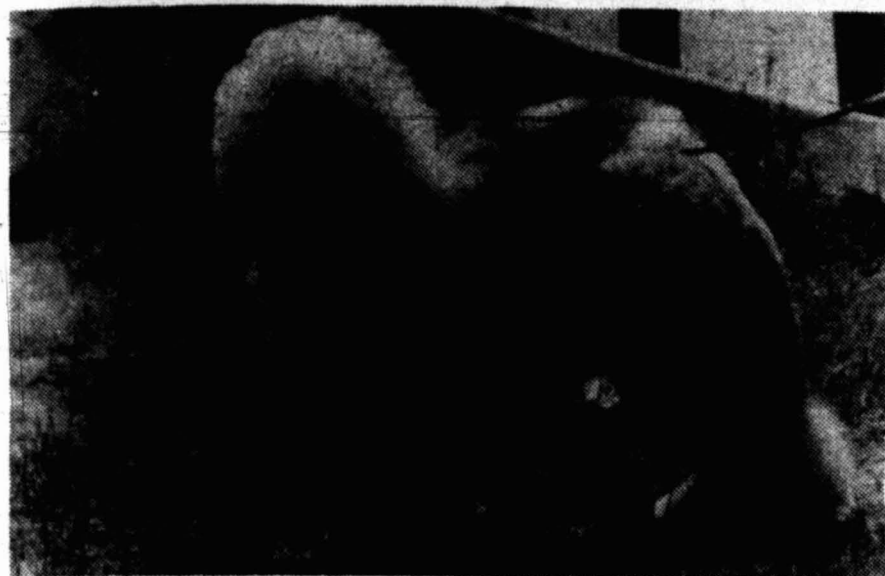
Returning to College," "Women and Self-Defense," "Women and Assertiveness Training," "Women in Politics," "Literature By and About Women," "Women in History," and other classes and short-term workshops.

Classes will be held from 9 a.m. to 12 noon, Mondays through Fridays. For more information or applications call Mrs. Coniglio at 649-1150, exts. 215 or 200.



JULIE ARTHUR AND Lloyd Baskerville were on hand at the Woman's Club recently to show visitors an art exhibit by nine Carmel High School students. Pottery, painting, stitchery, photography, batik and other art forms were on display. Julie is a student at Carmel high, Baskerville, an art teacher.

Comely canines delight Kennel Club show crowd



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Applied Kinesiology demonstration classes are held in the Northern California Savings & Loan building in Carmel and are announced in the Pine Cone.

For information about classes or appointments for examinations or treatments, call Carmel Chiropractic Arts Center - 625-2555.

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70th anniversary

Wine, food society celebrates

The seventieth delectable dinner of the Wine and Food Society of the Monterey Peninsula was dished up in elegant style Thursday night at Chez Felix on Cannery Row.

Special guests for the evening were the Honorable Emmanuel de Casteja, Consul General of France and Madame de Casteja who drove from San Francisco for the occasion.

As is customary, the gourmet group met at a private residence, this time the Richard Ghent's, for hors d'oeuvres and champagne, before reassembling at the restaurant for the specially prepared meal.

Once there, they feasted on such delicacies as "Saumon de Monterey en Papillote" and "Grenadin de Veau Belle-Epogue."

Such fare is not uncommon for a group whose sole purpose is the enjoyment of fine cuisine and wine. The Monterey chapter has worked its way through even more exotic fare, such as Consomme de Tortue St. Germain, Paupiettes de Sole a la Maitre d'Hotel, Selle de Veau Prince Orloff et sa Garniture, and Le Souffle Glace Rothschild.

According to president John Daley, the Wine and Food Society of the Monterey Peninsula is one of only several such chapters

around the world belonging to the International Wine and Food Society based in London. There is a chapter in Beverly Hills and New York as well.

The late Andre L. Simon who founded the International Wine and Food Society in 1933 summed up the purpose of the society in these terms:

"...We are truly an international body of men and women scattered all over the globe, but united by one thought: the true appreciation of the partnership of good wine and food as an essential part of civilized living."

The choice of menu and restaurant is left up to the food committee headed by Mr. and Mrs. David Hughes of Carmel. But no meal would be complete without a fine wine, or in the case of Thursday evening's meal, four fine wines.

The decision on wines is made primarily by the society's "Sommelier" or wine master, Albert Railton. Railton and his committee choose wines on the basis of study and store them in the society's own wine cellar.

In honor of the French dignitary dining with them, the sommelier chose four French wines: Chateau Franc-Mayne, 1966, Grand Cru Classe, Saint Emilion

Chateau Ducru-Beaucaillou, 1966, Grand Cru Class, Saint Julien-Medoc, and Meursault White Burgandy, 1970.

Following the Turinois aux amandes and coffee, a fine cognac was served.

Such sumptuous repasts, however, are reserved for only a few. The society has a membership of sixty, and does not look for new members. According to Daley, one doesn't just join the group. An invitation must be extended first, and even then the waiting list is fairly lengthy.

Of course, admission to the society has its own unwritten rules requiring careful observance. The late James Hague, a board member of the Wine and Food Society once penned:

To set out pepper, set out salt

For a gourmet dinner is a fault,

Rudely hinting that there might
In the cooking be an oversight

As for smoking ere coffee time
That is the blackest of any crime!

For good wines are subtle in their taste,
And on smoke-dulled palates a shocking waste!



THE WINE AND Food Society recently celebrated its 70th anniversary. Special guests were the Hon. Emmanuel de Casteja and Madame de Casteja who were hosted by Gilbert Craig (right.)

Subscribe to the Pine Cone today 624-3881



THE COAST RIDGE BOYS, Big Sur's own Blue Grass group, accompany kindergarten and first grade children singing "Mountain Dew."

Big Sur thanks Bergquist

Captain Cooper School children honored Ted Bergquist, Big Sur school bus driver for fifteen years, in a "mini" Big Sur Revue held at the Big Sur Grange Friday.

The children sang familiar western favorites like "Clementine," "Lone Star Trail," and "She'll Be Comin' Round the Moun-

tain" from a Wells Fargo wagon that served as stage. Big Sur artist Cyril M. Brown and his apprentice "Cactus" Jack Curtis painted a desert backdrop for the wagon.

The Grange itself had been decorated by the students under art teacher, Bob Skiles direction, with paintings, block prints, paper mache masks, and flowers.

The Coast Ridge Boys who play weekends at River Inn played and sang with the kindergarten and first grade children for two lively bluegrass numbers.

As thanks for many years of fine service to the Big Sur community, Linda Albitz of the Parents' Club, presented Bergquist with a check for \$200.

Continued from page 17

"The ownership of this collection has never been a matter of dispute except by political factions in Carmel. This collection, which provides almost 50 per cent of the library's total book circulation, is extremely important to the library, since it enables it to maintain the special collections, reference materials, and less used titles in the city collection. These titles do not circulate with the same popularity as more current materials, but are essential in providing depth for serious patrons. It should also be noted that about 80 per cent of the children's books are in the county collection, and that almost one out of six books circulated is a children's book."

"Continued affiliation insures the maintenance of an excellent current collection at a reasonable cost to the taxpayer," the board contends. "Such

continuance prevents raising any legal issues as to the ownership of the county collection. Such a suit could result in the loss of the county collection (although this seems unlikely as long as the county subsidy is maintained). Such a loss would be financially disastrous, involving

processing of 29,000 volumes at six minutes per volume -- i.e., one person for one and a half years at eight hours per day. Replacement of 50 to 75 per cent would be necessary to maintain an adequate collection at a cost of \$250,000 to \$300,000. Those titles permanently out of print would be lost to the library.

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Name, address and phone number on back of design
Deadline: June 17, 1975
Take to:

Dan Carlin at First Federal Savings, Carmel Rancho
Frank Catalano, Bank of America, Carmel Valley Village
Ron Hunter, Monterey Savings and Loan at Mid-Valley
Leslie Johnson, Carmel Valley Outlook

further information, Leslie Johnson, CV Outlook,
624-0133

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FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5188-3

The following persons are doing business as:

THE CHEESE SHOP

at Carmel Plaza Space No. 135,
Ocean & Junipero, Carmel, Ca.

John N. McCormack,
3500 Granada Ave. No. 317,
Santa Clara, Ca 95051,

and

Nancy C. McCormack,
3500 Granada Ave. No. 317,
Santa Clara, Ca 95051.

This business is conducted by a
general partnership.

Signed

John N. McCormack
Nancy C. McCormack

This statement was filed with the
County Clerk of Monterey County on
May 1, 1975.

Dates of Publication: Expires
May 22, 29, June Dec. 31
12, 1975 1980

CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all
persons bearing any interest in the
matter, that the City Council of the
City of Carmel-by-the-Sea,
California, will conduct a Hearing in
the Council Chamber of said City on
Tuesday, June 3, 1975, at the hour
of 8:00 p.m., or as soon thereafter
as interested persons may be heard,
to consider:

Withdrawal by the City
from the Monterey County
Free Library System.

NOTICE is further given that the
aforesaid Hearing will be held and
this Notice is given pursuant to Sec-
tions 27155 et. seq. of the Educa-
tion Code of the State of California.
HUGH BAYLESS,
City Clerk

DATED: 14 May 1975
DATES OF PUBLICATION:
22 May 1975
29 May 1975

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5183-11

The following person is doing
business as:

BIG ROOT LUMBER

at P.O. Box 2801, Carmel, California
93921

PETER EARLS, P.O. Box 2801,
Carmel, California 93921.

This business is conducted by an
individual.

Signed PETER EARLS

This statement was filed with the
County Clerk of Monterey County on
March 25, 1975.

Dates of Publication: EXPIRES
15, 22, 29 May, December 31,
3 Jun 1975 1980

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY NO. MP 4568

Estate of MARY ELIZABETH
MAGEE, Deceased.

NOTICE IS HEREBY GIVEN to the
creditors of the above named
decendent that all persons having
claims against the said decendent are
required to file them, with the
necessary vouchers, in the office of
the clerk of the above entitled court,
or to present them, with the nec-
essary vouchers, to the undersigned
at P.O. Box 805, Carmel, California
93921 which is the place of
business of the undersigned in all
matters pertaining to the estate of
said decendent, within four months
after the first publication of this
notice.

Dated May 1, 1975.

MARY ELIZABETH BURGERS
Executor of the
Estate of the above
named decendent

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
P.O. Box 805
Carmel, California

Telephone: (408) 624-5339
Attorney for Executor

Dates of Publication: May 8, 15,
22, 29, 1975.

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY NO. MP 4596

Estate of FREDERICK WILLIAM
MAY, Deceased.

NOTICE IS HEREBY GIVEN to the
creditors of the above named de-
cedent that all persons having claims
against the said decendent are requir-
ed to file them, with the necessary
vouchers, in the office of the clerk of
the above entitled court, or to pre-
sent them, with the necessary
vouchers, to the undersigned at
Crocker National Bank, P.O. Box
1551 Monterey, California 93940
which is the place of business of the
undersigned in all matters pertaining
to the estate of said decendent, within
four months after the first publica-
tion of this notice.

Dated: May 5, 1975

ART V. CREGO,
CROCKER NATIONAL BANK
Executor of
the Estate of the
above named decendent

THOMAS HART HAWLEY
PERRY, FREEMAN AND HAWLEY
P.O. Box 805
Carmel, California 93921
Telephone: (408) 624-5339
Attorney for Executor
Dates of Publication: May 8, 15,
22, 29, 1975.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5187-19

The following person(s) is doing
business as:

SARBER SONICS

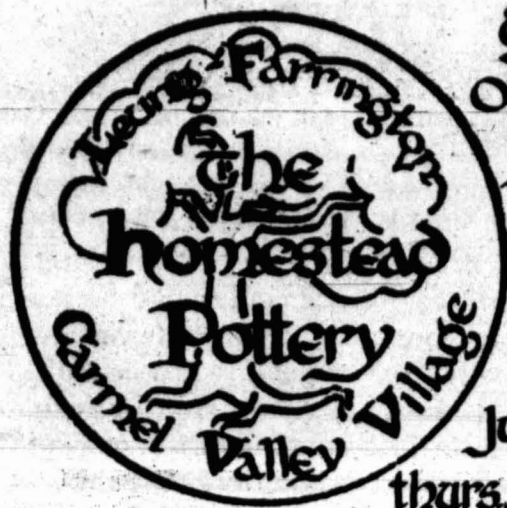
at Ocean & Dolores, Carmel,
California 93921.

Franklyn Sarber Lashbrooke, P.O.
Box 4535, Carmel, Ca. 93921.

This business is conducted by an
Individual.

Signed Franklyn Sarber Lashbrooke
This statement was filed with the
County Clerk of Monterey County on
April 28, 1975.

Expires December 31, 1980
Dates of Publication:
May 8, 15, 22, 29, 1975.



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RESOLUTION NO. 75-34 A RESOLUTION OF INTENTION TO CALL A SPECIAL ELECTION FOR THE ANNEXATION OF THE WALKER TRACT

WHEREAS, on 13 May 1975, a petition proposing that the following described new territory, hereinafter referred to as the "Walker Tract," be annexed to the City of Carmel-by-the-Sea, was duly received by the City Council, and,

WHEREAS, said petition is signed by not less than one-fourth of the qualified electors residing within said described territory as shown by the County registration of voters, and,

WHEREAS, said petition contains said description of the new territory proposed to be annexed to the City of Carmel-by-the-Sea, and,

WHEREAS, said petition asks that the described new territory be annexed to the City of Carmel-by-the-Sea,

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA does resolve:

1. That said territory shall be designated and referred to on election ballots as the "Walker Tract."

2. That it is the intention of this Council to call a special election for the purpose of submitting to the electors residing within the territory described in Exhibit "A," attached hereto, the question of whether or not said territory should be annexed to the City of Carmel-by-the-Sea.

3. That 8:00 p.m. on Tuesday, June 3, 1975, is hereby set for a Hearing by the City Council on said proposed annexation, at which time any interested person may appear. Written requests for exclusion of property from the proposed annexation shall be presented, pursuant to Section 35120, at any time prior to the hearing.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of May, 1975, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:
BERNARD A. ANDERSON
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

Dates of Publication:
22 May and 29 May 1975

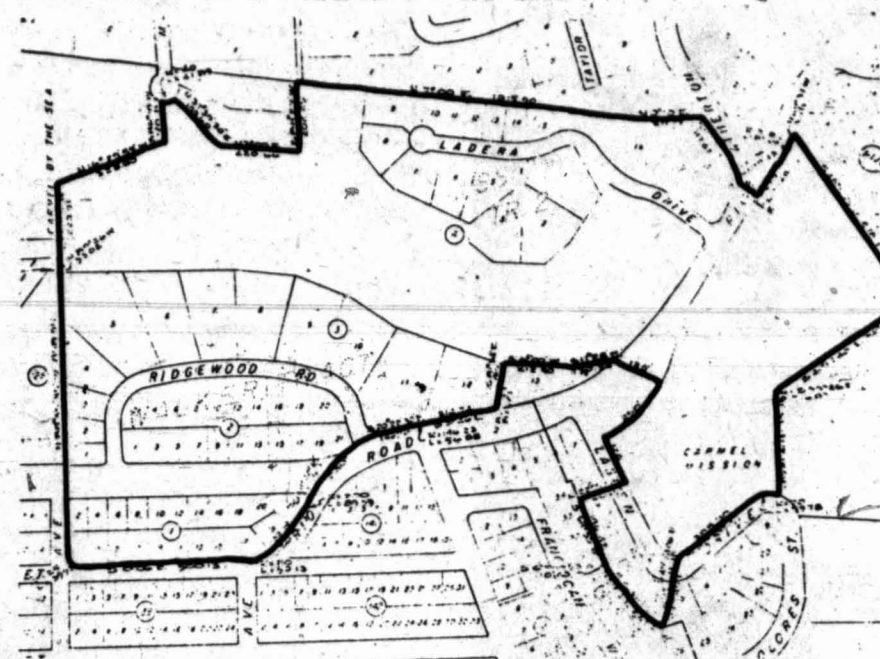


EXHIBIT "A" WALKER TRACT ANNEXATION TO CARMEL BY THE SEA

Certain real property situate in the County of Monterey, State of California, particularly described as follows:

BEGINNING at a granite monument marked "CIW," standing at the north-easterly corner of Lot 5 in Block 3, as said monument, lot and block are shown on that certain map entitled, "Walker Tract No. 1," filed with the Recorder of Monterey County, California, at Page 61 in Volume 3, Maps of Cities and Towns; and running thence

(1) N. 88 degrees 35' 35" W., 858.95 feet along the northerly line of said Walker Tract; thence curving to the left

(2) 39.93 feet along the arc of a curve having a radius of 25 feet; thence following the easterly line of Mission Street

(3) S. 0 degrees 06' E., 500.13 feet; thence curving to the left

(4) 50.13 feet along the arc of a curve having a radius of 80 feet; thence along the northeasterly line of Rio Road

(5) S. 36 degrees 00' E., 102.19 feet; thence curving to the left

(6) 89.59 feet along the arc of a curve having a radius of 200 feet; thence

(7) S. 61 degrees 40' E., 58.75 feet; thence curving to the right

(8) Approximately 230 feet along the arc of a non-circular curve to a point on the easterly line of Rio Road at the intersection of the easterly line of Rio Road with the curve return westerly of the southerly line of Ridgewood Road; thence

(9) S. 20 degrees 22' 30" E., 146.96 feet; thence curving to the right

(10) 56.88 feet along the arc of a curve having a radius of 196.23 feet; thence

(11) S. 3 degrees 46' E., 214.74 feet; thence

(12) N. 86 degrees 14' E., 88.21 feet; thence

(13) S. 81 degrees 34' E., 80 feet along the common line of Lots 12 and 13 of Walker Tract No. 1 to the northeasterly corner of Lot 13 of Walker Tract No. 1 as shown on the map filed in Volume 3 of Surveys at Page 156; thence along the easterly line of Lot 13

(14) S. 6 degrees 00' W., 212.90 feet; thence along the easterly line of Lot 14, Walker Tract No. 1

(15) S. 11 degrees 28' E., 130.33 feet to a point on the easterly line of Rio Road; thence

(16) Radially, southwesterly 120 feet to a point on the southwesterly line of Rio Road; thence

(17) Northwesterly 250 feet, approximately, along the southwesterly line of Rio Road to the intersection of the southwesterly line of Rio Road with the southeasterly line of Lasuen Drive; thence

(18) Southwesterly 120 feet, approximately, along the southeasterly line of Lasuen Drive to a point where the southerly prolongation of the common lot line between Lots 8 and 9, Third Addition to Mission Tract, intersects said southeasterly line of Lasuen Drive; thence

(19) Along said prolongation and said common lot line, N. 22 degrees 58' W., 148.63 feet, to the northwest corner of Lot 8, Third Addition to Mission Tract as shown on that certain map entitled, "Third Addition to Mission Tract," filed in Volume 4 of Cities and Towns at Page 57, Monterey County Records; thence

(20) S. 67 degrees 55' W., 196.42 feet to the southwesterly corner of Lot 31, Third Addition to Mission Tract; thence

(21) S. 59 degrees 15' W., 158.05 feet; thence

(22) S. 47 degrees 05' W., 116.28 feet; thence

(23) S. 73 degrees 45' E., 150.15 feet along the common lot line between Lots 14 and 15, Third Addition to Mission Tract, to a point on the northwesterly line of Lasuen Drive; thence

(24) S. 49 degrees 54' 06" E., 71.91 feet across Lasuen Drive, to a curve point on the southeasterly line of Lasuen Drive; thence along said line

(25) S. 31 degrees 00' E., 308.30 feet; thence

(26) Curving to the right 59.78 feet on the arc of a circular curve having a radius of 70 feet; thence leaving the southeasterly line of Lasuen Drive

(27) S. 89 degrees 01' 40" E., 330.88 feet; thence

(28) S. 53 degrees 26' E., 16.87 feet; thence

(29) S. 40 degrees 17' 40" E., 549.83 feet; thence

(30) N. 48 degrees 02' 45" E., 578.79 feet to a point on the southwesterly line of Rio Road, as shown on that certain map entitled, "Rio Way Tract," filed in Volume 6 of Cities and Towns at Page 34, Monterey County records; thence

(31) N. 69 degrees 37' W., 3.98 feet along the southwesterly line of Rio Road; thence curving to the right along said line

(32) 87.66 feet along the arc of a curve having a radius of 350 feet; thence

(33) N. 55 degrees 16' W., 113.59 feet; thence

(34) N. 34 degrees 44' E., 80 feet across Rio Road to a curve point on the northeasterly line of Rio Road; thence along the northwesterly line of Atherton Drive

(35) 98.43 feet along the arc of a curve having a radius of 170 feet; thence

(36) N. 57 degrees E., 117.07 feet; thence leaving said northwesterly line of Atherton Drive and following along the easterly line of the Second Addition to Mission Tract, as shown on that certain map entitled, "Map of Second Addition to Mission Tract," etc., filed in Volume 4 of Cities and Towns at Page 12, Monterey County records

(37) N. 0 degrees 10' E., 211.77 feet; thence

(38) N. 7 degrees 00' E., 1015.90 feet to the southwesterly corner of Lot 1, Block 7, as said lot and block are shown on that certain map entitled, "Hutton Fields Tract No. 1," filed with the Recorder of Monterey County, California, in Volume 3 of Maps of Cities and Towns, at Page 31, said southwesterly corner being also the southeasterly corner of that certain 1.553 acre tract of land conveyed from Willis J. Walker et ux to Sidney A. Trevett et al by a deed dated March 2, 1931 and recorded March 20, 1931 in Volume 287, Official Records of Monterey County, California, at Page 5; thence following the boundary of said 1.553 acre tract of land

(39) S. 88 degrees 27' W., 202.25 feet; thence

(40) N. 7 degrees 00' E., 220.66 feet; thence

(41) N. 37 degrees 39' 30" E., 199.60 feet to the intersection of the boundary of said 1.553 acre tract of land with the westerly line of that certain parcel of land conveyed from Alma Brooks Walker to the County of Monterey for road purposes by a deed recorded in Volume 1038 of Official Records of Monterey County, California, at Page 192; thence running northerly along the westerly line of said parcel conveyed to the County of Monterey

(42) 41.89 feet along the arc of a curve the center of which bears N. 56 degrees 10' E., 40.00 feet; said center being the center of the turnaround at the end of Martin Road as extended (long chord bears N. 3 degrees 50' W., 40.00 feet) to the intersection of said westerly line with the southerly line of that certain 2.017 acre tract of land conveyed from the Salinas Title Guarantee Company, a corporation, to Grace Flanders by a deed dated February 18, 1952 and recorded February 19, 1952 in Volume 1360, Official Records of Monterey County, California, at Page 536; thence following the southwesterly line of said 2.017 acre tract of land

(43) S. 86 degrees 10' W., 120.86 feet to a 3" x 3" stake; thence

(44) N. 16 degrees 29' 55" W., 328.80 feet to a 3" x 3" stake standing on the northerly line of said Block 4, Walker Tract No. 1; thence following said northerly line of Block 4

(45) N. 88 degrees 11' 15" W., 223.91 feet to a granite monument marked "CIW"; thence

(46) N. 89 degrees 26' W., 53.02 feet to said granite monument at the point of beginning

CLAYTON B. NEILL, JR.
Registered Civil Engineer No. 12805

April 30, 1974
W.O. 5327

Special Notices

CARMEL WOMEN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031, or 624-4121 evenings.

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All excellent condition. 659-2536.

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Best offer over \$900 (value
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Lafayette receiver, smaller Advent
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ANTIQUES WANTED. We are
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RESPONSIBLE LOCAL teacher,
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with no pets, kids or smoke
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two weeks, during period of
October 12 to November 21.
Someday we'll live here, but for
now we're just looking. Please
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93921

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with pines, private sandy cove
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M.P.C.C. — Under construction, prime area, 3-bedrooms, 2 baths. 1114 Mestres off Lopez.

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JUST REDUCED AND GOOD VALUES

CARMEL — An immaculate and roomy 2 bedrm, 2 bath cottage close to town. Newly painted and remodeled with built-ins in kitchen. Stone and brick fireplace and shag carpets. Anxious owner has just reduced price to \$49,750.00 for quick sale.

CARMEL VALLEY — This luxurious and unusual home has been reduced \$5000.00 and is offered at \$120,000.00. It features a versatile floor plan with easy access to the large heated pool from all rooms. There are 3 bedrms, and a guest house and barn for horses on a private oak covered lot. Call for a personal tour of this decorators dream house!

GOLF COUNTRY — A refreshing and lovely contemporary 4 bedrm home close to the MPCC gate. This home has fantastic features including beam ceilings, clever library plan, balcony sitting rm. and is completely custom draped and landscaped. Priced at a realistic \$107,000.

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This custom-built Comstock Home stands on a large lot in Carmel Meadows, affording a big enclosed terrace with loads of sun and privacy. There are a large master bedroom, a second bedroom, den, two baths, laundry room, garage with electric eye and lots of storage. Immediate possession. At \$125,000 this is a real buy, far below replacement costs. Call for an appointment!

CARMEL WOODS

This delightful two-bedroom plus den home has received loving care from the present owners, who painstakingly remodeled it two years ago with the help of an architect. Among the many features is an inviting living room with beamed ceiling and fireplace, separate dining room, den and loads of storage space. Immaculate. \$85,000.

CHARM PLUS

This two-bedroom, two-bath home in Carmel Woods is awaiting the imaginative buyer who could transform it into one of the most charming homes in the area. There's a beamed ceiling in the living room along with a brick fireplace. You'll enjoy relaxing on the deck with its view of pine trees and peek of ocean. \$57,500.

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\$69,500

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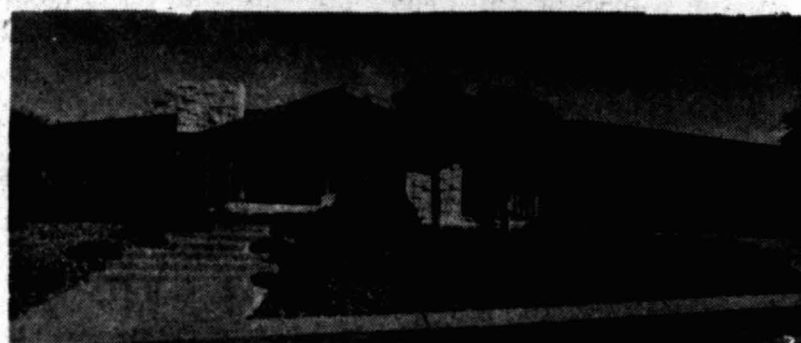
Prime location in MPCC \$19,500.00
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A LOVELY GEM



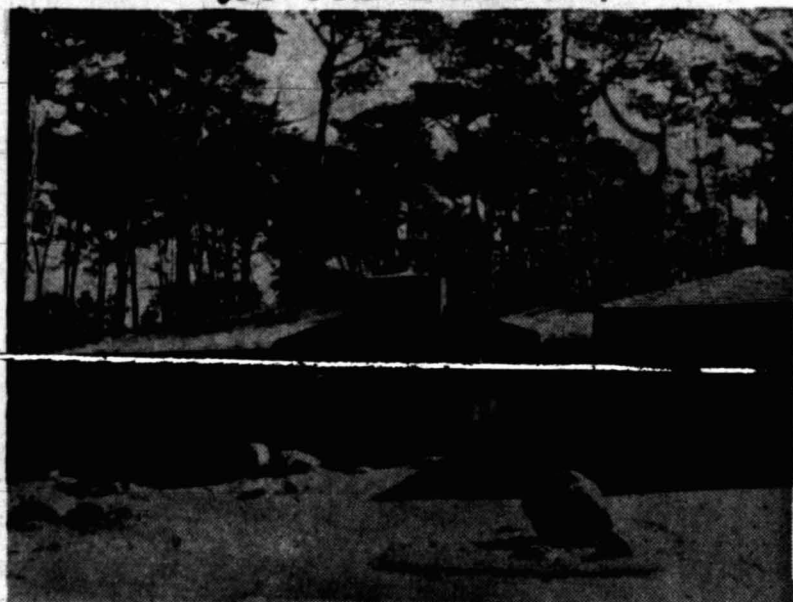
A "GEM" of a location, only steps to the beach with a magnificent water view. Three extra large bedrooms, each with its own bath. Family Room, Formal dining room, Huge Foyer and Billiard room with lovely terrazo floors, inside utility, and a Living Room that is a perfect perfect.

A "GEM" of a price for such a fine property. Listed at \$139,500 and by no means replaceable at this figure.

A "GEM" of quality, featuring the finest of materials and workmanship. A low-up-keep yard affording sheltered patio area, courtyard off the master bedroom suite, sprinkling system and yard lighting. master bedroom suite, sprinkling system and yard lighting.

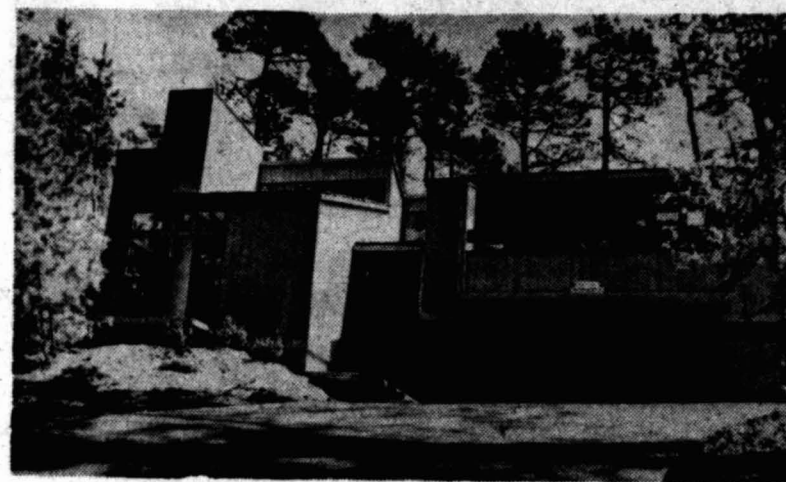
An opportunity awaits you... make this "GEM" your personal Jewel. Phone 624-0176. OPEN HOUSE SUNDAY JUNE 1, 1975 FROM 1-4. LOCATED AT: 2943 - CUESTA WAY, CARMEL MEADOWS.

COUNTRY CLUB LIVING AT ITS BEST!!!



Out of town owners say "SELL" so we are offering to you a lovely one year old home, in a choice area of MPCC on a complete level lot. There are 2200 feet of luxury living space. Enter into a ceramic tiled foyer, to a superb sunken living room with exposed cathedral beamed ceiling and wet-bar, a dream kitchen, formal dining room with sliding glass door to a private patio, a cozy family room, two bedrooms, (could be three), many more extras and outstanding features. Financing is excellent. Call us today for further information. OFFERS PLEASE!! Purchase price of \$89,750 also includes: almost new top of the line refrigerator with ice maker, crusher, and ice water dispenser and almost new washer and dryer. Owner will consider Lease-Option. OPEN HOUSE - SUNDAY - JUNE 1, 1975 - FROM 1-4. Located at 3045 - CORMORANT, Off Ocean Road. Call 624-0176 For Gate Entry.

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Pebble Beach's newest contemporary home, offering three bedrooms, Master Bedroom Suite with dressing room, two large baths, a formal dining room, top of the line appliances, including a Microwave oven, in the very modern kitchen with serve thru window to a lovely family room. This architect designed home has outstanding features such as: terrific floorplan with no wasted space, extensive use of glass, HARDWOOD FLOORS, 18 foot high cathedral ceilings, an abundance of redwood decking and balconies, completely insulated, two ceramic tiled fireplaces and skylights. TREMENDOUS VALUE AT: \$95,000. ALSO QUALIFIES FOR A \$2,000 TAX CREDIT. Will Be Open For Your Inspection. SUNDAY, JUNE 1, 1975, From 1-4. Located at 4055 - LOS ALTOS DRIVE, Call 625-0845 For Gate Entry.

JUST LISTED IN MPCC, A "GOLFERS DELIGHT"



and also a "Decorators Dream" is this immaculate two bedroom, two bath home overlooking Spyglass Golf Course. Enter thru an imposing double front door into a completely ceramic tiled extra wide foyer. The huge and bright living room steps up to a lovely formal dining room. There is also an absolutely outstanding family room adjacent to the "every womans dream" kitchen (with dark stained tongue and groove floors) and a Franklin fireplace. This lovely residence is also professionally landscaped with fully automatic sprinkler system. BUT COME - LOOK - AND You Will Buy!! Realistically priced at \$85,000.00.

FROM OUR POINT OF VIEW

This is the best there is. 180 degree view of Ocean and Carmel Valley. 5 bedrooms, 3 baths. Nearly 5,000 sq. ft. of fabulous home. Carmel Views.

An exclusive at \$230,000.00

SO YOU THINK MONEY'S TOUGH?

Try this for size. Pebble Beach in beautiful Del Monte Forest. Better than new. Mint condition. 3 bedroom, 3 bath. But, heres your problem solver. 80 PER CENT FINANCING FOR YOU AT WELL BELOW CURRENT INTEREST RATES - 8 PER CENT - NO POINTS. NO FINANCING CHARGE.

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In beautiful Carmel Valley. Put a fantastic 4500 sq. ft. home on a secluded 1 1/2 acre site. Add 4 bedrooms, 4 baths (including a separate guest quarters) and you have the epitome of warm, comfortable living. Plus - 75 PER CENT FINANCING AT 8 1/2 PER CENT (POSSIBLY BETTER)

\$182,000.00

ANOTHER VALLEY BEAUTY

A lovely 5 bedroom, 5 bath home on a full, level acre. Close to shopping and schools. Great Valley views.

\$86,500.00

OUT OF TOWN GOODIE

A level 1/2 acre lot just minutes from the original "ROY ROGERS APPLE VALLEY INN." Will consider exchange or subordination.

\$15,000.00

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Carmel Health Food Store. Excellent location in downtown Carmel. 1185 sq. ft. Good lease.

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STATE BEACH HOMESITE

This is an outstanding ocean front site located south of the Carmel River and offering an unobstructed view of Point Lobos and the sandy coves. Over 1/4 acre with all utilities and sewer in. Located in an area of fine homes. Offered at \$85,000. Call 624-1536.

CARMEL HIGHLANDS SITE

A beautiful ocean view lot nearly 5 miles south of Carmel, east of Highway One. A perfect buy at \$33,500 with terms to suit you. Call 624-1536 today.

HIDDEN HILLS

Here are two beautiful building sites just listed in the Hidden Hills area. Both of these parcels are sheltered and great for horses and a swimming pool. Each contains 2.50 acres. \$23,000 each. Phone 373-1361 to see these.

COUNTRY CLUB HOMESITE

This is a level building site located on the 17 Mile Drive with a view of the ninth fairway of the Dunes Golf Course and the beautiful Pacific Ocean. An excellent buy at only \$25,000. Call 375-5107 for an appointment today.

PEBBLE BEACH

Here is a half acre lot overlooking the sixteenth green at Spyglass Golf Course. An attractive level homesite at an outstanding value; \$35,000. Call 624-5378 today.

OCEAN VIEW SITES

An excellent site for your future home or as investment property. An acre plus in size and located in an exclusive area of Pebble Beach with a beautiful ocean view. Owner will consider terms. Priced at \$49,500. Phone 624-5378.

Here's 2.37 acres in beautiful Pebble Beach. Unobstructed ocean view across Fan Shell Beach to Cypress Point. This perfect building site is yours for \$135,000. Located close to the golf course, too! Call 624-5378.

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Free standing homes. Two and three bedrooms, two baths. 9 to choose from!!! All electric kitchen, two car garage. Adult community.

Forest Lodge and Congress

Pacific Grove

624-8205

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Your hosts

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372-3000

BRAND NEW OCEAN VIEW!



New 3 bedroom home with commanding view overlooking Point Lobos and the Santa Lucia Range of Carmel Valley. Sunny location on cul-de-sac street. Enclosed front courtyard. \$117,500. This home qualifies for the \$2,000 tax allowance to buyer. 3545 Edgefield Place, Carmel

CARMEL PROPER

Two bedrooms, two and one half baths, 2 blocks from Carmel Plaza. Completely renovated, including refrigerator, stove, washer and dryer. Perfect condition. Immediate occupancy. Owner may consider second. \$62,250.



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Ellis Co**

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PEBBLE BEACH PRIME LOCATION

JUST REDUCED TO \$159,500 - FOUR BEDROOMS - TWO 1/2 BATHS PLUS FAMILY ROOM PLUS DINING ROOM PLUS POINT LOBOS VIEW. CALL FOR APPOINTMENT.

Pebble Beach Realty

REALTORS

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

2 BRS, 2 BATHS, NEAR TOWN, \$67,500
This attractive, 8-year old home is on a quiet street, South of Ocean Ave., less than 4 blocks from town. It has a beamed-ceiling living room, a good-sized dining room, kitchen with built-ins, large rumpus room, and plenty of storage. Full price is just \$67,500.

A MAGNIFICENT ESTATE NEAR THE BEACH
Never have we more aptly said, "Must be seen to be appreciated!" The property consists of the whole of Carmel's Block 147, which runs between Camino Real and Casanova-Santa Lucia and Frasier. It's a beautiful adobe home, built by Hugh Comstock for its owner in 1937; quality, not price, was the objective. The home has 4 bedrooms, 3 baths, double garage. Living room is 18' x 32'; master bedroom is 15' x 29'. The garden is terrific. Well worth the price of \$185,000. As we said before, you just have to see it!

2 BDRMS & GUEST HOUSE - \$69,950
ON A CORNER ON TWO LOTS. The land alone is almost worth the full price. The house is a charmer, with much wood panelling and natural redwood, exposed-beam ceilings. The guest house is not exceptional but could be with a little work. The garden is well-planted. The whole property offers great privacy and seclusion. It's in Carmel Woods, just outside the City Limits.

A SUPERIOR 1-BR, BEAUTIFUL SETTING
The garden is almost like a private park, with 12 magnificent oaks and outstanding landscaping. This is not a cute little cottage but a well-built, beautifully-maintained home on a 60' x 110' lot. There's some fine wood panelling in the living room, a separate dining room, a laundry, and a garage door opener. All this for \$78,000.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C Phone 624-6482. Anytime

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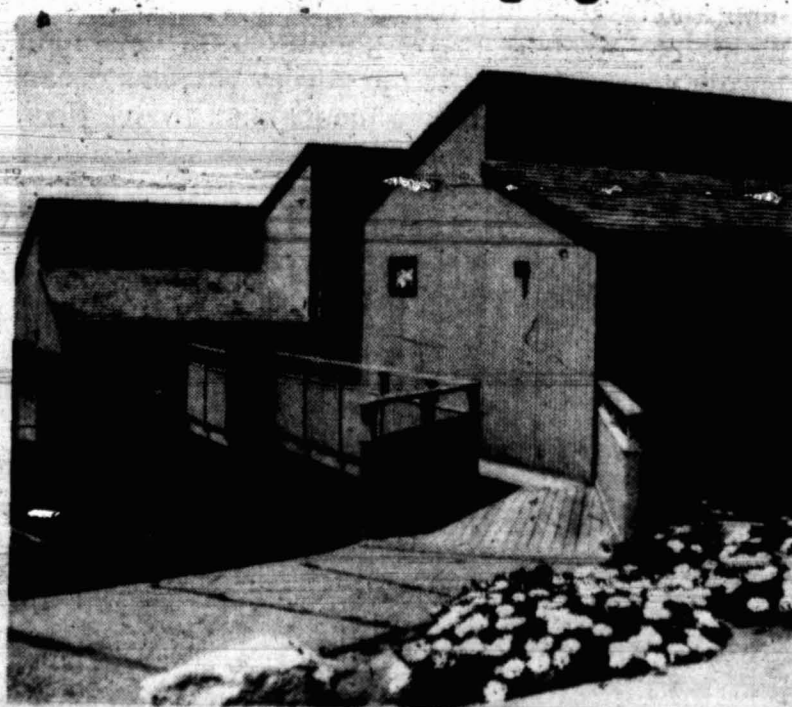


Robert Blackburn with Arenz Realty

624-9008

eve. 624-1329

on a clear day you can see hawaii (well almost!)



fabulous ocean and valley view from this brand new carmel 4 bedroom, 3 bath contemporary. open beam living room and family room. each have wet bar and woodburning fireplace. many extra "must see" features, such as oak parquet flooring, stained glass windows, redwood tops on vanities and wet bars, plus full insulation and 2 zone heating. qualifies for \$2,000. tax credit located at 3505 greenfield place, high meadow. \$149,000.

owner-builder

624-9292

courtesy to brokers

ON TWO LOTS NEAR THE BEACH WITH A PEEK AT THE WATER—Immaculate inside and out, this remodelled and redecorated one-story three-bedroom and two-bath home is in a delightful setting with privacy and pleasant outlook. Huge chalkrock patio with spreading oaks. The kitchen with sunny breakfast area has double the normal counter and cabinet space—two separate sinks, each with disposal! Let us show you "Happy Harbor." \$110,000

RANCHO RIO VISTA -- Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedroom. Built by a contractor for his own use. \$106,000.

BETWEEN TOWN AND BEACH — One of the unspoiled older Carmel homes on two 40 x 100 lots with an ocean view. High beamed ceiling living room, dining room, two bedrooms and guest quarters. In same family for thirty years. Now for sale at \$130,000.

TO SETTLE ESTATE -- Well built older home on a beautifully landscaped 60 x 100 lot near the Point. Double garage, dining room, step-up living room with vaulted ceiling, 3 bedrooms and 2 baths. Redecorate to suit your own taste. \$79,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

Rio Rancho Realty *The Gallery OF HOMES*

New listings just for you... YOU'LL LOVE the setting on this huge Hatton Fields lot. The peace and privacy surround this 3 bedroom, 2½ bath home. The inviting game room has its own fireplace and wet bar! \$69,000

SPACIOUS PRIVACY on this large Carmel lot. 2100 sq. ft., 3 bedrooms, and 3 baths mean privacy, too! The storage is remarkable in all the bedrooms and in the handy kitchen as well! Great potential here!!

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MLS
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MILLION DOLLAR VIEW! Panoramic, unobstructable Point Lobos view from this attractive adobe home in Carmel Meadows. The handsome living room is wood paneled, had a high open beam ceiling, raised-hearth fireplace and sliding glass doors to the delightful rear patio. There are 3 bedroom (the master bedroom has a cozy copper-hooded fireplace), 2 baths, a family style kitchen and a studio attached to the garage. For sale completely furnished at \$125,000...the best buy on the market!

PEBBLE BEACH. On a corner-site near the Lodge and golf course. A very handsome home for casual living and entertaining. Three bedrooms, 3 baths, plus den, family room, living room with open beams and spacious dining el, a magnificent kitchen. 2 fireplaces plus indoor barbecue. This is a Comstock quality adobe and redwood home...instantly appealing. \$185,000.

TO SETTLE AN ESTATE this attractive 2 bedroom, 2 bath garden apartment in Hacienda Carmel is offered for sale. Lovely patio and hill view. \$39,500.

A NIFTY HOME - Brand new - good floor plan - lovely hill view. Three bedrooms, 2 baths, interesting entry, spacious living room with picture windows, family room with fireplace, roomy kitchen with ash cabinets and all the built-ins, oversized double garage with automatic opener, underground utilities. Another good buy at \$79,500!

HANDSOME TOWNHOUSE. Located near the Carmel-Pebble Beach gate and with ocean and golf course views. Deluxe 1½ year old redwood contemporary split-level with 3 bedrooms, 2 baths plus den. Luxurious carpeting. Attractively landscaped for minimum care. A striking home! \$120,000.

\$20,500! Studio apartment in Hacienda Carmel. Ideal for the single person who wants the companionship, security and easy living offered.



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SUNNY CARMEL VALLEY

From the living room and family room of this well-built 4 bedroom, 2½ bath home, the vistas of rolling hills by day and twinkling night lights of the village are spectacular. This is a great family home with new carpet and draperies...and TWO fireplaces. A three room guest house completes the picture. Put yourself in it for only \$79,500.

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Lines from Lois In Pebble Beach Between Spyglass And The Club



It's not so hard to find a nice little new home in this area, but it isn't often a large one is available -- and brand new! Prime location on a quiet street across the 18th Green of Spyglass, we offer you an elegant, spacious home with all the rooms and areas so necessary to fine family living and gracious hospitality, both formal and informal.



The inviting entry courtyard leads you through handsome double doors into almost 4,300 sq. ft. of carefully planned convenience. Separate dining room, of course, with a wine closet, off the fantastic kitchen with a built-in char-broil and all the other conveniences you love. Master suite not only has his-and-her bathrooms, but even provides a large study. Altogether, 4 beautiful bedrooms, 4½ luxurious baths.



The lower level provides a family apartment or a separate world for teenagers. There's a den with a wet bar, and throughout the house you'll be pleased with the many unusual details such as an exquisite tinkling fountain in the hallway, the stunning rock wall backing the fireplace, the quality of the carpeting, paneling and millwork. Then we'll walk around under the house and show you superb construction elements.

Price \$149,750

(Photo by George Robinson) 2-20-75



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More Nimmo

Continued from page 25
vice of the California Medical Assn., the trial lawyers and representatives of consumer groups. I doubt we'll come up with legislation completely satisfactory to everyone, but that may indicate we've reached the fairest solution," he said.

In general comments, Nimmo said he did not believe Gov. Edmund Brown would win re-election but that treasurer Jess Unruh was "shaking a lot of hands around the assembly."

Nimmo said he felt the legislative process would speed up when the governor delegated more authority to his staff and appointees and allow them to do their jobs, instead of doing them for them.

Under questioning, Nimmo spoke about lowering tax rates for individuals. "There is no politician who is honest who will promise you a reduction in tax rates. There is never really a reduction — it's just shifted around," he said.

"The real question is holding the line. Individual tax burdens are going to increase if the anti-business attitude prevails in Sacramento. The government will be on and it will get bigger, which can have no effect except increased costs," he said.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5189-23

The following persons are doing business as:

VILLAGE GOLF SHOP

at Del Dono Court, Dolores and Fifth Sts., Carmel, California.

JOHN P. LILLY, JR.,

P.O. Box 3576,
Carmel, Ca. 93921.

and

FRANCES R. LILLY,

P.O. Box 3576,
Carmel, Ca. 93921.

This business is conducted by individuals.

Signed:

JOHN P. LILLY, JR.

This statement was filed with the County Clerk of Monterey County on May 22, 1975.

Dates of Publication:

May 29, 1975

June 5, 12, 19, 1975

Expires:

December 31, 1980.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5188-14

The following person is doing business as:

DIALOGUE CONSPIRACY

at KLRB-FM, P.O. Box 3904, Carmel, Calif. 93921, or 25620 Via Crotalo, Carmel, Calif. 93921.

Mae M. Brussell,
25620 Via Crotalo,
Carmel, Calif. 93921.

This business is conducted by Mae Brussell...for the purposes of writing, radio program, columns, and TV series.

Signed:

MAE BRUSSELL

This statement was filed with the County Clerk of Monterey County on May 5, 1975.

Dates of Publication:

May 29, 1975

June 5, 12, 19, 1975

Expires:

December 31, 1980

Carmel: Mission St. & 7th Avenue